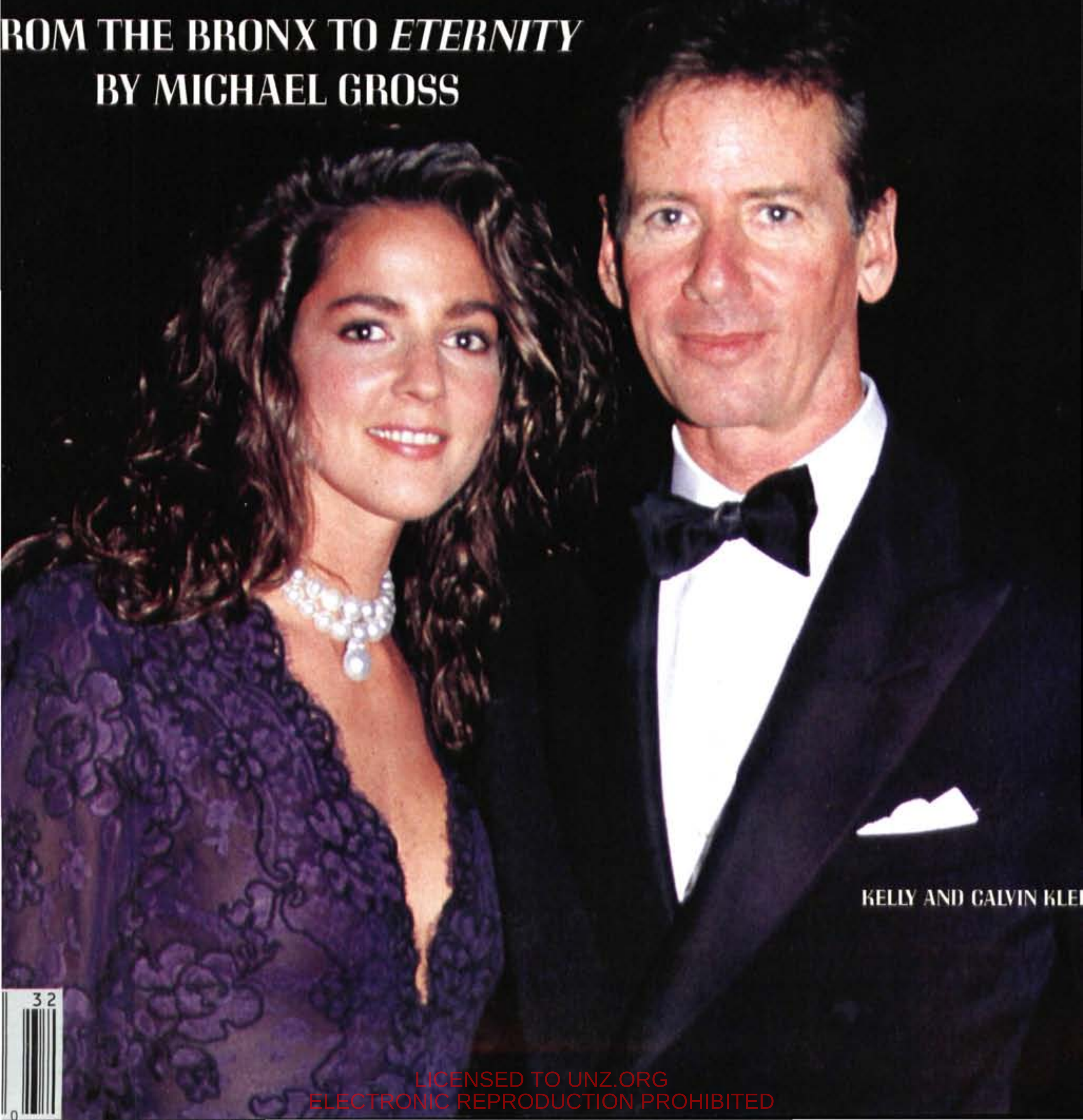
NOW, PATTY HEARST—THE MOVIE, BY PHOEBE HOBAN

NEW YORK

# THE LATEST CALVIN

ROM THE BRONX TO *ETERNITY*

BY MICHAEL GROSS



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## 20 The Latest Calvin

BY MICHAEL GROSS

Over the years, the 45-year-old fashion designer Calvin Klein has reinvented himself many times in his odyssey from Mosholu Parkway in the Bronx to Georgica Pond in East Hampton. Unlike other superstar designers, who've found a style and stayed with it, Klein has built a billion-dollar business that reflects his own evolving image. Having used sexually daring advertising to sell his jeans, underwear, and fragrance Obsession, Klein is now launching his latest product, the fragrance Eternity, with a campaign stressing "spirituality," "love," and "commitment." This new promotional theme comes two years after Klein's marriage to his assistant Kelly Rector and just a few months after his stay at a Minnesota drug clinic, and it seems to represent the latest surprising turn in a remarkable personal and professional journey.

## 30 Citizen Patty

BY PHOEBE HOBAN

For nineteen months in the mid-seventies, Patty Hearst, the heiress kidnapped by the Symbionese Liberation Army, was a machine-gun-carrying fugitive called Tania. She was arrested by the FBI in 1975 and convicted of armed robbery, and spent almost two years in prison before Jimmy Carter commuted her sentence in 1979. Paul Schrader's new movie, starring Natasha Richardson, is the story of her ordeal. Hearst, 34, who collaborated on the film, now lives in Westport, Connecticut, with her husband and children, and is becoming what she was raised to be—a society matron.

## 38 Greenhouse Effect

BY MARILYN BETHANY

At this summer's Southampton show house, designer Mariette Himes Gomez decorated the glass house in the garden. She's turned this greenhouse into a wonderful working and living space, with a Gothic potting table, rattan furniture—and homely tomato plants.

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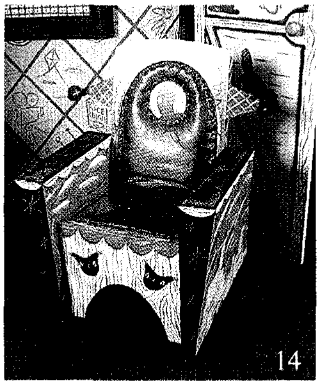

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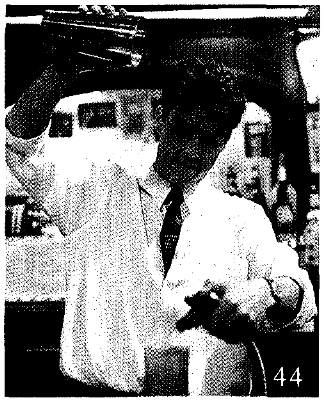

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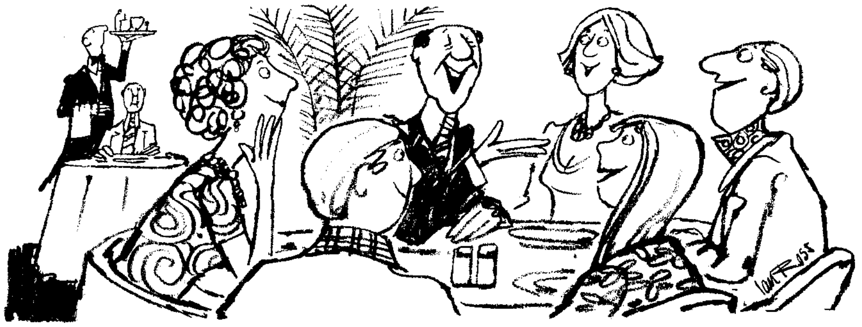

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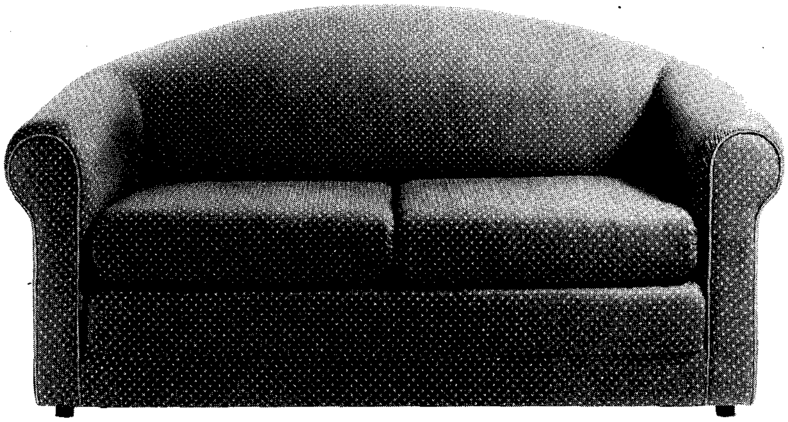

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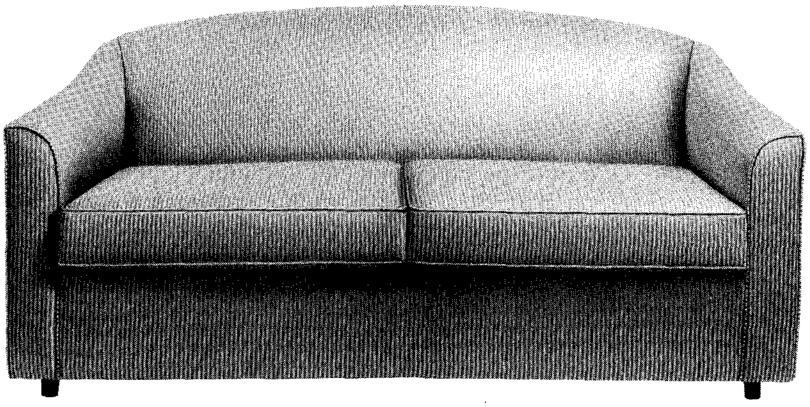

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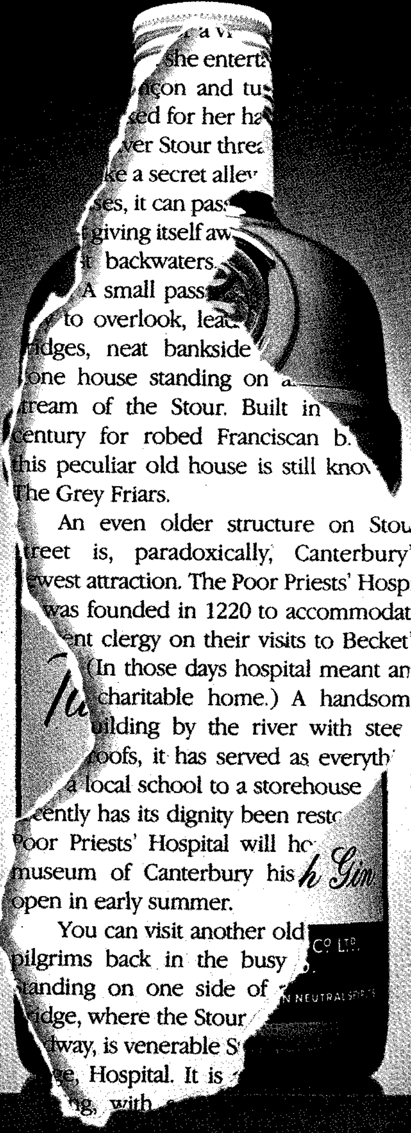
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# LETTERS

## Zoo Story

AS A MEMBER OF THE CITY COUNCIL, which helped fund the new Central Park Zoo, I must congratulate *New York* on "The New Zoo" [by Carter Wiseman, July 18].

I have just had the opportunity to preview the zoo, and I think it will be an oasis for both animals and people. This wealth of animals will provide an incredible experience for inner-city children. The state-of-the-art zoo's main problem will be staying as attractive as it is with so many visitors. We should all be proud of what the city and the New York Zoological Society were able to accomplish, and I hope that the refurbishing of other city zoos will be done in as complete and sensitive a manner.

*Noach Dear*
New York City Council
Manhattan

THE NEW ZOO WILL HAVE "THREE DISTINCT" climates for the health and comfort of the animals. These should not be confused with the less salubrious climates faced daily by the homeless and poor of New York City. As I read "The New Zoo," the horrors of this city's misplaced priorities became more and more evident. William Conway, general director of the New York Zoological Society, states that "all of our exhibits eventually die." But they die after being cosseted on five and a half acres of what was formerly public land, amid architectural splendor, climate control, and pools for frolicking. Then there are the "chunky teak benches that improve on the old cement-and-slat standard," on which the homeless sleep under newspapers. They, too, eventually die, but not after a life of regular feeding or even acceptable living conditions. Gordon Davis called the previous zoo "a Rikers Island for animals."

There are many people who would consider such surroundings a step up from what they are used to. The construction worker quoted as saying, "These animals have it better than I do at home" could have been speaking for a large part of the city's population.

*Charles Lamar*
Manhattan

GORDON DAVIS'S THREE-YEAR-OLD daughter may not have been reacting to the obvious dilapidation and squalor of the old Central Park Zoo when she said, "Daddy, never bring me here again." Young children are unmoved by dirt and rusty cages. I'm sure she saw the suffering of the animals and sensed the absurdity of all zoos.

If the New York Zoological Society and Davis had wanted to do something decent and noble, they would have torn down all traces of the zoo. Instead, they built a multi-million-dollar abomination. The epoxy-and-fiberglass rocks and trees may fool people, but they can't fool the animals.

There are people who swear that zoos exist for the greater good of the animals, so we can study wildlife and prevent extinction. What nonsense.

Given a choice, I believe the animals would opt for extinction.

*Ruth Jernick*
Remsenburg, N.Y.

## Scandal Sheet

EDWIN DIAMOND'S OTHERWISE EXCELLENT piece "The Brawley Fiasco" [July 18] failed to zero in on the point of this utterly disgusting affair. Forget the rantings of Sharpton et al. Forget the question of whether or not Tawana Brawley was the victim of a heinous crime.

The bottom line is that the media have brought everlasting shame upon themselves. The case began last November, after all. And the public still doesn't know who did what to whom. The media have been part of the "circus." Let's assume that an allegation was made that was harmful to Mayor Koch. Would it take the writers and broadcasters more than half a year to tell us whether or not the allegation was true?

*John R. Parker*
Larchmont, N.Y.

I'M SURE I'M NOT THE ONLY ONE WHO IS sick to death of the Brawley case. If I never again see or hear about any of those involved, my life will be much more pleasant.

Why do you honor this charade with a feature when so many other papers and magazines have finally stopped covering it? The less we hear of it, the quicker it will go away.

*Yvonne Freund*
Manhattan

"THE BRAWLEY FIASCO" FOLLOWED by "The New Zoo."
Exquisite!

*Kenneth J. Schmidt*
Manhattan

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*Letters for this department should be addressed to Letters to the Editor,* New York Magazine, *755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

NEW YORK

# INTELLIGENCER

BY PEG TYRE AND JEANNETTE WALLS

**REPUBLICAN REBUFF...A HOUSE THAT LEVITT BUILT...HOLLYWOOD WOODWARD...LAW REVIEW**

## CHILLY GOP MAY SNUB MOYNIHAN FOE

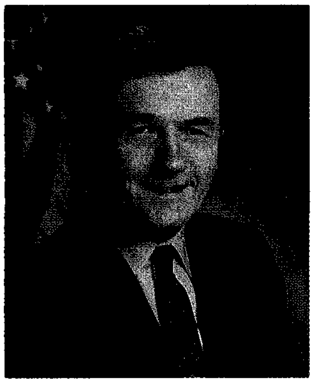
Republican sources say that Robert McMillan, who is running against Senator Daniel Patrick Moynihan, won't be getting much support from the national GOP. Washington sources say that some members of the National Republican Senatorial Committee are urging that the committee give McMillan less than $300,000 of the $1.2 million in available funds. McMillan, who announced his candidacy in May, has managed to raise only about $350,000. A source close to the committee says members are complaining that the Long Island lawyer's campaign never got off the ground.

"At least Florence Sullivan, who challenged Moynihan in 1982, had developed a base of support," says the source. "But some of the committee members feel that McMillan hasn't been aggressive enough in campaigning and fund-raising, and that there are other Republican candidates who could make better use of the money." A spokesman for McMillan says, "We don't have a firm commitment, but we're confident we will receive the full $1.2 million."

## WASH *POST* REPORTER PENS SCRIPT *À CLEF*

It looks as if yet another actor will get a chance to play Bob Woodward. Woodward's longtime girlfriend, Washington *Post* reporter Elsa Walsh, has sold a screenplay to *Hill Street Blues* executive producer David Milch. The story is about a law reporter who teams up with a cop to solve a crime—ignoring the protests of her famous reporter boyfriend. Milch wants to make the screenplay into a feature film, says Walsh, who spent two and a half years covering the District of Columbia superior court.

"The reporter stumbles on a clue that sends her in search of the perpetrator," Walsh says. "Her very well known boyfriend pressures her to forget the case and concentrate on today's news. There are slightly autobiographical elements—setting it in a courtroom and at a metropolitan paper, and the romantic involvement between the reporters. Milch told me that he sees the woman reporter as a Laura Dern–type woman, the cop as a rough-hewn Mickey Rourke, and the famous reporter as Dustin Hoffman"—who played Woodward's Watergate partner, Carl Bernstein, in *All the President's Men.*


**ROBERT MCMILLAN**

**BOB WOODWARD**

## BRONX D.A. HOPEFUL: NO LEGAL EAGLE

One of the candidates for Bronx district attorney may have trouble convincing voters of his legal prowess. Salvador Collazo, whose chances were boosted two weeks ago after Peter Rivera withdrew, failed the New York State bar exam at least four times before passing it in 1980.

The candidates for the office—who have engaged in a bitter campaign—have accused one another of FBI leaks, underworld connections, hidden marriages, racial slurs, and petition fraud. Collazo worked for former Bronx district attorney Mario Merola from 1977 to 1983.

"I had trouble passing the exam because of personal problems," says Collazo. "I failed four times. Maybe more. I'm not sure." But Collazo doesn't think his past failures will affect the election: "The number of times I failed the bar exam doesn't have any bearing on how I would perform in office. I think the voters will agree with that."

## LEVITT ESTATE SET FOR SUBDIVISION

The estate of housing magnate William Levitt is being divided, developed, and sold. La Colline, Levitt's home of 23 years, goes on sale this fall for $5 million. Built in 1964, the 30-room French-style mansion in Mill Neck, Long Island, has an enclosed courtyard with twin reflecting pools, as well as an indoor garden and atrium, a marble rotunda, an "entertainment pavilion," and an eight-room kitchen wing. The estate's 68 acres will be divided into ten other lots, and homes costing about $3 million will be put up there next year.

Levitt, who made his money building more than 140,000 cookie-cutter homes in postwar suburbia, was worth more than $60-million in the sixties. But in the seventies and eighties, his fortunes turned, and his new developments floundered.

Levitt couldn't be reached for comment, but a spokesman for the Sybedon Financial Group and Long Island developer Peter Avedon, who are behind the project, says the new houses will be "luxurious and stately."

**THE LEVITT MANSION**

## NBC STAFFERS WON'T ATONE ALONE

Michael Weisman, the NBC executive producer overseeing coverage of the Summer

Photographs: top, Wedgewood Studio; center, Diana Walker/Gamma-Liaison; bottom, ©1988 Frederick Charles.

## SEOUL-SEARCHING...PLIÉ PLEA...GRACELAND GAMBLE...TOQUE TURNOVER...IN A WORD

**AMANDA BURDEN**

**LEONA HELMSLEY**

**LISA MARIE PRESLEY**

Olympic Games, is considering flying a rabbi to Seoul. Weisman, who's sending 1,100 staffers to South Korea, is trying to get a rabbi for the event, since colleagues pointed out that Yom Kippur falls on the fifth day of the Games and the network hasn't been able to find one in South Korea. "It's a terrible conflict for Jewish staffers who want to observe the High Holy Day," says an NBC source.

"We're in touch with the U.S. Army base in Seoul to see if we can cooperate to bring in a rabbi. We'll probably foot the bill," says NBC's Susan Stogel. "No definite plans have been made."

## CALLING IT QUITS AT LA CARAVELLE

The co-owner and former executive chef of La Caravelle, Roger Fessaguet, is leaving the West 55th Street restaurant at the end of the summer. His partner, André Jammet, says Fessaguet, who began working as the chef at La Caravelle 28 years ago, will be retiring. Jammet says that Michael Romano, an American who trained at the Bristol Hotel and at Régine's in Paris and who has worked with Fessaguet for four years, will have a "freer hand in the kitchen."

"Romano will be putting his stamp on the menu," says Jammet. "The food won't become lighter, because, contrary to the popular perception, our cuisine is already light. But it will be a younger cuisine—you might call it neoclassic. The attention will be paid to classic preparation methods and innovative presentation."

## DANCE CENTER TAPS TIMES SQUARE

Battery Park City's design chief, Amanda Burden, and former head of the State Council on the Arts Ted Striggles have formed a foundation to build a $32-million dance center on 42nd Street between Seventh and Eighth Avenues.

Their plan calls for 40 rehearsal studios, 10 audition rooms, several offices, and 20,000 square feet of retail space. Striggles says that the foundation has submitted its plan to the Public Development Corporation and Urban Development Corporation for approval. "This is the dance capital of the world, yet real-estate prices are forcing the small and midsize troupes—who enliven the more established dance companies—to leave the city," says Striggles. "The center would have the added advantage of bringing dancers and performers to the area almost around the clock. The UDC and PDC are interested enough to want more information, and we hope we can begin working with them in the fall."

## PUBLISHING NOTES FROM ALL OVER

Ransdell Pierson, the New York *Post* reporter who broke the Leona and Harry Helmsley tax scandal, is about to sign a deal to write a book for Bantam. The book, to be edited by Harriet Fier, will cover the life of the Helmsleys through their trial, scheduled to start in September. The manuscript is due in late fall. "I'll be amplifying my previous stories, writing about the way we got hold of the story and how it was handled at the paper. I researched the Helmsleys for about a year before I pieced together the first story," Pierson says. "After that, I did a lot more digging, and I had some lucky breaks." . . .

Publishing veteran Patricia Soliman, an editor at Dell-Delacorte, has sold a novel based on the life of Coco Chanel to G. P. Putnam's Sons for $200,000. Soliman was the associate publisher at Simon & Schuster for six and a half years, and has edited Jackie Collins, Carrie Fisher, and Thomas Keneally. She says her novel will describe Chanel's life from the imagined point of view of six close friends, including her top model, her lover, an art patroness, and her sister.

"It will be the first in a series of novels I'm writing about enigmatic women like Coco Chanel, the duchess of Windsor, and Marilyn Monroe," says Soliman. "Many biographies have been written about these women, but little about their lives is actually known. It leaves a novelist much room for speculation."

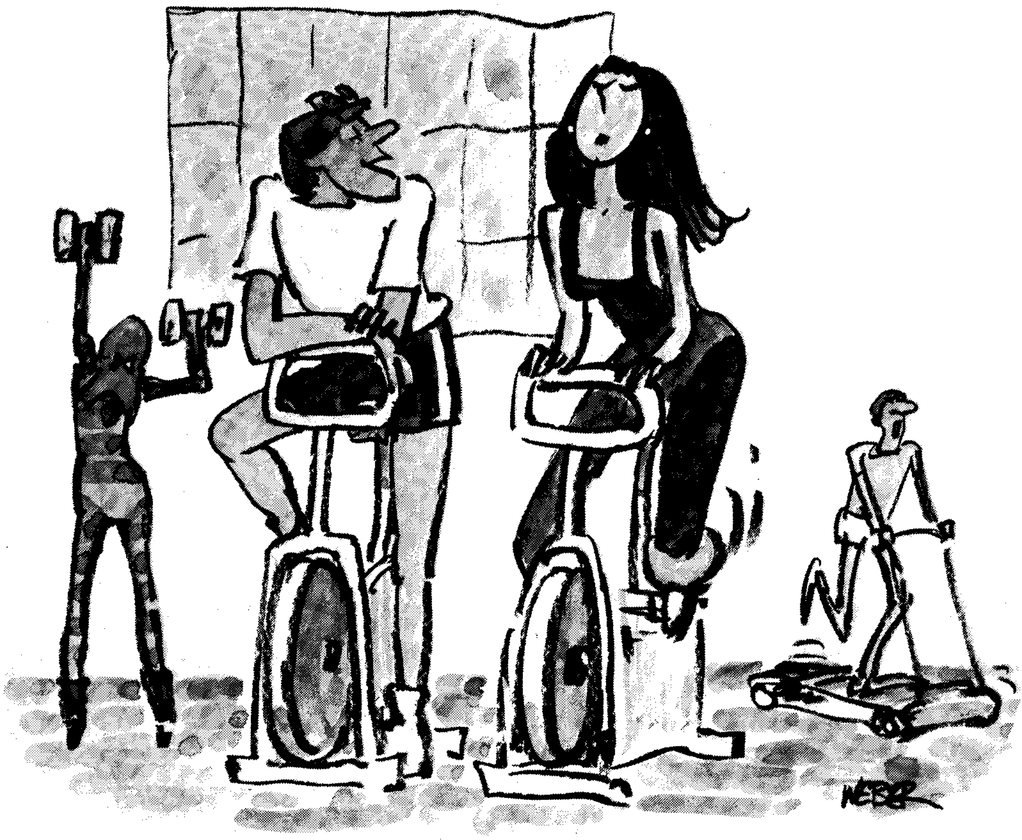
## DEMO DEAL FOR ELVIS'S DAUGHTER?

Lisa Marie Presley, Elvis Presley's twenty-year-old daughter, has been offered $1 million to cut a demo record. Executives from the Star Makers Entertainment Group contacted the heiress to the $50-million Presley fortune last week with the proposal.

"We've never heard Lisa Marie sing," says Star Makers chairman and rock promoter Sid Bernstein, who brought the Beatles to Shea Stadium in 1965 and has promoted the Rolling Stones and Abba. "But she's got star quality, and we're willing to take the gamble on her."

Presley and her lawyers have yet to respond to Star Makers' invitation.

Photographs: top, Stan Ries; center, Douglas Kirkland/Sygma; bottom, Rochelle Law/Gamma-Liaison.



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## The Bottom Line/John Crudele

# TAKING STOCK OF THE DUKE

### WALL STREET'S SURPRISING REACTION

MICHAEL DUKAKIS HASN'T MADE MUCH of an effort to court Wall Street during his presidential campaign. Unlike Albert Gore, Richard Gephardt, and Gary Hart, he has yet, for instance, to schedule a breakfast with the financial community's elite. And he hasn't stated his positions on vital Wall Street issues like capital-gains taxes. He's even turned down an invitation to visit the New York Stock Exchange.

Despite all this, Dukakis's popularity is on the rise in the financial community. Contributions to his campaign from those working on Wall Street are said to be climbing rapidly, and—more important—his large lead over Republican rival George Bush in the polls hasn't caused the financial-market tremors that many experts predicted.

But the pro-Dukakis trend has some on Wall Street very puzzled. After all, they ask, haven't there been reports that Dukakis is being advised to raise taxes on profits from stocks held less than a year to 50 percent from the current maximum of 33 percent? And hasn't he said that tighter controls should be placed on corporate takeovers? Without those short-term trading profits or merger fees, Wall Street could be in for some very lean years.

"This guy is Wall Street's worst nightmare," says one trader who seldom keeps his stocks for more than a day. "If he listens to his advisers, we may be moving to London."

**FATHER FIGURE?:** *Dukakis is starting to inspire confidence.*

But other financial types are more sanguine about the prospect of a Dukakis administration. Richard Medley, publisher of the bi-monthly magazine *International Economy,* says Federal Election Commission records show that growing numbers of Wall Streeters are mailing contribution checks to Dukakis—which sources close to the candidate confirm.

"They've been much more comfortable with him as they've gotten to know him," Medley concludes. In fact, 53 percent of financial-industry executives recently surveyed by Drexel Burnham Lambert, Inc., now think Dukakis will win the election. That's up from a mere 33 percent in Drexel's April survey.

Dukakis had few supporters on Wall Street at first, but they were influential. Investment bankers Felix Rohatyn and the Blackstone Group's Roger C. Altman are two of Dukakis's key economic advisers. Other big backers include Robert Rubin, vice-chairman of Goldman Sachs & Company, and Victor Palmieri, a well-known investment banker whose specialty is turning around troubled companies.

The fact that Wall Street is so well represented in Dukakis's inner circle might have allayed some of the fears of the Wall Street populace. After all, the typical Wall Streeter would argue, Rubin, Altman, Palmieri, and the others have as much to lose as anyone if Dukakis turns out to be anti–Wall Street.

Robert Reich, a Harvard economics professor and a close Dukakis adviser, seems convinced that Wall Street is backing Dukakis because it wants reform. "Many on Wall Street in private are as concerned as the public in general about the casinolike trading on Wall Street," says Reich, explaining why support for his candidate is growing. They think, he adds, "that we might have gone too far."

Dukakis boosters claim their candidate is appreciated on Wall Street because he's come across as someone who could run the nation's economy.

"I think as they started to get a better sense of him, they got the feeling of a person who would be disciplined and fiscally responsible," says Rubin.

Will Dukakis's honeymoon with Wall Street last until election time? Experts think there are any number of things that could still go wrong. He could propose costly social programs—an obvious tactical error at a time when Wall Street is very concerned about the federal budget deficit.

Or he could suggest reducing the United States' trade deficit—one of his pet projects—by keeping the dollar weak. That could drive foreign investors out of American markets and lead to the deepest depression Wall Street has experienced in decades.

Or Dukakis could side with advisers who are advocating those higher capital-gains taxes, proving right the trader who called him "Wall Street's worst nightmare."

For now, however, it's impossible to pinpoint what Dukakis's economic policy will be. "He's been very cagey in not talking about his economic policy," says William Harrington, an economist with the WEFA Group. "They're purposely trying not to say much."

### BANK ON IT

THE SECOND-QUARTER EARNINGS of American corporations were much better than Wall Street had expected, with hotels, coal companies, major banks, and conglomerates producing some of the nicest surprises.

Overall, the 286 companies that as of last week had reported earnings were doing about 7 percent better than Wall Street analysts had anticipated, according to Stanley Levine, vice-president of the Institutional Brokers Estimates System of Lynch, Jones & Ryan.

IBES monitors the profits of 3,500 American corporations and 6,500 foreign firms. Since stock prices are usually tied to earnings expectations, I asked Levine which industries' stocks were likely to move up or down because analysts had been caught off guard. (In the first quarter of 1987, when I first asked Levine to do this study, earnings were 5 percent better than expected.)

Levine said that after extraordinary

Illustration by Joo Chung.

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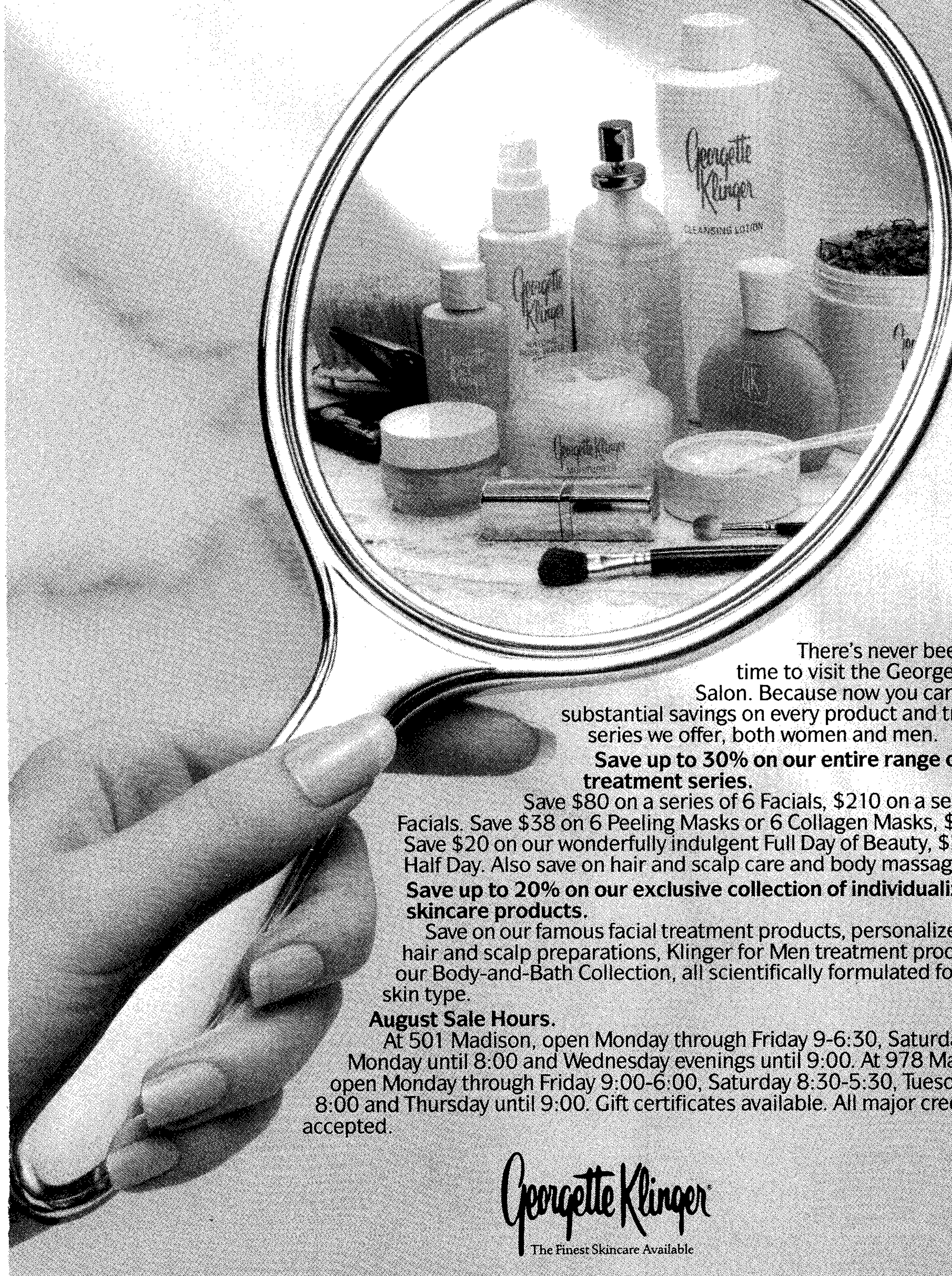

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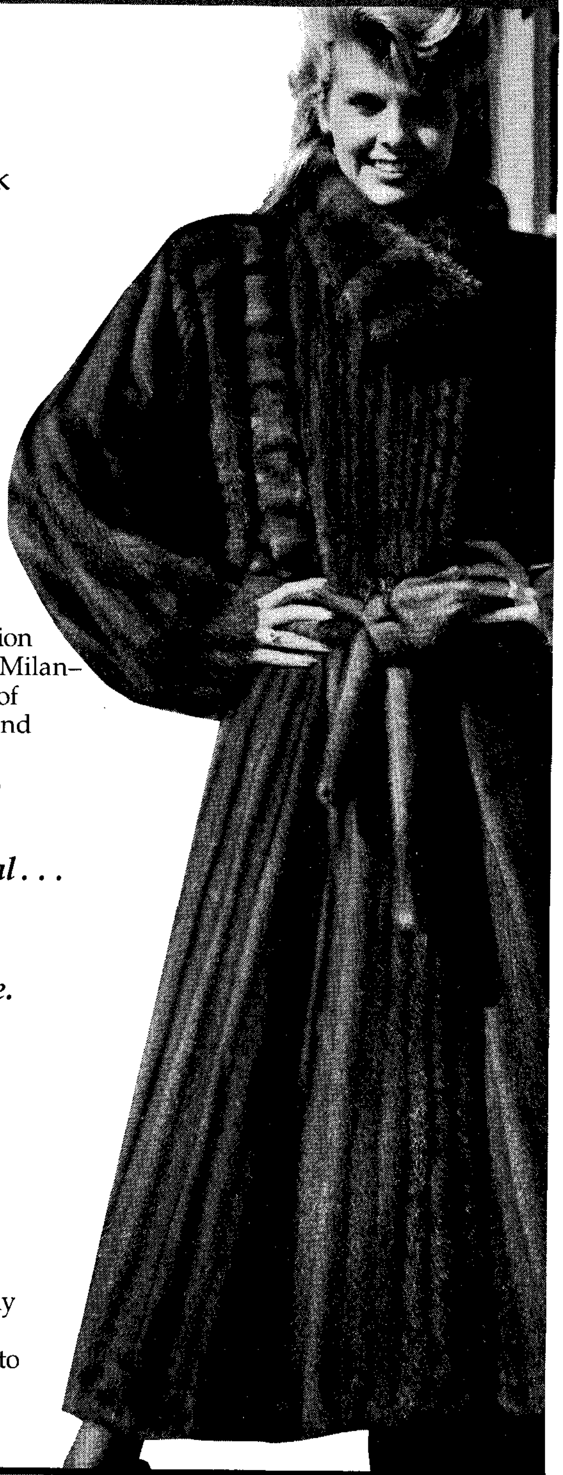

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gains and charges had been factored out, the profits of money-center banks were 39 percent better than expected; conglomerates 32 percent better; aluminum companies 22 percent better; hotels and motels 72 percent better; and coal companies 27 percent better.

Leisure-products companies did 20 percent worse than expected; electric utilities 18 percent; household-furniture-and appliance-makers 8 percent; savings and loans 5 percent; retail drugstores 8 percent; and newspaper publishers 3 percent.

Levine warned that not all companies had reported their earnings and that one abnormally high- or low-profit report could throw off an entire industry's results. For instance, electronic-defense contractors' profits were 24 percent worse than expected, but only because Honeywell, Inc.'s, earnings came in 48 percent below expectations, according to Levine.

## REWARDING RISK

POLAROID'S OFTEN VOLATILE STOCK WAS never calmer than on July 19—the day before Shamrock Holdings announced that it was planning to make a bid for the instant-photography company.

But at the Chicago Board Options Exchange, things were a lot different. Polaroid's August 35 call-options contracts (which give the holder the right to buy Polaroid stock at $35 a share through August 19) were going crazy—rising sharply just before the takeover announcement.

The reason was simple—a rumor was circulating that at any minute Shamrock Holdings would tell the government that it owned over 5 percent of Polaroid's stock. The rumor, of course, was right on the money, and the August 35 contracts soared in price. They are now selling for 8¾, compared with just 1/16 before the rumor began.

The CBOE says it is looking into the trading activity. But at least one person believes that the people who bought the contracts deserve the windfall. Zak Fishman, the independent market-maker for the Polaroid contracts, says traders have been burned by many bad Polaroid rumors in the past. That attitude is pretty magnanimous of Fishman, since many of those Polaroid traders were buying the contracts from him.

## THE VANISHING RAIDER

VERY FEW TAKEOVERS ARE BEING INITIATED this summer—despite an incredible $50 billion that is said to be available for deals.

So why isn't the money being put to use? Barry Friedberg, division director of investment banking at Merrill Lynch &

Company, says the food chain that fed the takeover boom in recent years has been interrupted by the near-disappearance of the corporate raider.

Friedberg prefers the term "aggressive buyers." He says that without them, "the frequency with which major industrial corporations are being put into play is less now."

With fewer companies being nudged toward takeovers, and with so much more money available, the law of supply and demand has taken hold and made takeovers very expensive.

Friedberg, in fact, estimates that companies are now selling at higher price-to-operating earnings ratios—the traditional standard by which deals are measured—than they were last September.

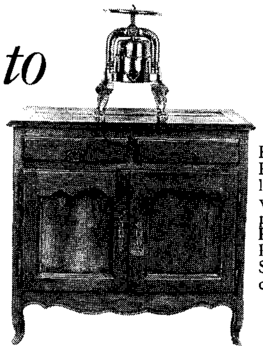
"Most properties are attracting an enormous amount of interest," Friedberg adds.

There is another reason why the number of takeover deals has fallen off recently. According to another investment banker, deal-makers who use bridge loans are afraid that they won't be able to refinance their transactions before the November presidential election.

"Usually it's 120 days beginning to end," the investment banker says of a takeover deal. And completing a transaction after the election is worrisome to many.

## THE RUNOFF

ARBITRAGEURS ARE HOPING THAT BRITish publisher Robert Maxwell's $80-a-share bid for Macmillan, Inc., will be too hard for the company to resist, especially since Macmillan's own investment-banking firm, Lazard Frères, says that it values the company between $72.57 and $80 a share.... An international consulting firm says 75 percent of today's job candidates are not having their references checked by prospective employers. Challenger, Gray & Christmas, Inc., says the employers are afraid that lawsuits would result from such checks.... The SEC is said to be looking into whether a shipper or a dockworker in California leaked issues of *Business Week*. He may also have bought stock for himself based on information in the leaked magazine. Neither the SEC nor the magazine would comment.... Investors are finding the stock market a bit more friendly, says pollster Albert E. Sindlinger. His latest survey (conducted July 18) shows that 5.2 percent of stock owners—which can be extrapolated to about 2 million people out of America's 37 million stock owners—have plans to buy stock in the immediate future. Only 4.1 percent thought of buying stock in a survey done around Memorial Day ("The Bottom Line," June 20). ▬



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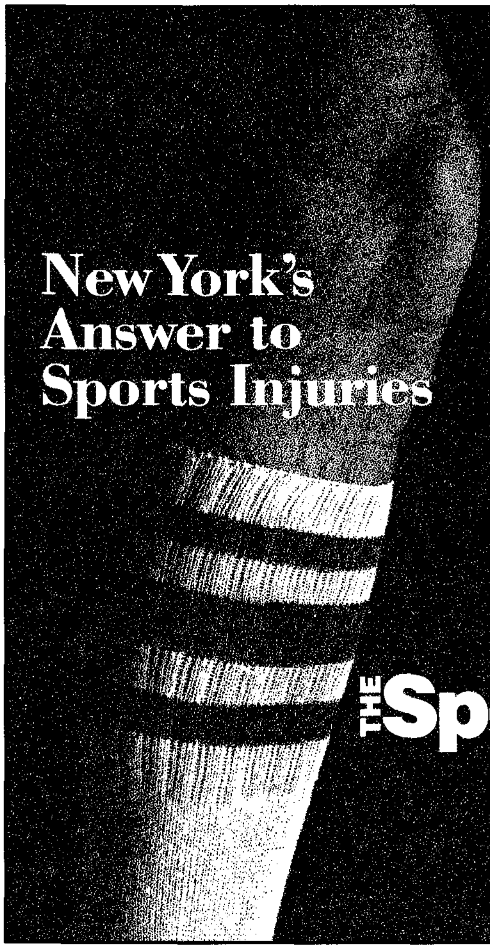

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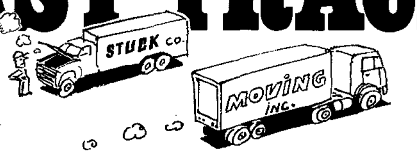
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UPDATE

## Peach of A Drink

*Now, Bellinis to go.*

BACK IN JUNE, A NEW West Side restaurant introduced a drink called a frozen Sfuzzi, which tasted like a slushy Bellini (“Fast Track,” June 13, 1988). Now, in what could be the last gasp of Bellini madness, Harry Cipriani has licensed his name for a premixed wine-cooler called Bellini by Cipriani.

The result is surprisingly good—cool, thick, and intensely peachy, just like Cipriani's trademark drink, which was invented at Harry's Bar in 1931.

Of course, Bellinis are better in Venice. But these—imported in flute-shaped bottles from Italy—have been adapted from the time-tested Cipriani recipe.

The coolers will cost about $5.99 for a package of three 6.3-ounce bottles and will be available at liquor stores and corner bars later this month. And they're a bargain: A Bellini at Harry's New York restaurant costs $8.50.

PEG TYRE

BRIEF LIVES

## *NEW-AGE NOËL COWARD*

‘EVERYONE TALKED ABOUT MONEY AND real estate,” Christopher Mason crooned to Ivana Trump at a party aboard the *Trump Princess.* “You were so bored you could *die!*”

Though what Mason was describing sounded a lot like the party he was at, Ivana didn't get angry—she was getting just what she paid for. She'd hired Mason for $1,000 to sing his satirical songs to her guests, who included Nan Kempner and Pat Buckley. He'd even written a ditty about his hostess.

*“Mrs. Trump has many lovely dresses, Mrs. Trump has closets full galore/When she is Ivana of the Plaza, Mrs. Trump will have a million more,”* he sang. *“For the Plaza will be one big walk-in closet/The place will be a haute-couture deposit/When poor Eloise of the Palm Court comes down/There will be a picture of Ivana in a bright-red Scaasi gown.”*

*Mason: “My aim is to titillate.”*

Mason, a 26-year-old Englishman, is a New Age Noël Coward, performing at parties from Park Avenue to Lily Pond Lane. His original compositions—their lively melodies are inspired by the music of the twenties and thirties—gently lampoon New York's New Society.

“It's great fun to watch the grand cower with embarrassment when I begin to sing about them,” says Mason. “My aim is to titillate, not to be mean. I've written only one really nasty song [about John and Susan Gutfreund]. And though everyone requests it, I try not to sing it.”

But Mason isn't afraid to ridicule people like the Park Avenue Parvenue: *“She's hell on wheels, she's hard to please, the Mortimer's girls are aghast/She thinks no one knows that she's less than a rose, with a highly embarrassing past.”*

Mason's past is most respectable. He grew up in Cambridge, where his mother was an opera singer and his father was a civil servant. After graduating from Cambridge in 1984, he moved to New York and got a job in public relations. Though he composed music as a child—he had two musicals produced by the BBC when he was fourteen—he hadn't written a song for more than a decade when he began creating his society tunes last summer during a trip to the South of France.

When he returned to New York, a friend arranged for Mason to make his debut at her apartment. She invited interior designer Mario Buatta, who loved what he heard (“He's so charmingly biting,” he says) and hired Mason to perform at the Public Library's spring gala. And Buatta encouraged his friends to hire him for their parties, too.

Southampton hostess Pat Paterson asked Mason to sing about William Paley (*“He's quite impossible to tease, because he's completely free of sleaze!”*) at a party she gave last month.

He wrote a song for the May reopening of Blair House, the presidential guest house in Washington, D.C., that Buatta and Mark Hampton redecorated. Mason sang “I Want to Live in Blair House” for Secretary of State George Shultz, Senator Bill Bradley, and Jerry Zipkin.

Mason has honored Buatta with a tune called “The Prince of Chintz”: *“Every well-bred lady swoons at the wit of his festoons/And for elegance he simply never stints. . . . What can I say? How can I convince? You simply have to hire the Prince of Chintz.”*

Buatta remains his biggest fan. “Everything he says,” exclaims the designer, “is nothing but the bitter truth.”

JUDITH KATZ

Photographs: left, Tony Cenicola; right, John S. Abbott. Illustration by Guy Billout.

ART BEAT

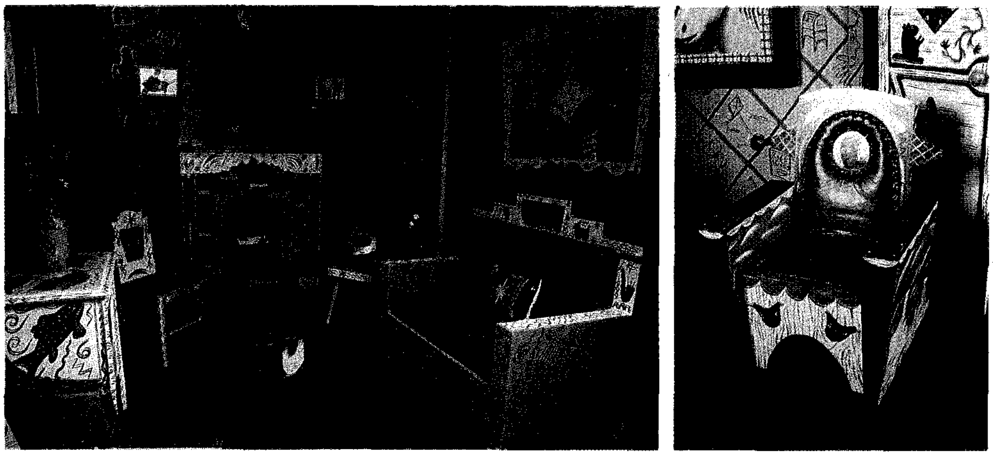
# THE ART OF THE DESK

A YOUNG MAN WHO WAS visiting the Holly Solomon Gallery moved past the art on the walls and stared into Solomon's office. He was transfixed by a semicircular motel desk painted with dozens of colorful dice. "Can I help you with something?" asked the dealer, who was sitting there.

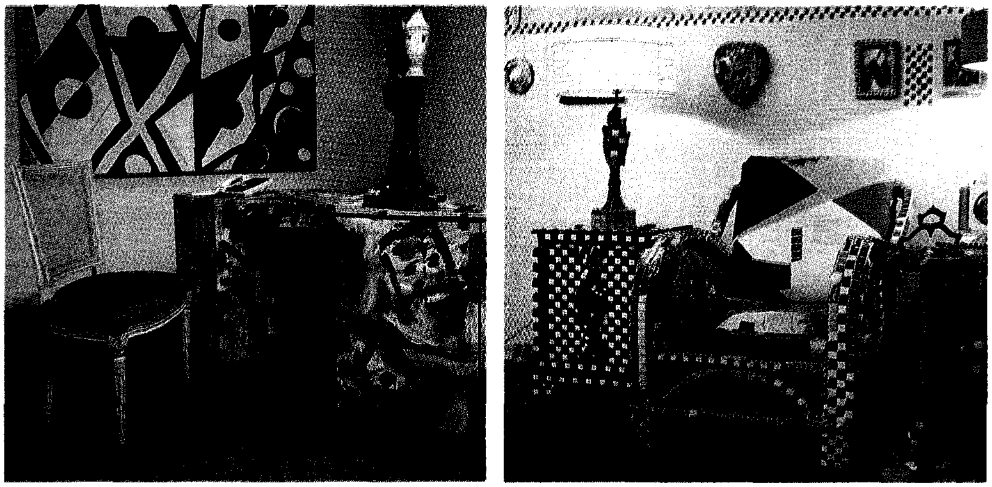
"No," he said. "I was just looking at your desk." He turned to a friend. "I like it better than the paintings. It's less pretentious."

Solomon's desk wasn't for sale, although several other New York galleries specialize in selling artist-designed furniture. But many dealers, like Solomon, own tables and chairs created by artists who don't normally make furniture. The dealers hide these whimsical pieces—which their artists have given them—in their offices and homes.

"Artists often recycle objects to make their surroundings more personal," says Solomon, whose desk, made by painter Kim MacConnel, she'd be willing to sell for the right price.



*A room full of Rodney Alan Greenblat's furniture (left), his* Control Chair.



*Holly Solomon's desk (left), Doreen Gallo's tiled pieces.*

After Leo Castelli acquired several of Andy Warhol's wooden Brillo-box sculptures, he encased two of them in plastic, using one as an end table in his gallery. Castelli recently sold it to a European collector—for $50,000. "Can you *imagine*?" he says. Castelli still owns a dramatic Roy Lichtenstein glass-and-brass coffee table that the artist gave him in 1970.

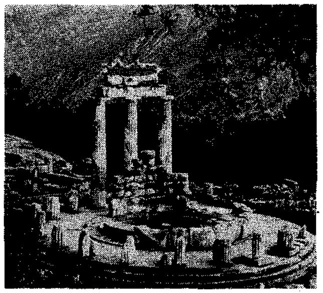
In 1983, dealer Gracie Mansion asked Rodney Alan Greenblat and five other artists to make couches for the gallery and hang pictures over them—as a way of tweaking customers who say, "I'd like a painting to go over my sofa." After the show closed, Greenblat and painter Rhonda Zwillinger kept making furniture. Today, Mansion works at a Greenblat-designed desk—an exuberantly painted surface adorned with two flame-shaped light bulbs.

Dealer Hal Bromm asked Keith Haring to paint one of his gallery walls for a show in 1982, and Haring ended up painting a crib as well. Bromm, who kept the crib for himself, has been selling artist-designed furniture—like Doreen Gallo's tile-covered pieces—ever since.

And Paula Cooper sells sculptor Donald Judd's sleek, simple tongue-and-groove furniture. The wooden chairs and tables, which resemble Judd's nonfunctional sculpture, cost thousands of dollars. "I tell people that I think it's expensive for furniture," says Cooper, "but inexpensive for sculpture."

LESLIE GOURSE

PRICES



HERE'S WHAT SOME THINGS cost these days:

☐ Ten weeks of private Greek lessons at the Greek Language Center (155 East 42nd Street), $450.

☐ Round-trip flight, New York to Athens, on TWA (290-2141), $1,129.

☐ Souvlaki sandwich on pita bread with Greek salad and baklava at the Gemini Diner (641 Second Avenue), $8.95.

☐ *The Gods of Greece*, by Arianna Stassinopoulos (Harry N. Abrams), $40.

☐ MICHAEL DUKAKIS FOR PRESIDENT bumper sticker (Dukakis for President Committee, Boston, Massachusetts), free.

Photographs: top center and right, courtesy Gracie Mansion Gallery; bottom center, Andrew Garn; bottom right, courtesy Hal Bromm Gallery; bottom left, Bettmann Archive.

SOUNDS

# Sophisticated Lady

"How do I define classical jazz?" says Alina Bloomgarden. "I ask, 'What endures? What has an enduring quality?' Even improvisation could be classical in that it's founded in a structure set down by the masters of jazz. How's that? I tried."

As the producer of Lincoln Center's Classical Jazz series, Bloomgarden, 42, an ebullient woman with bright blue eyes, has had to answer that question a lot. Now in its second year, the festival (which runs August 5 to 10) would not exist if not for her persistence.

Bloomgarden came to Lincoln Center in 1981 to run its visitor services after eight years as a Macy's executive. Three years ago, Lincoln Center president Nat Leventhal asked staffers to think up ways to use Alice Tully Hall in the summer. Bloomgarden—who also runs the "Meet the Artist" series—suggested holding jazz concerts there but was rejected.

The next year, Leventhal encouraged her to submit another proposal. She argued that jazz *belonged* at Lincoln Center. "It wasn't accepted," she recalls, "but I felt the door wasn't closed either."

*Alina Bloomgarden.*

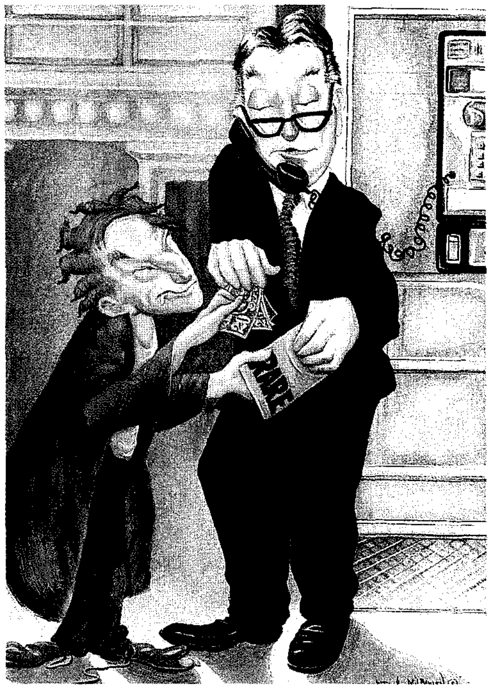
Then Bloomgarden contacted trumpet master Wynton Marsalis, who offered to perform and be the series' artistic director. Soon after, Lincoln Center gave her the go-ahead.

Each night of the series has a different focus, including a Duke Ellington tribute; a horn program in which Marsalis will play with his heroes Doc Cheatham and Sweets Edison; and a night with Max Roach, his quartet, and a gospel choir.

Bloomgarden wants to develop a new audience for jazz at Lincoln Center. "It's kind of an intellectual art form," she says. "It's not automatically accessible—just like anything that's refined." JOANNA MOLLOY

TRUE TALES

# LOOSE CHANGE



My father was at a pay phone on West 57th Street when a ratty-looking man with a bruised face approached him. He handed my father a bank-deposit envelope containing three coins—an 1852 gold half-dollar, a 1903 nickel, and a 1965 silver Mexican peso—in holders that said RARE. The man said he'd found the envelope and was trying to reach a Dr. Stone whose telephone number was printed on it, but the doctor kept hanging up.

"I just need some money to get something to eat and a place to stay tonight," the derelict said, asking my father to call Dr. Stone.

When my father called, a receptionist answered and put Dr. Stone on the line.

"Thank you so much," said the doctor, who had a smooth, professional voice. "My wife and I are collectors, and those coins mean a lot to us. I'll pay you a $750 reward if you would be kind enough to return them to me. That other man is a drunk, and I can't understand what he's saying. Give him whatever he wants and I'll reimburse you for that amount too." My father, a savvy native New Yorker, gave the man $50 for the coins.

After calling Dr. Stone again, my father and I took a cab to his office at 1065 Park Avenue, the address on the envelope.

"There is no Dr. Stone here," said the white-gloved doorman at the Park Avenue apartment building. "You're the sixth one today who's asked for him. This has been going on for years."

Although my father and I had never heard of this scam, almost everyone else had—from the police to a coin dealer on East 57th Street. The staff at Harmer Rooke Numismatists is familiar with such scams; a sign in the showroom says: CONGRATULATIONS & CONDOLENCES. YOU ARE THE 2,948TH PERSON TO BE TAKEN IN THE LATEST HUSTLE OF FAKE CALIFORNIA "COINS" WHICH ARE NOT GOLD AND HAVE NO VALUE. Harmer Rooke's Joseph Rose estimated the value of our three coins at nineteen cents. Before leaving, I asked Rose if he was planning to update the sign; he changed the number to 12,948.

Lieutenant John Kelly, of the police department's Special Frauds squad, has heard the sad coin-scam story dozens of times. He says that men are almost always the targets (women are more likely to call the police), and, surprisingly, the victims are usually New Yorkers—not tourists. "They go after sophisticated, educated professionals," he says of the con artists. "People with cash to lay out. People who *should* know better."

Special Frauds detectives explain that coin-hustle con artists work in teams of two or three: the derelict (who's usually short and thus nonthreatening) and the "doctor" and his assistant, who wait at a pay phone. "It's not as if there's some mastermind running this thing," Kelly says. "It's not like there's a Dr. No behind it."

Just the mysterious Dr. Stone, who, according to my father, sounded nothing like the "down-and-outers, usually addicts" Kelly says make a living at this game.

Several coin con men have been arrested, but, like three-card-monte hustlers, they're back on the streets in a matter of days. "But most people don't report it anyway," says Kelly. "They go home with their tails between their legs. They're embarrassed." STEVE BLOOM

Photograph by Isaiah Wyner. Illustration by Patrick Milbourn.

# RUTH RECOMMENDS

BY RUTH GILBERT

*Starting August 6 at 2 p.m., there's a five-borough two-month tour of free Saturday and Sunday street theater. See a 50-member cast with costumes, masks, puppets, and a vaudevillian operetta. Call 254-1109 for locations and dates.*

## 'CHECKMATES'

*Paul Winfield and Ruby Dee (above) star in the show, now previewing at the 46th Street Theatre. It's a delightful comedy about an upwardly mobile couple (Denzel Washington and Marsha Jackson) who share their duplex apartment.*

## FRITZ LANG IN AMERICA

*The Viennese director's Hollywood career is celebrated, Thursdays through September 8, at the Thalia SoHo. Henry Fonda and Sylvia Sidney (below) star in* You Only Live Once *(1937), playing August 4 with* You and Me *(1938).*

## AT THE OAK ROOM

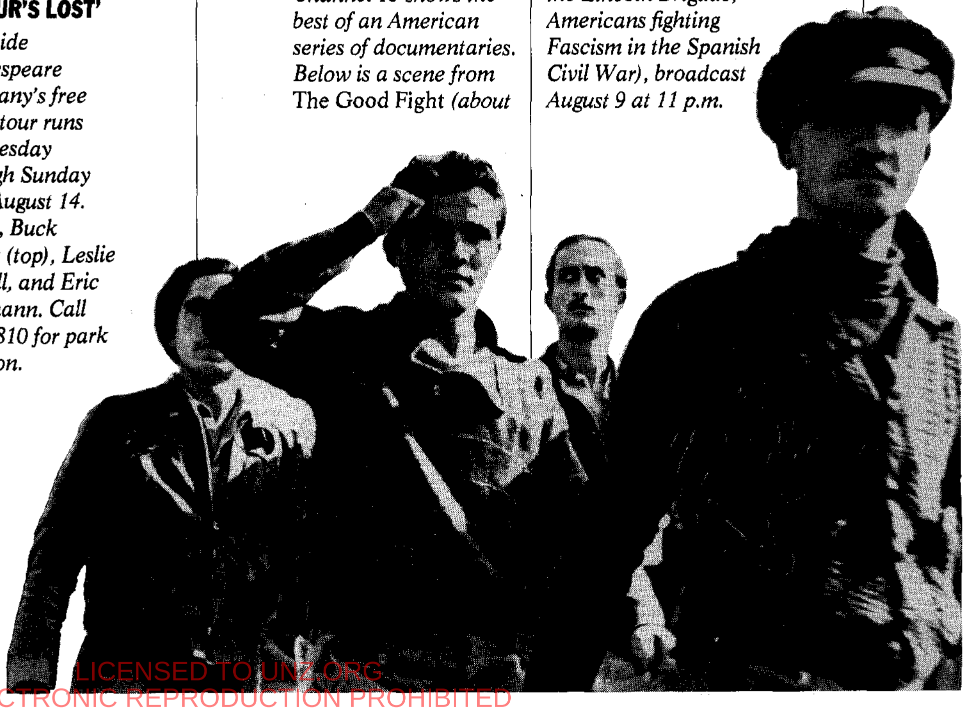
*Cabaret chanteuse Ann Hampton Callaway, whose charming songs are always a pleasure, has prolonged her stay at the Plaza through December. Tuesdays through Saturdays are the days to hear her.*

## 'LOVE'S LABOUR'S LOST'

*Riverside Shakespeare Company's free parks tour runs Wednesday through Sunday until August 14. At left, Buck Hobbs (top), Leslie Carroll, and Eric Hoffmann. Call 877-6810 for park location.*

## 'P.O.V.' STANDS FOR POINT OF VIEW

*Channel 13 shows the best of an American series of documentaries. Below is a scene from* The Good Fight *(about the Lincoln Brigade, Americans fighting Fascism in the Spanish Civil War), broadcast August 9 at 11 p.m.*



Photographs: top left, Martha Swope; top right, Bruce Caines; bottom right, Robert Capa, courtesy International Center of Photography.

# THE LATEST CALVIN

## FROM THE BRONX TO *ETERNITY*

### BY MICHAEL GROSS

THE FIRST SIGN THAT CALVIN KLEIN HAD arrived was the pair of bulky men moving down the escalator onto the main floor of Saks Fifth Avenue. Guns bulged under their blazers as they eyed the lunchtime crowd—about 400 people who'd come to see the fashion designer at his first public appearance since he'd spent the month of May in the Hazelden Rehabilitation Program, a Minnesota drug-and-alcohol clinic. Klein's partner, Barry K. Schwartz, and dozens of employees of Calvin Klein Industries milled nervously around a gray marble platform on which brushed-steel letters spelled out ETERNITY, the name of the perfume Klein had come to introduce.

He rode down the escalator moments later, dressed in a tan bespoke suit, red tie, and penny loafers. Though pink from the sun, Klein's face was drawn. He spoke briefly ("I hope I get a chance to meet all of you"), then stepped behind a drafting table, picked up a pen, and began signing autographs.

Behind a rope, fourteen reporters strained to hear what he said to his fans. Though they'd been told no questions would be answered, some shouted them anyway, asking about his problems with vodka and Valium. Finally, Klein turned. "I feel fine," he said. "Good. Just really good." Then he put his hand up beside his head like Ronald Reagan does when he's ignoring Sam Donaldson. "I have a problem with my ear," he said, returning to his autographs.

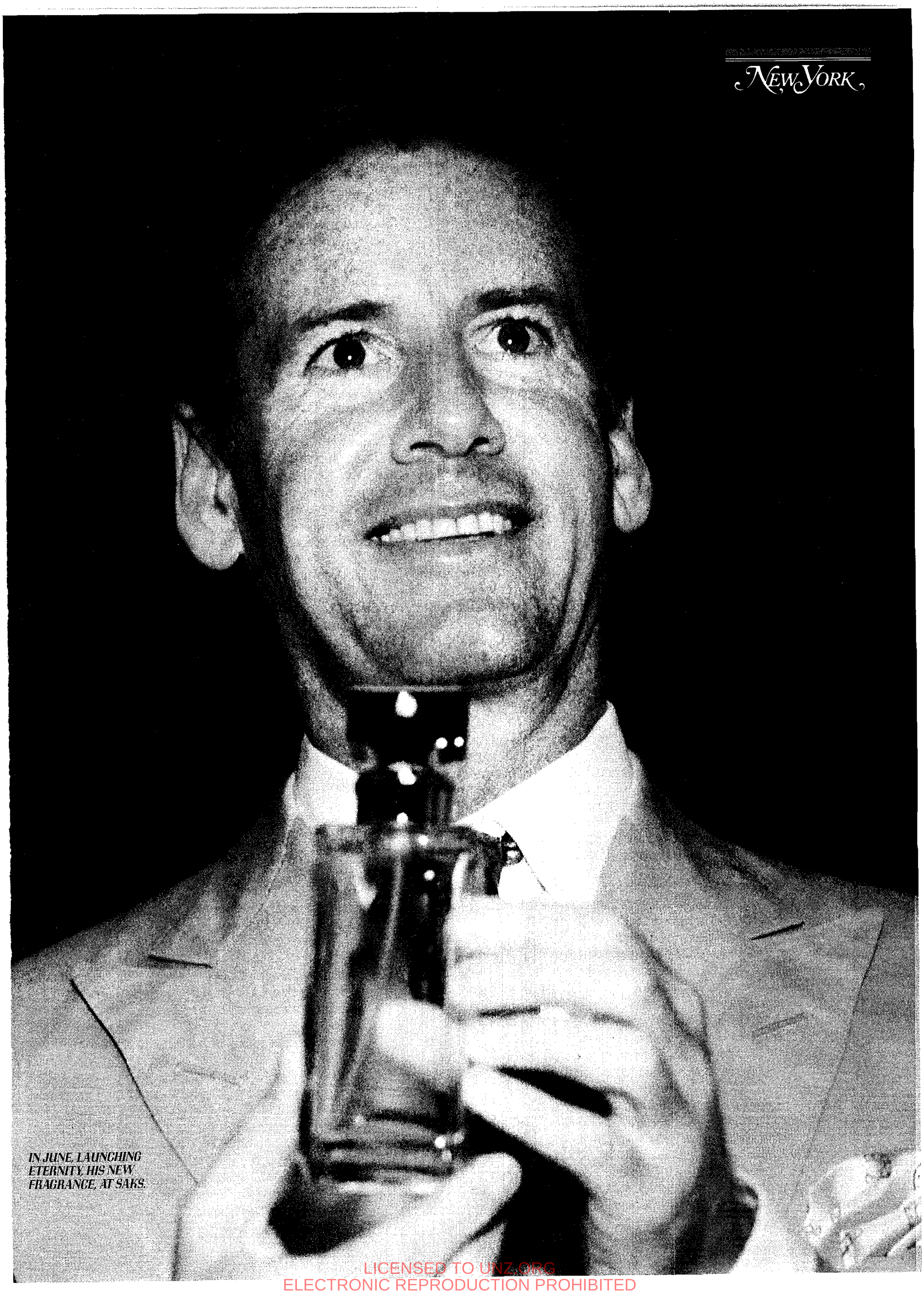
The Saks and Klein people wanted only to talk about how well Eternity was selling, so the reporters quickly got bored. "Why are we here?" *Newsday* asked.

Forty minutes later, as the fans thinned out, Marilyn Berkery, a UPI reporter, joined the line of autograph seekers, still hoping to get in a question. As she reached Klein, his P.R. man, Paul Wilmot, blocked her way, but Berkery pushed past and approached the designer. "I'm just here for signing," he said, looking befuddled.

"What about the new morality?" Berkery pressed.

ETERNITY
Calvin Klein
ETERNITY
Calvin Klein
ETERNITY
Calvin Klein

*THE NEW ADS.*



IN JUNE, LAUNCHING ETERNITY, HIS NEW FRAGRANCE, AT SAKS.

"It's harder to create an image than a fall look," says one executive. "He created an image."

"I'd need a press conference to do that one," Klein said.

"In and out fast," said Wilmot, stepping in to lead Klein away.

"In and out," Klein repeated, smiling thinly as he left.

THAT JUNE MONDAY, AS HIS LABEL PASSED ITS twentieth anniversary, Calvin Klein embarked on the latest leg of an extraordinary odyssey—a sort of one-man pilgrimage through the social history of modern America. In his journey from P.S. 80 on Mosholu Parkway in the Bronx to a summer place on Georgica Pond in East Hampton, Klein, 45, has ridden America's bucking *Zeitgeist* with remarkable skill, using his instinct for sensing—and reflecting—new mores to sell products from shoes to shampoo. While almost every other successful designer has found a style and stuck to it, Klein has built a billion-dollar business in his own evolving image. When he started his label, in the anti-fashion sixties, he wore long hair and publicly disdained his craft. "What can be great about designing fashion?" he asked in 1969. "Being a doctor, now, that's great." He lived in a rent-controlled Forest Hills apartment with the teenage sweetheart he'd married and their baby daughter. And he designed clothes—Trevira blouses, polyester print dresses—for people who shared his unsophisticated taste.

But within a few years, he had pronounced polyester "slimy," moved to the Upper East Side, and started wearing Yves Saint Laurent suits. He still designed simple careerwear but now with better fabrics.

Then, in the late seventies, Klein emerged from the cocoon of middle-class propriety and began testing his wings. He shed his wife and changed the package that his most important product—Calvin Klein—came in. Gone were his wide ties and flared pants, traded in for Levis, T-shirts, and exercisewear. He still worked long days, but now he danced his nights away in drug-soaked discos with a new pack of fast-lane celebrity friends. He threw parties in his sleek, new bachelor apartment with its black-leather-covered bed; made the scene with models, both male and female; and vacationed in Key West and Fire Island Pines. The clothes he designed reflected the times: He set styles for gay men, his women's clothes grew still more expensive and elegant, and his status jeans served a growing fashion fascination among the masses.

In the eighties, with Reagan occupying the White House, a new Gilded Age descending on the country, and AIDS ravaging the gay community, Klein could be found dressed in charcoal suits and white shirts, hanging out either with a new, preppy girlfriend, his design assistant Kelly Rector, or with the decade's new heroes, freshly minted corporate raiders and high-yield-junk-bond traders. He was still selling himself—appearing in his own ads—and still trading in sex in promotions for a perfume and androgynous underwear. But his sex-in-advertising had become newly ambivalent.

As the decade progressed, Klein reinvented himself yet again. He married Rector, now 31, and—inspired by a word written inside a ring he'd bought her from the duchess of Windsor's collection—conceived his new scent, Eternity. At his shows, old friends like Bianca Jagger and Steve Rubell now rubbed shoulders with new ones like Gayfryd Steinberg and Jerry Zipkin, as models paraded past in extravagant evening clothes that were a far cry from his signature sportswear.

Now comes the Eternity promotion campaign. In September, when the fragrance is nationally released, Klein will saturate the airwaves and periodicals with a reported $5.3 million worth of ads—ten-page photographic portfolios and ten 30-second TV spots—selling, Klein told *Women's Wear Daily* last month, "spirituality . . . love . . . marriage . . . commitment. I think that is a feeling that is happening all across the country."

THOUGH PEOPLE WHO KNOW HIM ARE SYMPATHETIC about his problems with drugs and alcohol, some of them are cynical about this latest turn in the Calvin Klein journey. They claim Klein and Schwartz are positioning their company to sell it or expand it with other people's money. In either case, they argue, Klein still has to establish that he's in good health and condition to lead the company into the future. "It's all about publicity," says a fellow designer. Even Robin Burns, the president of Calvin Klein Cosmetics, acknowledges that Klein's admission of his drug problems might help sales. "Calvin once told me there's no such thing as bad publicity."

"He's the consummate P.R. guy," says Stanley Kohlenberg, who was the first president of Calvin Klein Cosmetics and now runs Sanofi Beauty Products. "It's harder to create an image than a fall look. He created an image. He was everyone's fantasy of style, sophistication, and creativity. It was the life-style of the times. You could be any sex you wanted. The more outrageous you were, the better. He pushed the edge of the envelope. He had the drive, intelligence, and creativity to make a dreamworld come true."

Though Klein continues to use himself and his realized "dreamworld" to sell his products, he refused to be interviewed for this article. " 'My Story,' by Calvin Klein—that's the only thing to be done," said Wilmot, the P.R. man. But neither the designer's official story nor the rumors that endure in the absence of a fleshed-out portrait do justice to the tale of his rise, fall, and recent revival. Interviews with more than 50 people, including current and former employees, close friends of Klein and his two wives, and retailers and financiers involved in his ventures, consistently paint a portrait of a contradictory man whose outsize life has caused him personal and professional problems.

"He used to be a sweetheart," says an ex-employee who worked close to Klein for years. "He used to be able to separate his private life from his business life." But then? "There were so many changes."

"He knew he had to pay the piper for his celebrity," another friend says sadly. "But he's been paying all along."

THE FIRST MAJOR ARTICLE TO FEATURE CALVIN Klein appeared in the New York *Times* in 1969 under the headline—ironic in retrospect—FASHION DESIGNERS WHO SHUN THE FASHION SCENE. The outlines of his story, first told in that piece, are now well known. He was raised in the Bronx, the son of a Harlem grocer and a mother who liked nice clothes. Klein would join her on forays to Loehmann's, where he'd study marked-down Norman Norell designs. He attended the High School of Industrial Art and the Fashion Institute of Technology, graduating at twenty in 1962 and going to work as a $75-a-week sketch artist for the late Dan Millstein, an old-line cloak-and-suit manufacturer. Klein worked there two years, leaving when Millstein refused him a $25-a-week raise. "Biggest mistake Dan made in his life," says Edward Millstein,

*WITH RECTOR AT THE WARHOL MEMORIAL MASS IN APRIL 1987.*

his brother and co-owner of the firm. “We wanted to keep him but he was very ambitious.”

“KELLY IS THE BEST THING THAT EVER HAPPENED TO HIM,” SAYS ONE FRIEND OF KLEIN’S.

Today, Alan G. Millstein, Dan Millstein’s nephew and publisher of the *Fashion Network Report,* recalls that in 1964, his uncle lent Klein $400 so he could honeymoon in the Catskills with his bride, Jayne Centre, a textile designer who’d also been raised in the Bronx and attended P.S. 80 and F.I.T. “Jayne’s father was very concerned” about Klein’s income, recalls Jeffrey Banks, an ex-assistant.

Over the next few years, Klein had several jobs, including a stint as a copyboy at *Women’s Wear Daily.* In 1968, he borrowed $10,000 from his boyhood pal Barry K. Schwartz (who had inherited a Harlem grocery from *his* father) and set up Calvin Klein, Ltd., a cloak-and-suit firm. Soon after, during the riots following Martin Luther King Jr.’s death, Schwartz’s store was looted, and he joined Klein as an equal partner.

They had some quick successes: The story of Klein’s rolling a cart of coats uptown to win his first $50,000 order from Mildred Custin, president of Bonwit Teller, is a garment-center legend. Meanwhile, he, Jayne, and their daughter, Marci, who had been born in 1966, lived in Queens in three and a half rooms decorated with pink silk chairs, a green couch, a hand-me-down chest, and some Picasso lithographs. Klein drove a Plymouth to work at his tiny office in a suite in the York Hotel. He and Schwartz “worked like slaves,” says an early employee. The effort paid off in 1973, when Klein won the first of his three Coty awards. By then he had expanded his line from coats to a 74-piece collection of clothes for women, and the award cited his “nonconformist” but “classic” styles.

The marriage, however, was troubled. “They were so young,” says Gina Epworth, his first P.R. woman. “Calvin grew up so fast. They grew at different paces. She pushed him hard. If he got to the office at 8:20, she called at 8:22. The marriage started going bad because she couldn’t bear to not always know where he was. The first time he went to Europe, she called half a million times. He used to say nobody should be married. She was very unhappy. I don’t think he blamed her. I think he realized something was wrong with him.” Klein himself hinted at what had happened in a 1984 *Playboy* interview: “If you have to go somewhere else for sex, then why be married?”

Epworth’s husband, a lawyer, represented Klein in the divorce, which took effect in 1974. “It was the best divorce in history,” says someone who knows both parties. “He was incredibly generous with her. He bought her an apartment and several cars. It was all to do with his daughter.” (Klein is said to be devoted to Marci, who graduated in May from Brown. When she was kidnapped, in 1978, he paid $100,000 ransom and personally rescued her. Three kidnappers, including a former Klein baby-sitter, were later captured and convicted.)

After the first Coty, Klein cut back from more than 1,000 outlets to 250, at the same time upgrading his fabrics and his image. “I remember him understanding that something was marketable besides the clothing,” says an early Klein assistant. “There was something going on besides design and shipping.”

As the seventies progressed, Klein spread his wings. Before their divorce, the Kleins had moved to the East Side, and there Klein met a boyhood hero, designer Chester Weinberg. After

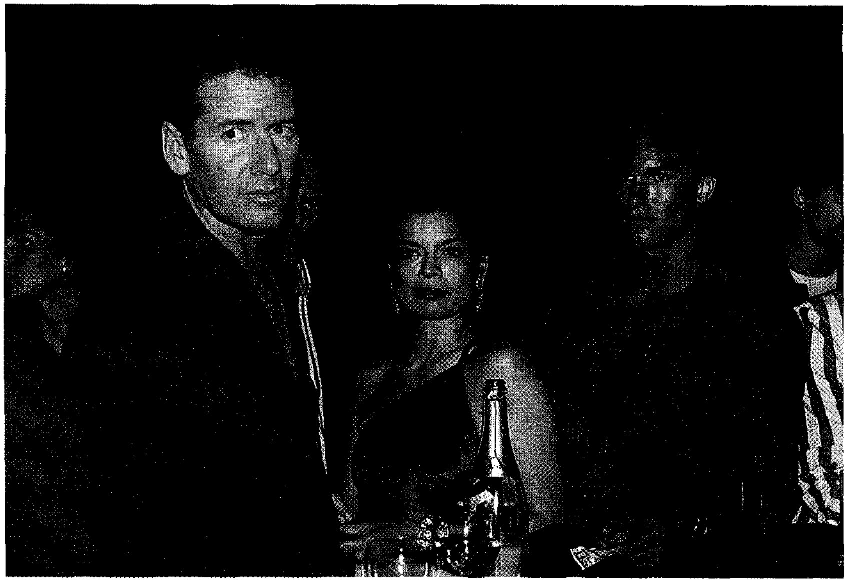
Photograph by Doug Vann/Photoreporters.

## "One year, he was bland Calvin," says a photographer. "The next year, he looked incredible."

his divorce, Klein dated several women, but he also often went dancing in gay discos like Le Jardin, 12 West, and Flamingo and shared a house with another designer, Giorgio di Sant'Angelo, in the predominantly gay community Fire Island Pines. Weinberg and di Sant'Angelo introduced him to the sophisticated, anything-goes fashion world, teaching him "about society, about travel, about the world," a friend says. "Calvin was growing and learning, freeing himself finally."

Klein also changed his looks—so dramatically that many people wondered whether he had had plastic surgery. He has denied this, and some acquaintances say he simply started working out and treating acne scars with silicone injections. Fashion photographer Richie Williamson recalls meeting Klein in Fire Island Pines in the old days. "I've never seen such a transformation in my life," he says. "One year he was bland Calvin. The next year, he looked incredible."

WITH ANDY WARHOL, BROOKE SHIELDS, AND STEVE RUBELL AT STUDIO 54 IN 1981.



WITH BIANCA JAGGER AT A PALLADIUM PARTY IN 1985.

HE WAS CALLED CALVIN CLEAN, BUT THE MYSTIQUE HE CREATED FOR HIMSELF WAS LARGELY SEXUAL.

Still, Klein was overshadowed—both by day, in the fashion world, and at night, in clubs like Hurrah and Studio 54—by Halston, a designer who was about ten years older. "Calvin was jealous of Halston," says an acquaintance. "Halston created an aura, a mystique. What Halston had, Calvin wanted."

The mystique that Klein then created for himself was in large part sexual. Speculation about his preferences started in those days—and Klein didn't discourage it with his behavior. Over the years, he was often seen in gay hangouts like Rounds and Private Eyes. But he was just as often seen with beautiful women as with men.

One artist who spent many hours in Studio 54 in the late seventies, before owners Steve Rubell and Ian Schrager were arrested for skimming proceeds, says he came to know Klein well. The artist says that Klein, along with Halston and a fast-track pack of bi-coastal fashion- and entertainment-world bachelors, would stand near the club's bar dispensing free drinks. "They referred to themselves as the inner circle," the artist says.

Klein has never commented publicly on his sexual preference. But in *Playboy*, when talking about "a very wild period" he went through, he said, "I've fooled around a lot. I stopped at nothing. I would do *anything*" (his emphasis).

He has also denied that he was heavily involved with drugs in the seventies. But acquaintances say he ran with a crowd that took Quaaludes and snorted cocaine to stay up.

KLEIN'S EMPIRE, MEANWHILE, was expanding with his fame. Beginning in the late seventies, he and Ralph Lauren, another Bronx-born designer, took Halston's celebrity-designer stance and raised it to an art form. Their careers ran parallel (though family man Lauren was and is more private) and their rivalry has always been intense. They used similar advertising shots by photogra-

Photographs: top, Robin Platzer/Images; bottom, Vinnie Zuffante/Star File.

pher Bruce Weber. Klein hired his first contract model, Jose Borain, away from Lauren. Kelly Rector, too, came to Klein's employ from Lauren's studio.

Stanley Kohlenberg was at the center of an early struggle between the two fashion titans. He met Klein through his wife, who was a nurse for a doctor who treated the designer. Klein had decided he wanted to compete in the cosmetics-and-fragrance arena, and Kohlenberg—then an executive vice-president of Revlon—went to work for him early in 1977.

*WITH HIS DAUGHTER, MARCI, AND HIS FIRST WIFE, JAYNE, IN 1969.*

**WHEN HIS BUSINESS WAS STARTING, HE LIVED IN FOREST HILLS AND PUBLICLY DISDAINED HIS CRAFT.**

Lauren had signed a fragrance license about six months before, and Klein and Schwartz wanted their products out no later than his. To find out what perfumes Klein liked, Kohlenberg says, "I bought every fragrance in the United States, masked them, and sprayed him with three a day. He hated everything except musk." So Kohlenberg asked a fragrance house, International Flavors and Fragrances (IFF), to develop a scent. Klein's advisers rejected it, though, and IFF got Kohlenberg's okay to offer the reject to Lauren. (A spokesman for IFF wouldn't comment.)

A Klein aide finally found a fragrance in Paris that the designer liked. Meanwhile, both Klein and Lauren were negotiating with department stores that wanted to introduce their lines. Bloomingdale's had set a date in early 1978 for Lauren and offered Klein a launch a week later. "Calvin couldn't break after Ralph," Kohlenberg says, "so we went to Saks." But the fragrance Klein had chosen didn't sell well, Kohlenberg says. "A week later, Barry called me screaming—his usual tone of voice." Lauren's fragrance was outselling Klein's.

"Have you smelled it?" Kohlenberg asked Schwartz.

Five minutes later, Schwartz called back, screaming, "This is *our* fragrance!"

"We turned it down," Kohlenberg reminded him. Looking back now, he laughs. "It was downhill from there."

"Schwartz, with his Midas touch, was used to seeing money being made," says another ex-employee. "I think he got impatient. He didn't want to be bothered." In November 1979, he ordered Kohlenberg to close the cosmetics company, fire his staff, and even cancel the airplane tickets of salesmen who were on the road. Frank A. Shields, the head of sales, had a contract, but when he took a few days off at Christmas, Schwartz fired him too. (He later sued and collected on his contract.) In an interview with *Fortune,* Shields recalled having lunch with his fifteen-year-old daughter, Brooke, and telling her that he was suing the Klein company. Later during the meal, he asked her what she was doing the next day. "I wish you hadn't asked that, Daddy," Brooke Shields replied. "I'm shooting six 30-second TV shots for Calvin Klein. He makes the only designer jeans I like."

THE CLOSING OF THE COSMETICS COMPANY WAS SERIOUS, but the growth of Klein's business had been impressive nonetheless. By 1978, Klein was offering hundreds of designs each season. Though not known for innovation, he helped define what came to be known as "the American look." Typically, that meant understatement and a complete absence of gimmickry. He has used luxurious fabrics—cashmere, suede, fine wool, tissue-thin linen, and crêpe de Chine in subtle colors, for example—but always in an easy, sexy, elegant, and modern manner. Though best known for daytime clothes, he is a master of the little black cocktail dress. And at the other end of the fashion spectrum, his jeans and associated low-priced styles have consistently struck chords with the buying public.

Much of the responsibility for Klein's recent appeal rests with Bruce Weber, who, with his revolving team of hairdressers and stylists, creates Klein's print advertising. The ads set a mood that frames Klein's styles. Sometimes the mood has been even more important than the clothes. In one 1984 ad campaign, for example, the clothes virtually disappeared, replaced by ladders, bleached longhorn skulls, and Klein himself, stretched out languorously on a bed or leaning against a fireplace in Georgia O'Keeffe's Ghost Ranch in New Mexico.

Over the years, the company's volume rose regularly. In its first year, wholesale revenues were $500,000. Klein claimed that his wholesale volume rose $1 million a year through the early seventies. By 1977, those annual revenues had leaped to $30 million, and he had licenses for scarves, shoes, belts, furs, sunglasses, and sheets; Klein and Schwartz were making $4-million each. After the company signed licenses for cosmetics, jeans, and men's wear, a 1978 *Newsweek* cover story put Klein's annual retail volume at $100 million. The jeans alone were a gold mine. Klein claimed sales of 200,000 pairs the first week they were on the market, in 1978. By 1981, *Fortune* magazine figured Klein's annual income at $8.5 million a year.

The stunning growth continued through the early eighties. The licensing program, which brought in $24,000 when it was initiated in 1974, had royalty income of $7.3 million ten years later. That year, worldwide retail sales were estimated at more than $600 million. Klein's clothes were sold through 12,000 stores in the United States and were available in six other countries. His annual income passed $12,000,000.

His studio kept pumping out successful new products. In 1983, *WWD* declared his men's-style underwear for women the hottest look since the bikini brief. A year later, he sold the

Photograph: The New York *Times*.

Studio gossip had it that Klein's interest in Rector was sparked by her weekend with Warren Beatty.

division that made them to Kayser-Roth Corporation for $8.3-million in cash and future payments valued at $2.9 million in 1984 dollars. In 1985, Calvin Klein Cosmetics, which had been sold to Minnetonka Industries, a personal-products company, the year after Schwartz closed it, catapulted his name to the top of the fragrance market—and filled his pockets with more royalty income—with a stunning success, Obsession.

BUT AS KLEIN'S RETAIL VOLUME CLIMBED, SO DID THE volume of ugly rumors about him, despite his nickname, Calvin Clean. "People in stores would ask me all the time if he was dying of AIDS," recalls a former salesman for Klein's jeans company. Klein has repeatedly denied the AIDS rumor. The source of it isn't clear. Klein has said he thinks it began in 1982, when he entered Lenox Hill Hospital with viral meningitis. He's also suggested that he was confused with Carl Rosen, the owner of Puritan Fashions, Klein's jeans licensee, who died of cancer in August 1983. In any case, Klein was troubled by the talk.

In November 1983, armed with $75 million in loans from Manufacturers Hanover and Chemical banks, Klein and Schwartz threatened a hostile bid for Puritan. After the death of Carl Rosen, his 27-year-old son, Andrew, had been appointed the company's president. As jeans sales declined generally, Puritan's profits started to slide and the company began discounting Klein's jeans. "You can't sell $140 perfume and have your jeans at K mart," explains Joel "Corky" Newman, who later became president of Calvin Klein Industries. By the beginning of 1984, Klein and Schwartz had completed a $105-million leveraged buy-out of Puritan. (They then renamed the consolidated companies Calvin Klein Industries.)

At about the same time, Kelly Rector's name began to be linked romantically with Klein's. Klein had never encouraged anyone to take previous "dates" like Brooke Shields and Lisa Taylor seriously, but Rector was different. Klein told *Playboy* he adored her. "It's nice to combine sex with love," he said.

BORN IN DETROIT IN 1957, SHE GREW UP IN WESTport, Connecticut, the child of a broken home. Kelly's mother, Gloria List, who owns a folk- and Indian-art gallery in California, and her father, Tully Rector, a onetime TV-commercial director and horseman, have both been married and divorced more than once, according to a friend of the family. Rector's parents both declined to comment.

Her first serious romance was with Sam Edelman, who made Ralph Lauren shoes under a license and whose family once owned Fleming Joffe, the alligator-, crocodile-, and lizard-skin company. "I remember the night Ralph offered her a job," he says. "It was at the opening of a Saks boutique. She'd just graduated from F.I.T." She went to work in Lauren's design studio in 1979. "Kelly had very Ralph Lauren style," a Lauren employee says. "Clean, fresh, kind of preppy. In this business, when you see someone with style, you say, 'Gee, work for me.' " At the studio, though, the co-worker says, Rector didn't make major contributions: "She was looking for a life, someone to take care of her. She didn't seem to be a career girl."

Rector's next boyfriend, Christopher Maytag, great-grandson of the founder of the home-appliance company, died in March 1987 of chronic intravenous-narcotics use (he had been found semi-conscious in a Lower East Side hallway). Rector also dated Cary Leeds, a Yale student and professional tennis player who is the son of Laurence Leeds, until recently the chief of Manhattan Industries, the company that makes Perry Ellis fashions. After Leeds, she went out with John Leffler, a successful musician who works in advertising. While they were dating, Rector got a new job assisting Calvin Klein.

"She was unhappy at Ralph and wanted to change jobs," says a key employee of Klein's at the time. Klein's first impression wasn't overwhelming. "The last thing I need is another pretty face with an opinion," he told the employee after meeting Rector. But a studio slot stayed open, and early in 1981, she was chosen to fill it.

AT FIRST, RECTOR WAS KNOWN AS "THE SKIN GIRL." Klein would hold fabric against her wrist to test color. "Then, all of a sudden, she had influence," says a colleague. Studio gossip had it that Warren Beatty was indirectly responsible for her ascension. "They met at a party," a friend of Kelly's says. "Beatty invited her to L.A. She flew out for the weekend. I don't think sparks flew." They did, though, when Klein learned where Rector had been. "He was jealous," recalls a former assistant. "In the end, he wanted her for himself."

Eventually, Rector was given the title of design director. "I saw her as a cross between morale-booster and buffer," says a designer who reported to her then. "She was the regent. She'd make jokes. She'd get information."

She and Klein appeared to be lovers. "When she spent the night, we knew," says the designer. "She'd come in in the same clothes. It was like a press release, in a funny way."

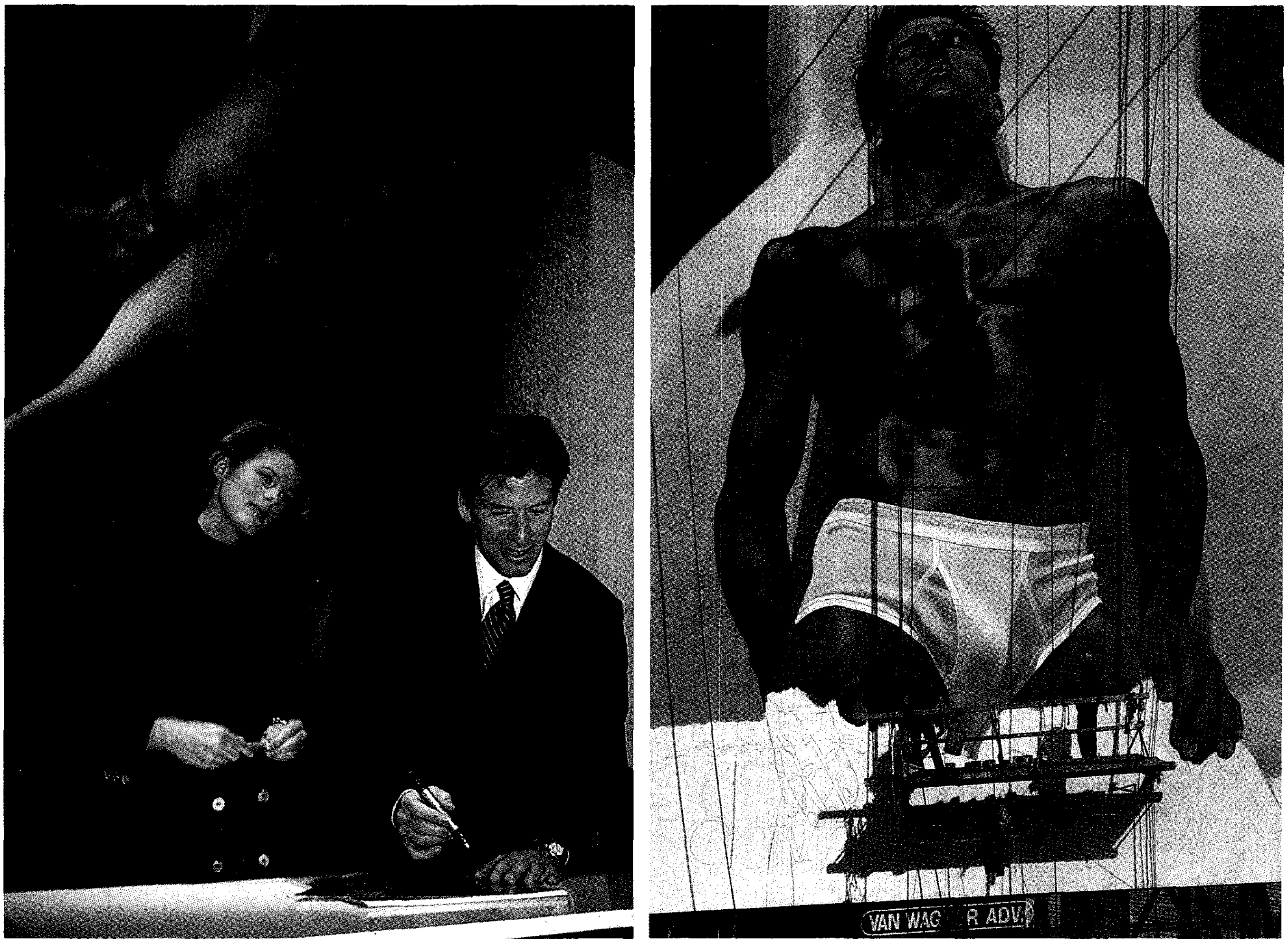
The relationship was much discussed in the studio. "A day at Calvin Klein without rumors was like a day without sunshine," laughs one ex-employee. And Rector's promotion caused jealousy. "We all had a crush on Calvin," another ex-employee says.

"No human being ever treated me like Calvin did," says one woman. "He believed in me. He stimulated me. He taught me. He still has me. Even today, when I hang up from talking to him, I'm high. He could call me in the middle of the night and say 'I need you' and I'd drop everything. It frightens me. I'd do anything for him."

One male former assistant describes "a feeling of supernatural power" emanating from Klein. "He's extremely seductive and sexy, and he knows it and he uses it. You feel like a little lamb in his lair."

Klein has a record of generosity toward favored friends and employees. He paid rent and, later, funeral expenses for one of his early mentors, Baron Nicolas de Gunzburg, an aristocratic former *Vogue* editor, one early employee says. After Weinberg's fashion house failed, Klein hired him in 1978 as a consultant and later as design director for Calvin Klein jeans. Then, when Weinberg grew too ill with AIDS to work, Klein kept him on half-salary. Klein's unpublicized largess was also extended to Giorgio di Sant'Angelo, who recuperated from surgery last year in a house Klein had rented in Palm Beach.

On the other hand, some Klein employees left abruptly—and not always happily. Frances Stein, for example, who'd become a top aide in 1976, left suddenly a few years later. In 1985, Klein's longtime personal assistant—known among the staff as the English nanny—"was thrown away like a used Kleenex" after taking a leave of absence to attend to personal


VAN WAG R ADV.

LAUNCHING *OBSESSION,* WITH JOSE; A TIMES SQUARE BILLBOARD.

problems, says one of her friends.

Through Stein's era and after, primary design responsibility was in the hands of Zack Carr, who'd arrived in 1975. Carr "*was* Calvin Klein," an ex-employee says. But Carr left in 1984, at about the time that Rector was promoted to design director.

IN THE MID-EIGHTIES, HIS DISTINCTIVE ADVERTISING DROVE SEVERAL HOT NEW PRODUCTS.

In the mid-eighties, Klein had two sensational sex-and-advertising-driven successes—underwear, which grossed $70 million in 1984, the year after it was introduced, and Obsession, which was released in March 1985. Still, there were ample reasons for Klein to be concerned about his image. For one thing, the health rumors persisted, despite the affair with Rector.

What's more, because of the Puritan purchase, Klein and Schwartz "were personally on the hook to Manufacturers Hanover," says Corky Newman. "The worst of the jeans crash occurred after the acquisition," adds Fred McCarthy, an executive of Drexel Burnham Lambert, the investment house. "It went from jeans everywhere to jeans nowhere. The banks were somewhat nervous." Klein and Schwartz needed long-term financing to retire the onerous short-term bank debt.

A former Klein employee says that at dinner one night, Klein told his friend Barry Diller about the loans. Then the chairman of Paramount Pictures (a subsidiary of Gulf & Western Industries, which, through its Kayser-Roth division, had bought Klein's women's-underwear business), Diller was also affiliated with companies that bought issues from Drexel, the pioneer of the high-yield-junk-bond business. In response to Klein's plea, "Diller made a call," the employee continues. "Within days, Calvin was meeting Drexel."

In 1985, Klein and Schwartz attended Drexel's so-called Predators' Ball, where companies seeking financing made presentations to investors like Guy Dove III, a former Drexel employee; Dort Cameron, who works for the Bass family of Texas; and industrialist Carl Lindner. That year, Drexel placed $70 million in high-interest, high-risk notes for Calvin Klein Industries. There were two types of notes sold: senior notes paying 13⅞ percent interest, which come due in 1993, and subordinated notes paying 14⅝ percent, which are due in 1995. Dove's Atlantic Capital Corporation bought $4 million of Klein's notes, the Bass Investment Limited Partnership anted up $15 million, and Lindner's Great American Insurance Company chipped in $5 million. David Paul, chairman of Florida's CenTrust Savings Bank, kicked in $20 million and became a director of Calvin Klein. McCarthy says there has been limited movement in the notes since their original issuance. Schwartz has attended several more Predators' Balls, McCarthy says.

Drexel was a shareholder in some of the investing companies and, in addition to its $3.3-million fee, came away from the deal with an option to buy an equity stake—1 ¼ percent—in Calvin Klein Industries should the company go public. That

Photographs: left, Robert Maass/Photoreporters; right, Andy Levin.

Some acquaintances saw trouble in his increasing concern with the worlds of money and society.

was its plan, Newman says. But in 1985, a stock offering was abandoned when "Drexel gave them the real price" Klein and Schwartz could realize for the company, another former Klein executive says. "Calvin recoiled. It was less than he expected." Newman confirms that the plan was shelved.

ANOTHER PROBLEM CONCERNED KLEIN'S ONCE-successful men's-wear licensee, Bidermann Industries. Key employees were leaving. The line wasn't doing well. One former design-staff member believes Rector's preppy influence on Klein's personal style hurt the collection: "All of a sudden it was rep ties and plaid suits. He'd loved being boyish. Then he became this proper gentleman. It was as though he was denying everything that had gone before."

Festering disputes arose between Klein and the manufacturer. Bidermann's 1977 license with Klein had been for all his men's clothes. But when Puritan won the jeans license in 1978, it received a sublicense to make a few specific items for men: jeans and Western shirts, for example. "There were immediate disagreements," says a former Klein executive. "Calvin's weight came down on Puritan's side." Displeased with the quality of Bidermann's manufacturing, he began withholding necessary approvals for its designs and finally "refused to work," a former Bidermann executive charges. In 1986, lawyers for Bidermann began "investigating Calvin's lack of attention, attendance, and cooperation," says a Bidermann designer.

In the fall of 1986, it became obvious that Klein was under great stress. In September, Bergdorf Goodman introduced his exclusive couture collection at a benefit dinner full of society people. Steve Rubell had helped organize the event to restore the Pulitzer Fountain. "I'd never seen a man so nervous," a staffer says of Klein. "He'd had a lot of different substances to calm down." During the dinner that followed the show, Klein shared a table with Rector; the evening's chairman, Nancy Kissinger; two Pulitzers; *Vogue*'s editor, Grace Mirabella; and Bernadine Morris of the *Times*, among others. In a scene that was becoming common, Klein drank most of a bottle of vodka that had been placed before him.

Nine days later, Klein married Rector in the office of the mayor of Rome. They shared their honeymoon in Italy with design assistants who'd accompanied them on what was officially a fabric-buying trip. Staffers even joined the newlyweds when they went out at night.

BACK IN NEW YORK, THE NEW MRS. KLEIN "DISAPpeared" from the studio, says a former assistant. "She started going to the Hamptons." The mood in the studio was "completely different. Much nicer." For the line, the assistant says, "it was like a rebirth" because the attitude was no longer " 'Let's design Kelly's personal wardrobe.' " At the end of the year, Grace Coddington, a British *Vogue* editor, replaced Kelly, at a reported six-figure salary. Klein, who over the years had become more an executive editor than a day-to-day designer, further removed himself from the design process.

Kelly Klein, however, still had a role to play besides riding her beloved horses. Her husband told an executive of a New York specialty store that his marriage had opened up new "publicity opportunities" for his company. He proved his point soon after when he bought Kelly a pearl necklace and ring from the duchess of Windsor's collection. In January 1987, the Kleins made their first social splash as a married couple at the Council of Fashion Designers of America's awards dinner. In February, Klein bought property worth almost $6 million in East Hampton. (He'd sold his Fire Island and Key West houses the year before.) He even told reporters that he'd stopped drinking and smoking for his new wife.

Klein apparently fell off the wagon coincidentally with another round of business reversals. Staff changes continued unabated. "The turnover is quite remarkable," says an outside contractor who has worked on Klein's fashion shows for several years. "Every season there'd be different people there." Says another former designer, "I wondered how I survived."

In April, Klein's dispute with Bidermann was settled when he bought back his license for a reported $13 million. Then, on the first Monday in June, Calvin Klein Industries president Corky Newman resigned. The same day, the eve of a fabric-buying trip to Europe, several designers and assistants who'd been hired to create an in-house men's line were fired. The next day, Edward M. Jones III, a former executive of the Klein division at Bidermann, resigned a new job as president and international-licensing director of Klein's moderately priced Classics division. It was a lousy week, but things got worse.

LAST OCTOBER, THE SALE OF CALVIN KLEIN Industries to another Drexel-financed company, Triangle Industries, a container manufacturer, fell through on the day the stock market crashed. Klein grew "terribly depressed" and started "taking Valium all day long from nerves," says a friend. In November, Klein's women's spring ready-to-wear collection was roundly panned—a shift of emphasis toward evening dresses from the simple daytime sportswear that had always been Klein's forte "didn't go down so well in Middle America," according to the head of one prestigious big-store chain. Coddington's key designer, Steven Slowik, was fired after that show. A week later, Classics, which was unprofitable, was abruptly shut down.

Once again, Klein rumors began ricocheting around New York. Some were about business. Schwartz has denied it, but a top money manager says the Klein company is still for sale, "if you want to buy it." There was also talk that Klein and Schwartz were trying to buy Minnetonka Industries, their cash-rich fragrance-and-cosmetics licensee. By late last year, the two men had bought over 12 percent of the company's stock and filed documents with the Securities and Exchange Commission stating that they might seek control of the highly profitable company. Subsequently, Minnetonka adopted measures to make a hostile takeover difficult but denied the actions were aimed against Klein and Schwartz, whose ventures generate most of Minnetonka's revenues.

Mostly, though, the gossip was about the Kleins' marriage. Friends of Kelly's were concerned, particularly those who believed, as one puts it, that "there was business stuff behind it at first." When she'd started dating Klein, this friend had asked about her life with him. She answered that things were fine. "His past didn't bother her," the friend says.

These days, another friend reports, Kelly will sometimes "shake her head and say, 'It's really hard.' I don't know how she's coping. But she's a big girl. She knew what she was getting into."

At the heart of the rumors were the facts that Klein was frequently seen in hip nightspots with Rubell and his crowd and that the Kleins maintained separate apartments as they searched for a new home. Klein has a large, contemporary penthouse he bought from the composer Jerry Herman on Central Park West. Kelly was a few blocks away in an old-fashioned duplex she'd bought from the model Christie Brinkley. Their first attempt to get a place together failed in January 1987, when the nearby San Remo co-op board refused Klein's bid to buy the producer Robert Stigwood's penthouse.

Though Kelly put a good public face on it, calling the rumors "funny," privately she was upset. "It's mind-boggling," Patricia Burnham, a Realtor friend of Kelly's, says of the rumor-mongering. "It's so unfair." Last December, Burnham quietly found Klein a $6.95-million townhouse on East 76th Street. It belonged to an offshore corporation owned by a man involved in a divorce. "There were lots of liens and lawsuits on it," Burnham says. But knowing how much Kelly liked it, Klein "hired a whole team of lawyers" and "cleared up the suits."

*WITH SCHWARTZ AT THE OFFICES OF CALVIN KLEIN INDUSTRIES.*

**HE AND BARRY K. SCHWARTZ, BOTH THE SONS OF HARLEM GROCERS, STARTED THE BUSINESS WITH $10,000.**

"You've never met a husband more adoring than Calvin Klein," Burnham concludes.

The feeling is apparently mutual. "Kelly is the best thing that ever happened to him," a friend of Klein's says. "Maybe she loves him for all the wrong reasons, but she loves him," agrees a former co-worker.

Still, she couldn't keep him from "bottoming out," as one friend puts it.

Some of Klein's acquaintances saw signs of trouble in his increasing concern with the worlds of money and society. "He got to the point where unless somebody was worth $100 million, they were nobody as far as he was concerned," one former executive says.

"Now he wants to enter the world of society," says another former employee. Before his last show, he was juggling the invitation list "to make room for socialites. It's like he's trying to prove something. Calvin no longer knows what he wants in his collection or his life."

All the rumors and all the business problems added to the incalculable pressure of having to be judged time and again on collections that must be new, but not too new. And it's easy to believe that Klein, having been through so many scenes, erected so many façades, and lived with so many self-images, could have lost sight of the boy from the Bronx.

"It's tough to face yourself at every level," says designer Diane von Furstenberg, a friend. "At this point, he's facing himself, I guess."

In late April, Klein checked into Hazelden, a 288-acre, campuslike clinic for the chemically dependent in Center City, Minnesota, which has been treating cross-addiction since the fifties. Its celebrated patients have included Truman Capote, William Hurt, and Kitty Dukakis. Several New York gossip columnists got wind of the story and checked with Paul Wilmot, who insisted that Klein was vacationing in the Caribbean. Finally, on Monday, May 9, Wilmot's office released a statement saying that Klein had been in Hazelden for almost two weeks.

"I have never felt better," the designer was quoted as having said.

THE OUTLOOK IS POSITIVE for this latest Calvin Klein. Zack Carr returned to the studio in December 1987, and the fall collection, now in stores, was a critical success. Kelly Klein, too, has returned to her husband's employ after a brief stint at *HG* magazine. As vice-president in charge of special projects, she has a mandate to help Klein in all areas of the business. And while Klein was in Hazelden, his first franchised retail store opened in Dallas.

Initial sales of Eternity indicate that Klein has another great success on his hands. Its name may symbolize Klein's hope that his name will survive him, as the names of Dior and Chanel survived those designers, but for now, his presence is still required. As the Klein company's 1985 Securities and Exchange Commission filing put it, "There can be no assurance that [Calvin Klein Industries'] present level of sales could be maintained if the personal design and supervisory services of Calvin Klein were no longer available to it."

That's why, a few weeks after leaving the clinic and ten days after his appearance at Saks, Klein flew down to Washington on his Gulfstream II jet for a black-tie fashion show benefiting the Duke Ellington School of the Arts. The day of the show, Klein toured the high school, signing autographs for its awed students.

"To the kids, what he's done is real important," said Peggy Cooper Cafritz, the benefit's chairman. "To them, there's a heroic dimension to his not letting himself be pulled all the way down."

Has Klein at last become Calvin Clean? It's a perfect image for the nineties. And it might even play for eternity. ■

Photograph by Allan Tanenbaum/Sygma.

# CITIZEN PATTY

## PAUL SCHRADER'S NEW MOVIE BRINGS PATTY HEARST OUT OF SUBURBIA AND INTO THE SPOTLIGHT—AGAIN

PATTY HEARST SHAW DRIVES UP IN HER MAROON MERCEDES. IT'S A hot, steamy day, but she looks cool and chic in a sleeveless black cotton dress, leopard-skin sandals, and a thick silver-and-gold mesh bracelet that turns out to be made of ordinary safety pins. In the backseat of the car is a pile of dirty laundry: husband Bernie's white and yellow shirts. She cruises through the heart of Westport. "Oh, I forgot. Today's the day they're having all their sidewalk sales," she says, whizzing off the main drag to avoid the traffic.

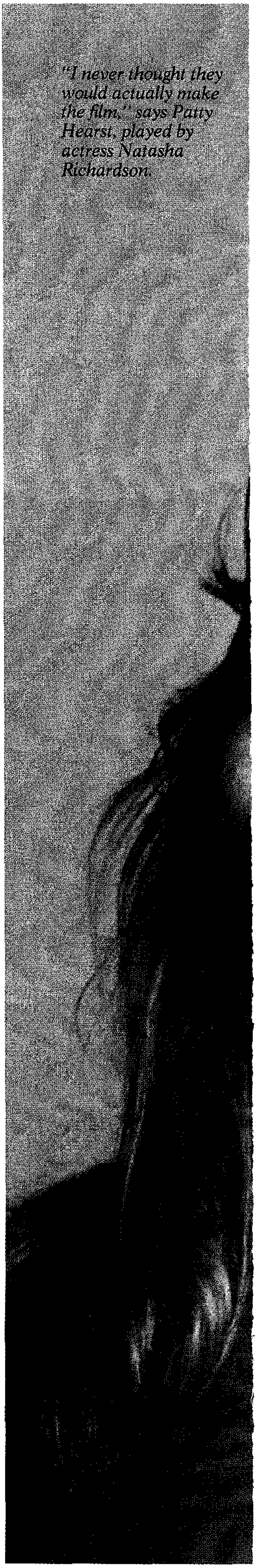
At 34, Hearst seems as manicured and profoundly normal as the country-club landscape we're driving through. The radical fugitive called Tania, who was arrested in 1975 for bank robbery and brazenly announced her profession as "urban guerrilla," has become the perfect housewife. In 1982, Hearst published an account of her infamous kidnapping, *Every Secret Thing*. But the current chapter of her life reads more like Every Suburban Thing.

Trying to pick a local restaurant for lunch, she's businesslike but a

Photograph by Owen D.B./Black Star.

**POSTER GIRL:** *Hearst as revolutionary.*

### BY PHOEBE HOBAN


*"I never thought they would actually make the film," says Patty Hearst, played by actress Natasha Richardson.*

Sygma

PHOTOGRAPH BY WAYNE MASER

**REEL EMOTION:** *"I think the film is accurate," says Hearst. "I don't mind getting it all stirred up again, because the whole thing has never been resolved."*

little frazzled. Her mother has just left after a short visit. And Hearst, Bernie (her former bodyguard and now head of security at the Hearst Corporation), and their daughters, aged three and seven, are about to take off for the Hearst ranch at San Simeon for a vacation. Her mind is clearly more focused on last-minute details than on magazine interviews about long-ago events. "I have a new cleaning lady, and she doesn't speak English," says Hearst. "We've moved all this furniture off the screened porch, and she's probably going to think we're total slobs."

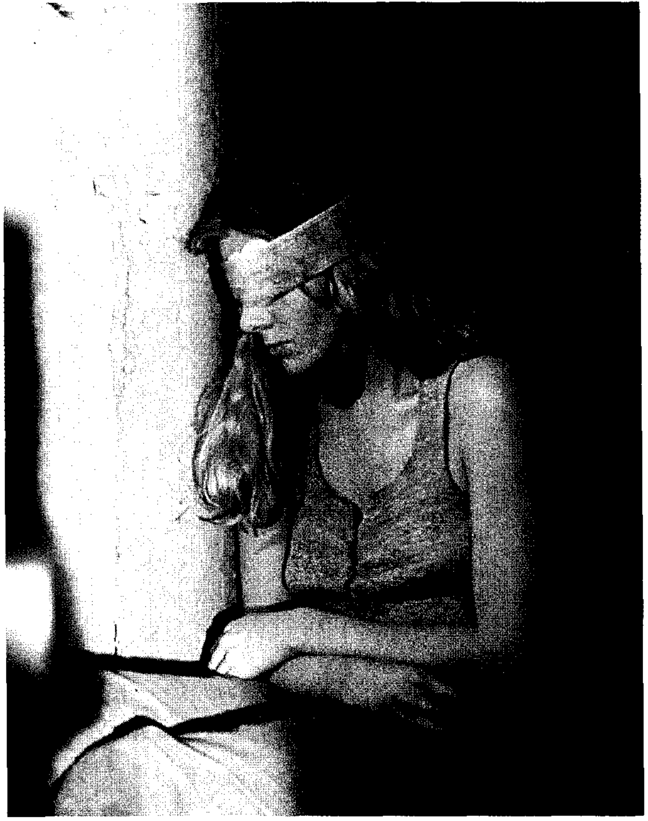
BUT PATTY HEARST has hardly become a Stepford wife. The heiress turned revolutionary turned society matron is about to make headlines again. And posters. And Cineplex marquees. *Patty Hearst,* the movie, is opening this fall, and if Hearst's recent promotional trip to the Cannes Film Festival is any indication, it will definitely provoke debate—and possibly even legal action. Hearst's former Symbionese Liberation Army captors have consulted a leading libel lawyer, Martin Garbus, about their rights regarding the movie.

Directed by Paul Schrader and based on her book (which Avon is reissuing in paperback), the film is a Patty's-eye view of her two-year ordeal. Starring 25-year-old British actress Natasha Richardson (Vanessa Redgrave's daughter), Schrader's highly stylized version offers no solution to the still-baffling mystery of the Patty-Tania conversion. Richardson plays Hearst as a passive victim, an Alice in Wonderland violently shoved through the looking glass.

"It's a fascinating puzzle," says Schrader. "The answer to the question 'Did she convert or didn't she?' is 'Yes and no.' You are not going to get any further than that, and the moment you start weighing the argument on the yes or no side, it rings false. I thought it was a fascinating conundrum at the time it occurred, and I still do."

"To me, it was one of *the* stories of that decade," says Marvin Worth, who produced the movie.

Hearst's bizarre and tragic nineteen-month spree with the Symbionese Liberation Army resulted in three bank robberies, bombings, and the violent deaths of at least seven people. It has been documented in hundreds of articles (including seven *Newsweek* cover stories), at least nine books (written by everyone from her boyfriend at the time, Steven Weed, to her prison marshal, Janey Jimenez), and a television movie (written by Charles Bates, the FBI agent who stalked her). "Everybody connected with me got caught up in what they could get out of it," says Hearst now. "It became a regular little cottage industry."



**CLOSET CASE:** *Richardson re-creates Hearst's ordeal.*

But fourteen years later, this American Gothic classic has lost none of its fascination, and this time around, Hearst's getting a piece of the action. "Basically, the film could have been made without my permission," she explains. "Marvin Worth was fascinated by the story, and I decided to go ahead with somebody who had at least made two excellent biographies—*Lenny* and *The Rose*—and, what the heck, take my chances.

"I think the film is remarkably accurate, especially in spirit. I don't mind getting it all stirred up again because to me the whole thing has never been resolved anyway; I'm still convicted of a felony. I have to fill out forms that say 'Have you ever been convicted of anything?' and I write, 'Yes.' And where it says 'If yes, explain,' I just leave it blank, because I figure nobody needs an explanation and if they do, they can come to me."

WHAT MAY be the strangest kidnapping saga ever recorded began on the evening of February 4, 1974, when three armed members of the Symbionese Liberation Army dragged nineteen-year-old Patty Hearst, dressed only in a blue terrycloth bathrobe, from the Berkeley apartment she shared with Steven Weed. She was bound, blindfolded, and thrown into the trunk of a car. The SLA members took her to a nearby hideout in Daly City, where they kept her in a tiny closet for nearly two months.

Led by a black escaped convict named Donald DeFreeze (a.k.a. Cinque), the rest of the SLA was white, college-educated, and mostly female: Nancy Ling Perry (Fahiza), Angela Atwood (Gelina), Pat Soltysik (Zoya), Camilla Hall (Gabi), Emily Harris (Yolanda), Bill Harris (Teko) and William Wolfe (Cuio). This fringe group of radicals had made news several months earlier when it claimed responsibility for killing Oakland's first black superintendent of schools, Marcus Foster (shot with cyanide-tipped bullets).

Within a week of Hearst's abduction, the SLA began issuing a series of taped and printed communiqués to local radio stations and newspapers, asserting its principles and demands. "Mom, Dad, I'm still okay. . . " claimed Hearst's tense voice on an early tape. But the ransom negotiations soon dissolved into complete chaos. The SLA's initial plan was to trade Hearst for Foster's alleged killers, Joe Remiro and Russell Little, who were serving time in San Quentin. But first, it demanded that the Hearst family distrib-

Photograph: Sygma.

ute food to the poor as a sign of good faith. The scheme backfired: The Hearsts' $2-million People in Need program resulted in riots. The SLA demanded another $4 million in food handouts, which Hearst's father, Randolph A. Hearst, said he could not give. The next tape was more ominous: The SLA suspended negotiations, threatening that Hearst could be executed. The SLA had begun signing its communiqués "Death to the Fascist insect that preys upon the life of the people." Randy Hearst put $4 million in escrow to insure Hearst's safe release.

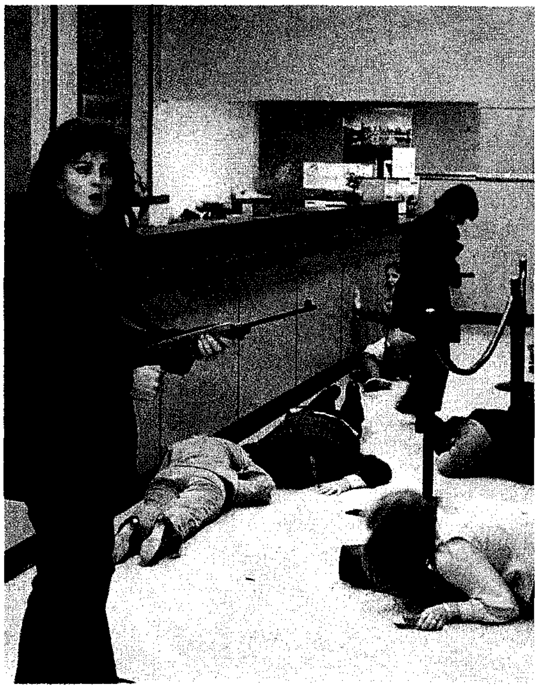
But Patty Hearst was never released. On April 3, her by-now-familiar taped voice announced to a stunned public, "I have been given the choice of, one, being released in a safe place or, two, joining the forces of the SLA and fighting for my freedom and the freedom of all oppressed people.... I have chosen to stay and fight."

On April 15, the SLA robbed the Hibernia Bank in San Francisco (run by the father of Hearst's best friend, Trish Tobin), and Patty Hearst made her official debut in her new incarnation as Tania, SLA soldier (after "Tania" Burke, the woman who was killed with Che Guevara). Within days, the picture released by the SLA—of Hearst wearing a cocked beret and wielding a sawed-off carbine in front of the group's insignia, a seven-headed cobra—was the most popular poster in Berkeley. Graduate students dedicated their theses to her. WE LOVE YOU TANIA posters were plastered everywhere. Patty Hearst had become a revolutionary heroine, a media megastar, and one of the most wanted criminals in the United States.

About a month later, Hearst helped the Harrises escape arrest for shoplifting at Mel's Sporting Goods in Los Angeles by spraying the place with machine-gun fire. It was only a prelude to the violence that erupted on May 17: Tracking SLA members to their house in Los Angeles, the FBI fired tear gas and 5,000 rounds of ammunition into the hideout. Six—including Cujo, Hearst's "lover"—died in the nightmarish inferno. She and the Harrises watched the local news coverage in horror from a nearby motel. In a tape, Hearst eulogized Cujo as the "gentlest, most beautiful man I have ever known."

Radical sportswriter Jack Scott (Bill Walton's guru at one time) and his wife, Micki, helped the fugitives flee to a farmhouse in Pennsylvania, where they hid out for the summer. They were joined by a young radical named Wendy Yoshimura.

The four returned to the Sacramento area in the fall of 1974. For the next year, they and a smattering of new recruits (among them Steve Soliah, a house-painter with whom Hearst had an affair) continued their revolutionary activities, planting bombs and robbing banks, including one in Carmichael, California, where a mother of four was shot and killed. (Her widower says he sued and got a settlement from the bank and the Hearsts.)



**THEN AND NOW:** *A gun-toting Hearst at the Hibernia Bank in 1974; Richardson in 1988.*

On a tip from Scott's brother, Walter, the FBI finally tracked the members of the group back to San Francisco, where they were living in several apartments. On September 19, 1975, the FBI caught Bill and Emily Harris literally on the run: The two had just returned from jogging. Hearst and Yoshimura were apprehended at their Morse Street address and were driven down to FBI headquarters, where a swarm of journalists surrounded the car. Handcuffed, Hearst still made the most of the photo opportunity: She grinned and saluted with a clenched fist.

HEARST'S TRIAL BEGAN TWO years to the day after her kidnapping. Defended by F. Lee Bailey, she claimed that all her actions during her nineteen months with the SLA had been involuntary, committed "under duress." On the witness stand, she took the Fifth Amendment 42 times. On March 20, Patty Hearst was convicted of armed robbery, and in September, she was sentenced to serve seven years in the federal prison at Pleasanton, California. She was released on $1.25-million bail. Hearst served nearly two years in prison before President Carter commuted her sentence in 1979. The Harrises pleaded guilty to kidnapping in 1978 and served five years before being released on parole in 1983.

Today, Bill Harris is a private investigator who works part-time for a liberal San Francisco law firm. Emily lives in Southern California. Wendy Yoshimura works at the Juice Bar Collective in Berkeley. When she's on the West Coast, Hearst avoids Berkeley. "I know all those people are running around San Francisco, and I just don't want to see them." Berkeley avoids Hearst, too. "Avon just called me and told me their representative in Berkeley won't carry my book because my grandfather started the Spanish-American War," she says. "I don't see what the problem is; we won the war."

Hearst's parents, Catherine and Randy Hearst, are divorced—direct fallout, she believes, from the kidnapping. Catherine lives in California and is devoutly religious. When she is not traveling, she can sometimes be found in the company of a Los Angeles society priest. "She's got foot-high religious statues on her TV set with rosaries hanging around them and a lot of votive candles," says a friend of the family. Randy Hearst is married for the third time and currently lives in New York. "It was one of those things we went through," he says now. "It came out fine in the end. Patty's as normal as can be." Randy Hearst says he probably won't bother to see the movie.

AT A RESTAURANT OVERlooking Long Island Sound, Patty Hearst picks at her clams on the half-shell. It's almost impossible to connect this well-groomed young woman with her violent past, the ordinary wife and mother with the revolutionary cover girl, this sturdy, almost stubborn personality with the frail cap-

Photograph: right, Sygma.

**PATTY DEAREST:** *"Nobody talks about the past," says a friend. "Think of all the lovely things you could say about your sister or mother and apply them to her."*

tive—first of the SLA, then of the legal system. The pentimento of her previous life is way below the surface. There's no visible residue, no Rosebud to provide a clue to the riddle of this curiously mundane heiress to the Hearst legacy. Every secret thing is safely closeted away.

Her healthy self-composure is astonishing. "The feelings are buried. The feelings have always been buried. The whole idea was not to feel, just to get through it. I mean, in a way, that was part of the whole recovery process—trying to feel what you went through so you can cleanse yourself of what you've held inside for so long. But once you do that you go, 'Ick. Okay, I don't ever want to do that again!' " Hearst laughs. "You detach yourself so you can talk about it without becoming a basket case."

"There's no sense of dark brooding about her, no echoes of the distant past," says her cousin William Randolph Hearst III, editor and publisher of the San Francisco *Examiner*. "The way she seems today is exactly as she was before the kidnapping. And that's a marvel."

Hearst's taste in politics and men, though, has altered radically. "When I was in college, I voted for McGovern. But I'm more conservative now," she says. "I'm definitely a Republican." And ex-cop Bernie Shaw has replaced Steven Weed, with whom Hearst has severed contact. "Basically, he was not my type at all. He was real bookish. I think that's amusing and everything, but my husband is just totally different. I wouldn't say he's Mr. Macho, but he's this great big guy. And all of my friends like him, as opposed to nobody liking Steve. If there were a problem in the marriage, I'm sure everyone would blame me."

HEARST SPLITS HER TIME between suburbia and the city. Some days she takes cupcakes to the kids at school. Other days, she works on her new book, a "Ludlum-style" thriller with a female protagonist. Sometimes she zips into the city to check out fashion shows with her sister Anne, who works at *Town & Country*. Charity work keeps her busy; she's active on several committees and attends enough events to pop up occasionally in Suzy's column. She does have a gun, "a little present" Bernie gave her. But she won't disclose what kind. "I'm *not* telling you," she says coyly. Otherwise, she's just a typical Westport mom.

"There's no evidence of what she went through," says her friend Yasmin Aga Khan, with whom she works on the Rita Hayworth Gala for the Alzheimer's Association. "It's incredible. She's very down-to-earth and very positive. She puts a lot of effort into her friendships."

Kimberly Farkas, who worked with Hearst on a benefit for children with AIDS, adds, "When I first met her, I thought there must be two people named Patty Hearst. She's done such a miraculous job putting her life back together. She doesn't appear to be carrying any baggage at all."

**SHAW STOPPER:** *With husband Bernie at the Cannes Film Festival.*

"Nobody talks about the past—at least intelligent, worthwhile people don't," says an old friend. "I have only the nicest things to say about her. Think of all the lovely things you could say about your sister or mother and apply them to Patty Hearst."

BUT SCHRADER'S FILM PUTS Hearst on trial again. In one of its most effective scenes, Richardson, gun raised, reenacts the choppy motions that were recorded for posterity on the Hibernia Bank's security system. The pictures of the robbery were broadcast across the nation and served as evidence during Hearst's trial. "This is Patricia Hearst. Tania, I'm Tania. . . ." The jury decided that nice girls don't rob banks.

Schrader is best known for his screenplays for *Taxi Driver* and *Raging Bull* (and the upcoming, controversial *The Last Temptation of Christ*). He also co-wrote and directed *Mishima* and *Light of Day*. Unhappy with that film, Schrader was looking for a new project when Worth brought him the script, by Nicholas Kazan (*Frances; At Close Range*). Schrader jumped at the chance to make a movie that explored "a peculiar point of view. Whether it's a psychopathic cabdriver, a homosexual suicidal novelist, a thug boxer, or Christ himself, it's interesting to put on blinders and just look down that tunnel and follow it," he says. "Then I got this great hunch about Natasha."

A respected stage actress in England, Richardson appeared in Ken Russell's *Gothic*. But her performance as Patty Hearst may turn her into an American movie star. Her captive/comrade Hearst—blank face, flat accent—is a blue-blooded robot, an eerie bride of the SLA. It's a convincing performance—if you buy the picture of Hearst as a zonked-out victim. To research the role, Richardson steeped herself in Hearst lore, including the actual tapes made by Hearst and the SLA. "I think the key to the whole thing is that this girl was kept in a closet for six weeks, blindfolded,

Photograph by Ledru/Sygma.

raped, and having this political propaganda shoved down her throat. I talked to a friend who had been kidnapped, and she reacted in the same way Patty did—she tried to get on the kidnappers' side, to make them like her in order to survive. As for those people that think she got a kick out of it, I would say those are the same people that think that women enjoy being raped."

During rehearsal, the cast camped out in a trashed apartment in San Francisco. "I thought, 'Oh, my God, we have Method madness here; that's not the way I work,' " says Richardson. "But we did all sleep on the floor in this grungy apartment, and it was very good for the feeling of claustrophobia."

**AS TIME WENT BY:** *From the SLA to suburbia.*

Hearst stayed out of the picture until the film was under way. "I never thought they would actually make the film, but all of a sudden I heard they were shooting and I said, 'Whoa! Who's the actress?' and I finally called them up and said, 'Gee, I don't know a lot about making movies, but doesn't the actress just want to take a look?' " Ultimately, Hearst met with Richardson and contributed twelve pages of notes to the script, mostly suggestions about the SLA's demeanor and rhetoric. Says Richardson, "I had this image that I wanted to check with her, that she was reduced to a child in this strange world. And she said that was exactly right."

THE MOVIE PROJECTS THE viewer into Patty Hearst's head, a distinctly unpleasant place for the first 30 minutes, during which Schrader attempts to re-create the disorienting, almost hallucinogenic experience of being blindfolded in a closet. The sets are stylized, psychedelic, and shot from a deliberately distorted perspective. The weirdness is heightened by a jazz-fusion soundtrack. Hearst's confused impressions are punctuated by blasts of light as the SLA members open the door and rant about their codes of war. She's humiliated, interrogated, and raped. The closet doubles as a recording studio for the SLA's taped communiqués. She hears her family's responses on TV. The SLA members practice loading guns and exercise to stay in shape. It's not a lot of fun.

When her blindfold is finally removed and she sees all eight members of the SLA for the first time, it's a relief. "You're all so attractive," she says with a little smile as she surveys her captors. If Hearst is portrayed as a pathetic, passive rag doll, the SLA members are cartoon villains, caricatures played for laughs. Cinque is a demagogic thug, the Harrises a Lucy-Desi parody of politically correct marital squabbling; the others are middle-class misfits who seem more like denizens of Jonestown than the radical left.

The movie sticks close to Hearst's book. She's part victim, part actress. Her pure terror enables her to perform without stage fright and convince her kidnappers that she's really one of them. After the Los Angeles burnout, the movie relaxes into a kind of radical *Sugarland Express,* with Hearst and the Harrises driving around and acting revolutionary. It's not until the concluding scene, a terse roundup of the trial proceedings and conviction, that Patty Hearst snaps back into consciousness.

"We're going to change people's minds about me.... The press is a tool; we'll use it," she tells her father during a jail visit (as if this might be news to the scion of one of the nation's most powerful publishing dynasties).

"People fantasized about me so long, they thought they knew me. When I finally surfaced—real person, real story—I was inconvenient.... No one wants to accept the fact that their mental state is so fragile.... I finally figured out what my crime was... I *lived.* Big mistake. Emotionally messy.... Pardon my French, Dad, but f--- 'em. F--- them all!"

The real-life Hearst would never talk that way. In fact, it was the only scene she objected to. "When I first showed her the film, she was very upset," says Schrader. "She said, 'All this has been some kind of game just to put in the last scene to make me look like a conniving bitch who deserved to be kidnapped.' But then she saw the film again and said she didn't know why she had reacted so strongly."

PATTY HEARST LOOKS AT HER watch and takes a sip of iced tea. "I'm sure you'd like to hear that seeing the movie was this great emotional reliving. But it's more like, 'God, what does it look like, 'cause I'm gonna have to walk through the streets for the next two months while it's around and there it will be on the marquee as I drive by.' But it's not anything I'm ashamed of. I think it's as close as you can come considering it's not a documentary."

But some of the players in the real plot are disturbed by the prospect of seeing Hearst's side of the story on the big screen. They paint a portrait of Hearst that's closer to the poster of gun-toting Tania than to the gagged victim in the posters that lined the Croisette at Cannes.

Jack Scott, now a sports therapist in Berkeley who works with Olympic athletes, drove Hearst cross-country twice, once with his parents. (Scott, a well-known supporter of the radical left, says he helped the SLA because he wanted to prevent another shoot-out. But he also wanted to write a book. Before he agreed to assist the SLA, Scott insisted they disarm.) Scott says he and his parents urged Hearst to escape. "My father stopped the car as were leaving Berkeley and said, 'Look, we will take you wherever you want to go.' And Patty said, 'Take me the f--- where you are supposed to or you'll be dead.' She had all the obnoxiousness of a new convert. For five days, my mother presented her with every argument in the book why she should leave. My parents had no interest in writing a book. They wanted to help her." Scott sued Hearst over her depiction of his activities in *Every Secret Thing* but later accepted a $30,000 settlement.

The Scotts spent part of the summer on the Pennsylvania farm with Hearst, the Harrises, and Wendy Yoshi-

Photographs: left, Sakuma/Sygma; right, Wayne Maser/Sygma.

**SURVIVAL OF THE FITTEST:** *"After what she went through, not to be sitting in some institution with her thumb in her mouth is amazing," says Ted Dumke.*

mura. "They exercised a lot, held drill-camp-type maneuvers," recalls Scott. "Here were these adults crawling through the grass, hitting the dirt. Finally we let them buy a BB gun for target practice and they would sit for hours . . . bing, bing, bing. They were not exactly normal summer campers."

"They seemed like roommates," says Dan Siegel, a San Francisco lawyer whom the Harrises contacted while living with Hearst in Northern California. "Patty was a normal person. There was no sign she was being threatened. She was left by herself a lot and had the latitude to leave." A friend of Steve Soliah's agrees. "Steve told me absolutely she could have left at any time. She wasn't really under anyone's thumb. The SLA trusted her to come and go and did not appear to fear she would escape or turn them in. Somehow she convinced them through word or deed that she was really in it."

Bill, Emily, Wendy, and their new recruits lived in the Sacramento area for nearly a year, playing musical apartments, switching partners (several of the women were bisexual), and going on outings in their by-now-perfected disguises. At one point, the Harrises tried to talk Hearst into going to see *Citizen Kane.* She put her foot down. She recalls the incident in her book: "Ask me to do anything, ask me to rob a bank with you. But don't ask me to go to a movie theater and get arrested watching *Citizen Kane.*"

HEARST STICKS ADAMANTLY to the story she told at her trial and in her book. "My new identity was as Tania," she now says. "I was just loony. There is no rational, sensible explanation for it. You either have to believe that I wanted to do all of this, and it was secretly my life's ambition and I was so happy I was kidnapped so I could finally get together with some nice people who had the same ideas I had. Or that I lost control of my ability to make decisions for myself or say anything about anything."

Hearst says she was too terrified to ever consider escape. Even when she was left, armed and alone, outside Mel's Sporting Goods. Or when she drove cross-country with "comrade" Jack Scott. Or the time she and Steve were hiking up a beachfront cliff and were stopped by some local deputies and she had the presence of mind to give them an assumed name.

"Escaping wasn't even a thought. It was more like despair. This was my life at that point. There was no alternative. I was trapped. Because of the bank robbery, because of everything. I was fully convinced that this was what I would be doing for the rest of my life until I got killed, too. I was scared of everybody, everything—of the SLA, of the FBI. There was a point where I thought I was fooling the Harrises, although I know by the time we got to Mel's Sporting Goods, I picked up that gun and did exactly what I had been taught to do. They finally had such perfect control, they had me trying to discipline my mind not to think about my family, my friends, my past life."

Hearst's friends and family are fiercely protective. "There can't be any discussion of her state of mind or political thinking. She was a kidnap victim," exclaims Will Hearst. Says Ted Dumke, the friend and priest who spent time with Hearst when she was in jail and spearheaded the Free Patty campaign, "When she came out of that closet, she didn't have a past. They took her identity away from her. But she worked through it. She's a survivor and a strong, smart, compassionate woman. To be all that after what she went through and not to be sitting in some institution with her thumb in her mouth is an amazing thing. I see her as a great heroine."

But others still see Hearst's revolutionary romp as the privileged high jinks of a rich kid. "Her story is totally ridiculous," says Stuart Hanlon, the attorney who represented the Harrises at the time of their parole and occasionally employs Bill Harris. "No one raped her and beat her up, and no one made her do the robbery. She was a bored little rich girl. She didn't deserve what happened, but it happened, and she got into it."

TODAY, THERE IS A BETTER understanding of the psychological experiences of the hostage—well-documented processes like the Stockholm syndrome, in which the captive identifies with the captor. David Weir, one of the authors of the *Rolling Stone* articles that first broke the "inside story" of the SLA's so-called missing year, says he has changed his view of Hearst. "Patty Hearst was ripped out of her life and put in a dark closet," he says. "Whether she was under a direct death threat or something else is an academic debate. The older I get, the more difficult it is to imagine that I would not have responded the same way."

"Her personality was not so developed that others still couldn't write on it or erase what was there previously," says Brian Jenkins, an expert in political violence who works for the Rand Corporation and who spoke with Steven Weed soon after the kidnapping. "She got involved with her tutor, Steve Weed. The SLA and Cinque created her anew. Then she married her bodyguard. Now she's promoting this film. While large portions of her case conform to patterns I've seen, it remains a unique episode. The development of positive attitudes toward her captors is one thing. Joining them to participate in criminal activity is another. Was it because she had sincerely been converted or because of the residual effect of being held captive? I honestly don't know and I'm not sure that Patty knows, even after all these years."

"I can't find any scars," says producer Marvin Worth, who has spent time with Hearst and her husband. "Either she had the best shrink in the world or they're heavily covered up. She's guarded, but she doesn't hide anything. She just seems to be a normal, regular person. That's what's amazing."

"I was watching her face when we saw the movie together," recalls Schrader. "I think all her reactions are almost institutionalized. Like when you interview old film directors. They don't remember the events, just the stories they told about the events. I don't know if, when you ask her if she really remembers, you can believe her. Her survival is peculiar. You look at people who have gone through things like this and their lives are ruined. In some ways, as she says in the film, it would have been a lot easier if she had died. There wouldn't be this walking enigma."

"I like the fact that the film leaves things unanswered and you can walk out feeling a little disturbed," says Hearst. "I met John Waters at Cannes and he said, 'I just want to apologize to you. For all these years I was sure that you were absolutely guilty, and I sat in the theater and there were tears in my eyes, and I'm so sorry.'" Hearst laughs. "I don't think most people will be as dramatic, but that was somebody who said he really had very negative feelings and when he saw the film, he said, 'Oh, my gosh. Oops.'" ▬

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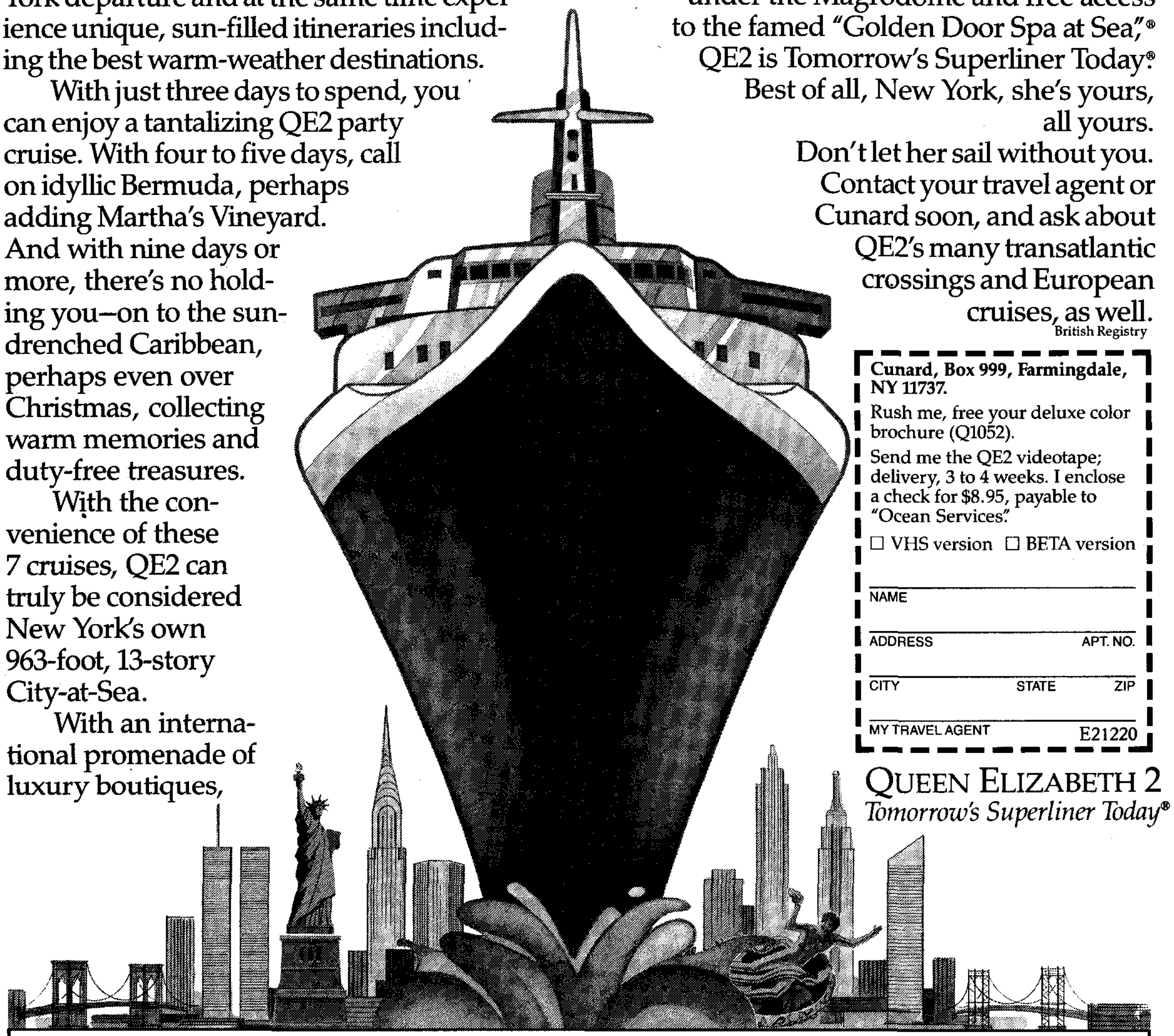

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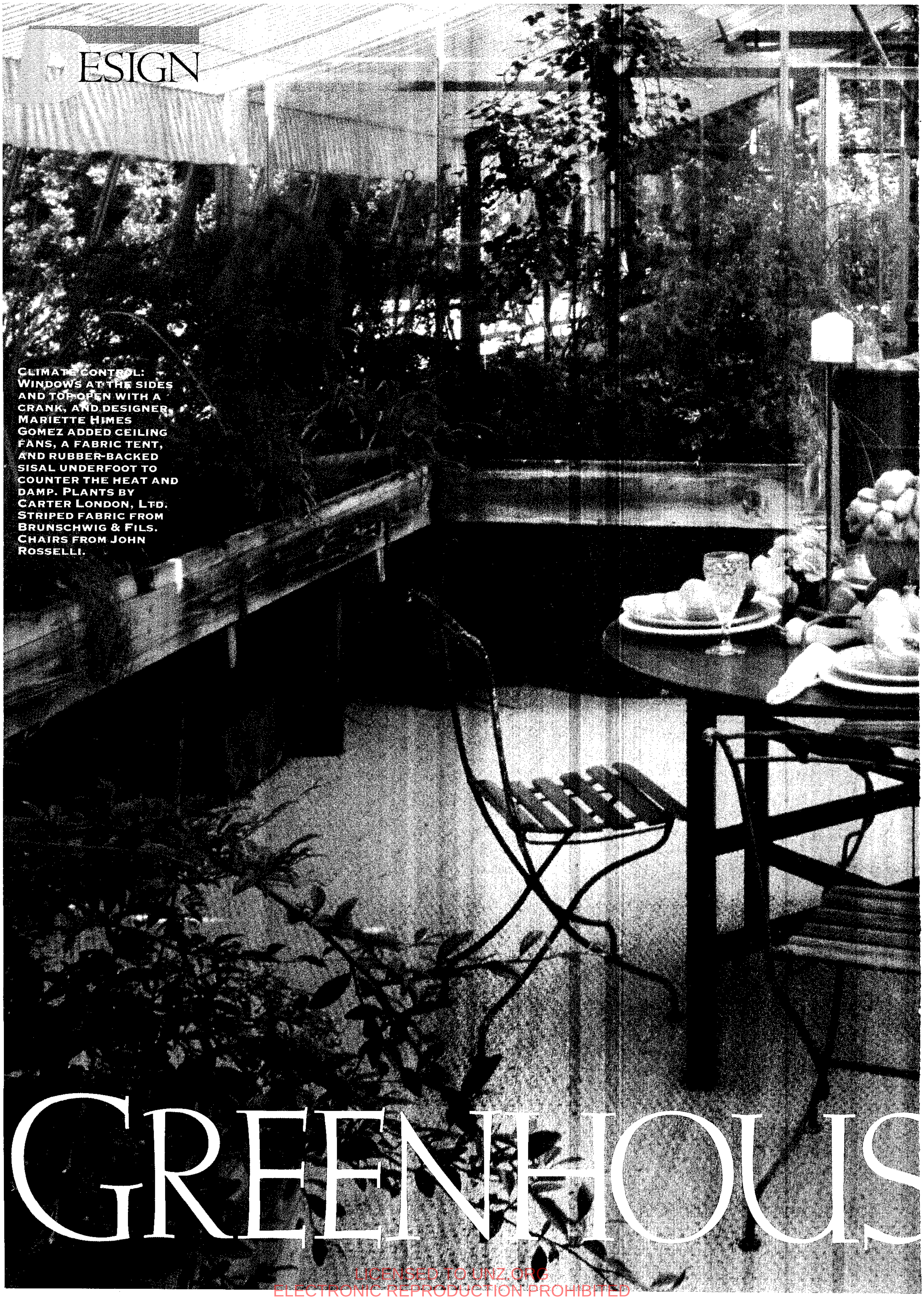
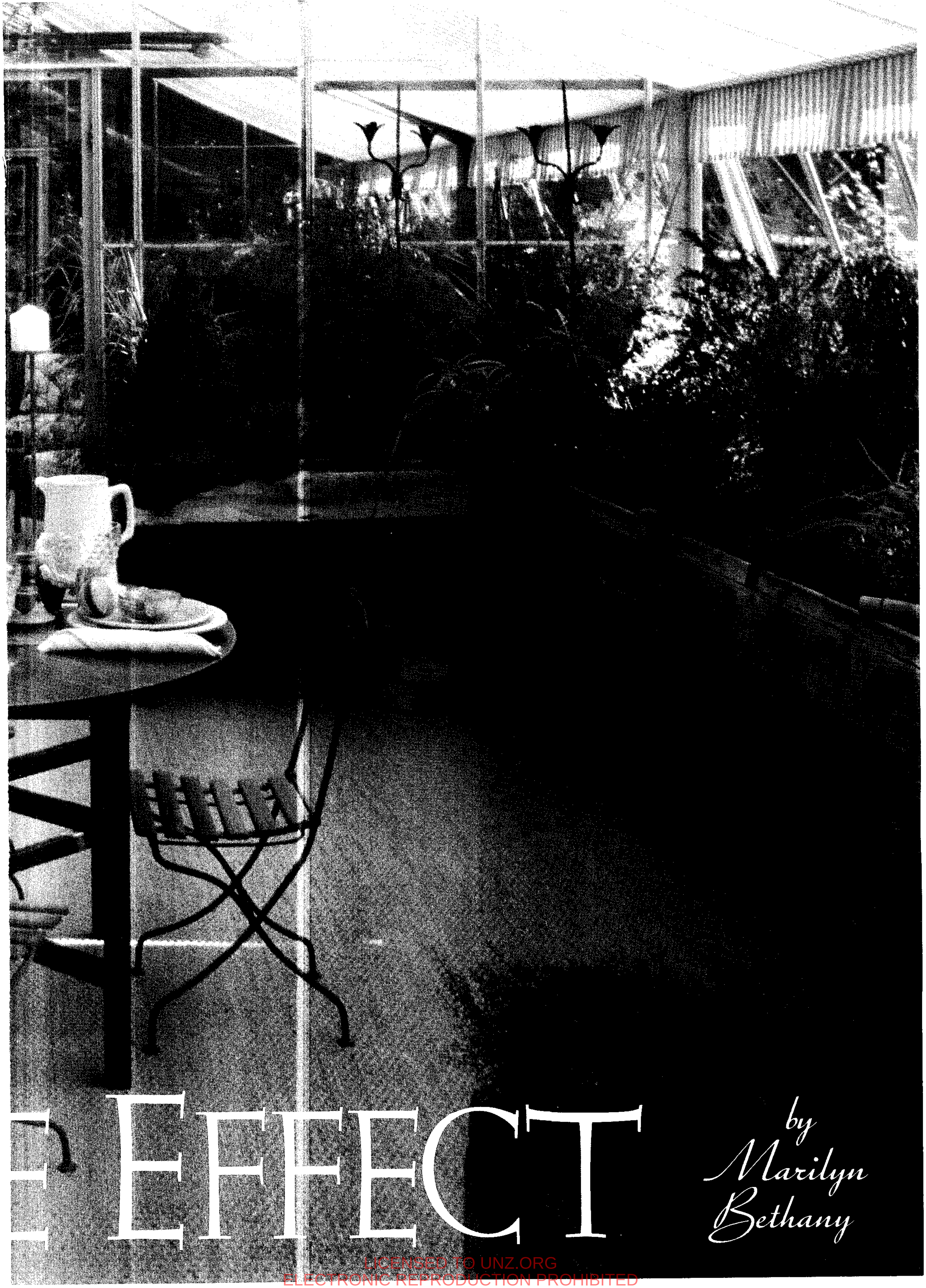


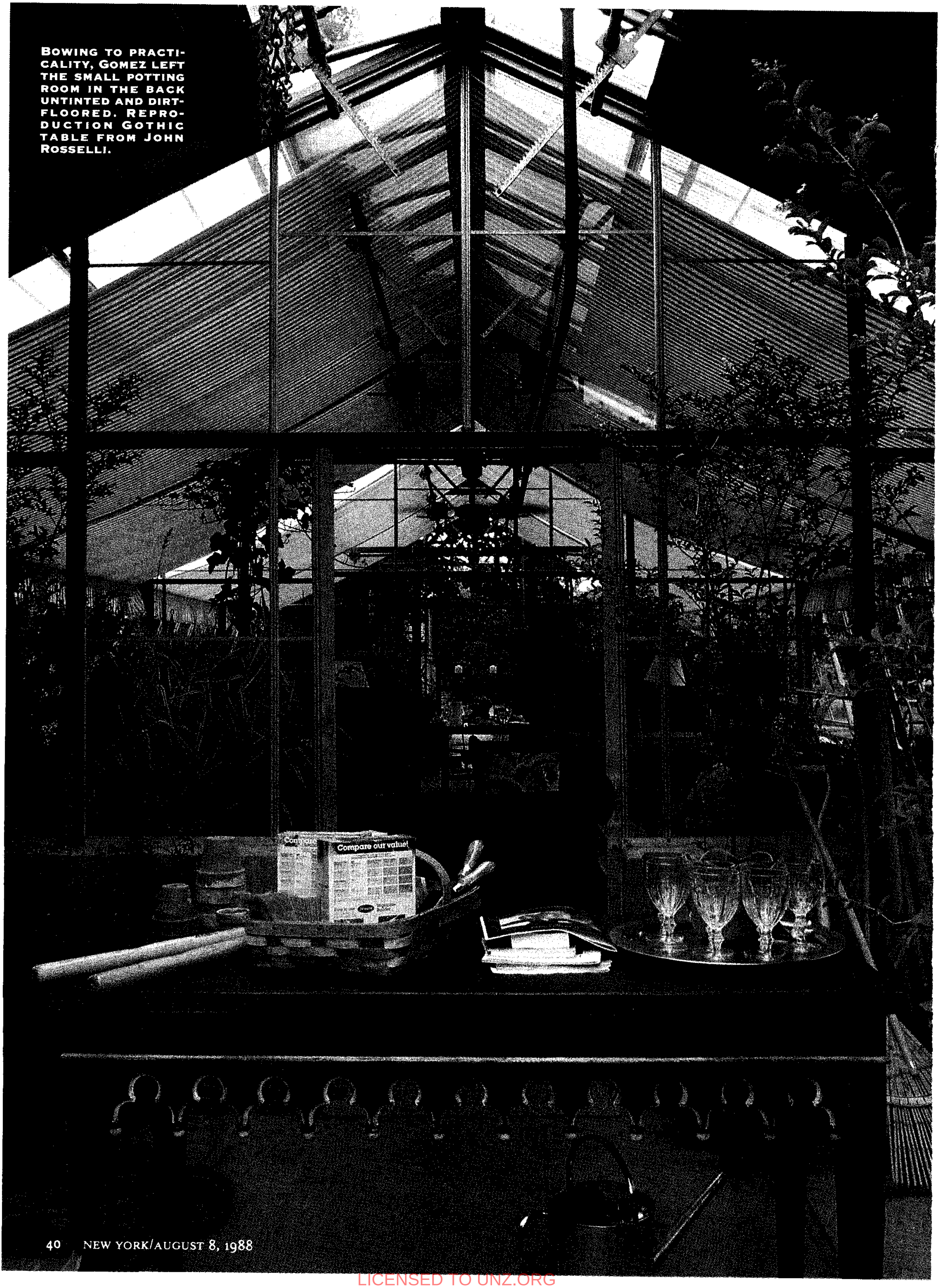
Climate control: windows at the sides and top open with a crank, and designer Mariette Himes Gomez added ceiling fans, a fabric tent, and rubber-backed sisal underfoot to counter the heat and damp. Plants by Carter London, Ltd. Striped fabric from Brunschwig & Fils. Chairs from John Rosselli.

# GREENHOUS



# E EFFECT

by Marilyn Bethany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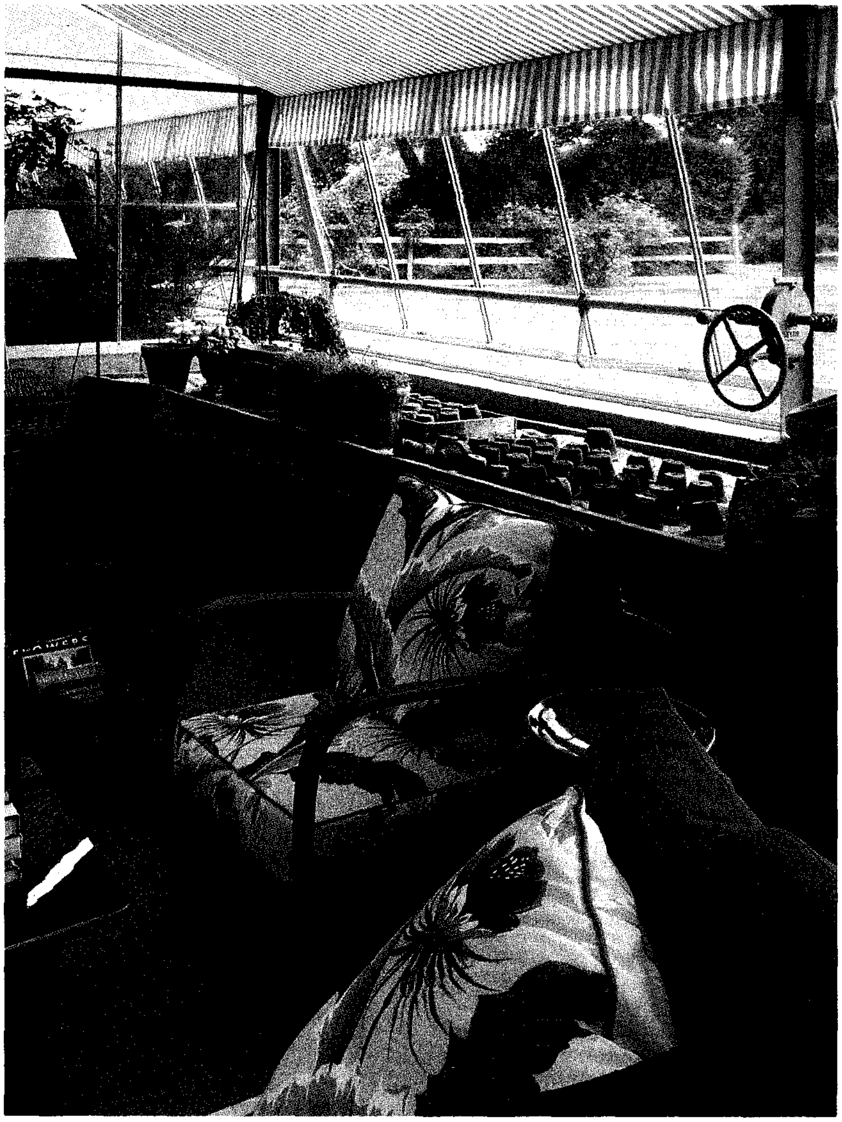
Bowing to practicality, Gomez left the small potting room in the back untinted and dirt-floored. Reproduction Gothic table from John Rosselli.

# Greenhouse Effect

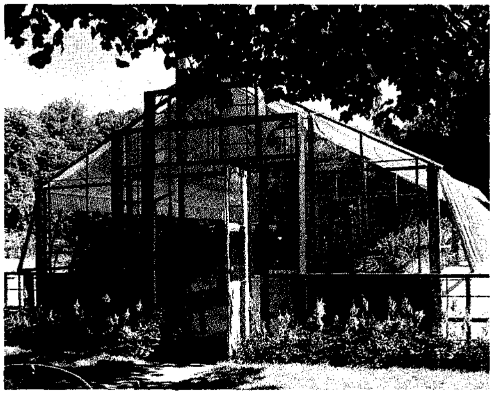
If you had a bona fide, freestanding greenhouse today," says interior designer Mariette Himes Gomez, "let's face it: You'd be the one out there doing all the work, so you'd want to make it someplace to be." And so, when the 40 design firms that participated in this summer's Southampton show house were divvying up rooms, Gomez bid on the glass house in the garden—which would give her an opportunity, she felt, to dream up a different kind of living space.



THE FURNITURE IN THE SITTING-ROOM SPACE IS CUSHIONED IN HIGH-SPIRITED BARK CLOTH—SURELY THE FIRST "UPTOWN" SIGHTING OF THIS FABRIC SINCE THE FORTIES. RATTAN FURNITURE FROM NEWEL ART GALLERIES. VINTAGE BARK CLOTH FROM FULL SWING, NEWPORT, RHODE ISLAND.

*Photographed by Lizzie Himmel*

And a dream it is. From the modern red-lattice façade to the Gothic potting table, high style runs neck and neck with function. Even the plants, which include homely beefsteak tomatoes and exotic ornamental grasses, manage to look chic—and far more interesting than the schmaltzy geraniums, wicker, and chintz that have become standard garden-room fare.

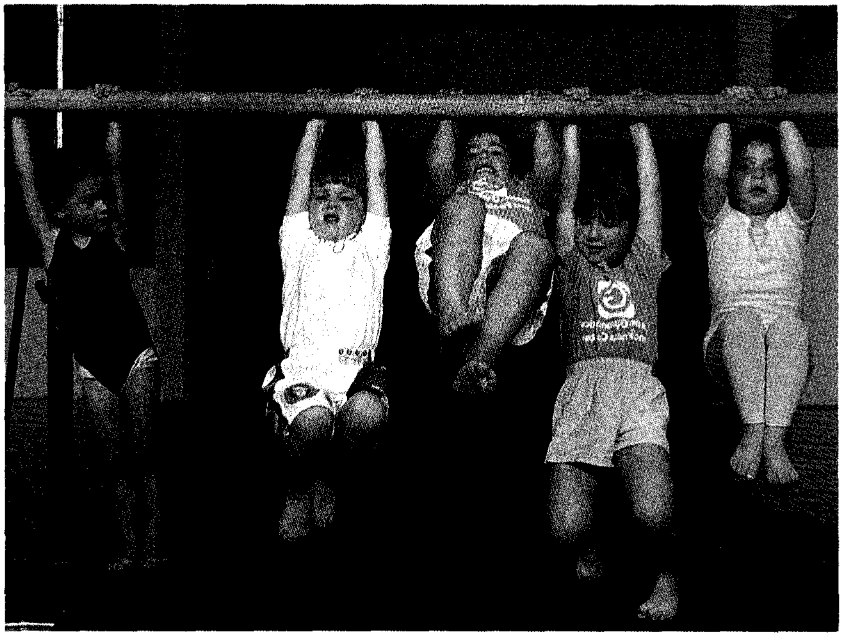


THE MODERNIST LATTICE FAÇADE ALERTS ALL COMERS: THIS IS NOT JUST SOME SWEET GREENHOUSE.

# BEST BETS

*The best of all possible things to buy, see, and do in the best of all possible cities.*

*By Corky Pollan*



## Arrival of the Fittest

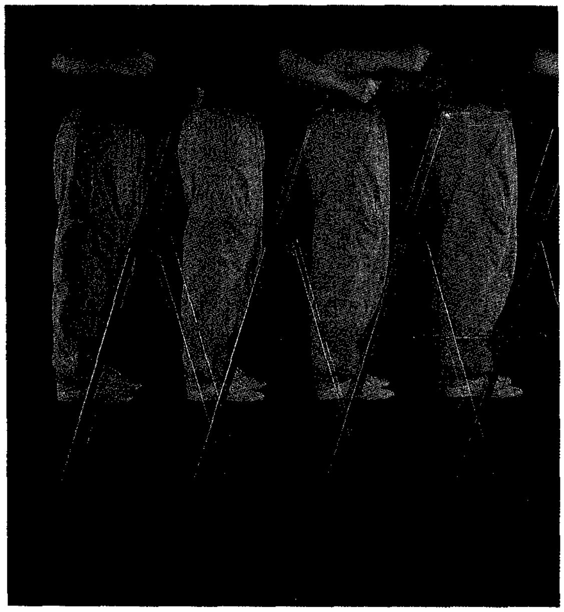
July has gone and with it that Hamptons rental. How to face the dog days of August in the city, with little ones underfoot and no activities planned? KinderKamp! A twice-weekly, three-hour afternoon class for youngsters three through five, KinderKamp is an adventure in dance, play, and art, with a full hour of gymnastics. Since this mini-camp is housed in Sutton Gymnastics' sunny 12,000-square-foot loft, there's an ever-changing obstacle course of balance beams, trampolines, parallel bars, and tumbling equipment, which means kiddies get to climb, swing, jump, balance, and tumble for fun, coordination, and physical conditioning. Each section, limited to ten children, has a supervising teacher plus an assistant ($232 for a four-week session).
KINDERKAMP/*Sutton Gymnastics/440 Lafayette Street/533-9390*

## Cheese Gotta Have It

Pow! Meet New York's newest power street snack—cheesecake on a stick. Stroll our steamy streets and thrill to the chill of lemony-light fluffy cheesecake covered all over with crunchy chocolate. Chiller Cheesecake makes a tidy snack, with none of the messy meltdown of ice-cream pops. Cheesecake—once a pricey dessert available only at bakeshops and restaurants—is now yours for just $1.59 a serving. **—Barbara Costikyan**

CHILLER CHEESECAKE/*Fairway Market/2127 Broadway, near 74th Street/595-1888*

## Wheel Genius



Incredible as it may seem, ladders haven't changed much over the past 50 years. They've become lighter and easier to fold, it's true, but you still have to climb up and climb down and drag them along to paint the ceiling, fix the drapes, or dust the books. Now, along comes the Kombi-3 Walking Ladder that actually *moves* you where you want to go. Imported from Italy by Britannia of New York, Ltd., the Kombi is equipped with wheels and a mechanism that lets you go forward or backward when you crank the handle. Once you get where you're going, self-locking wheels hold the three-step ladder in place. Made of steel and a heavy-duty plastic, it's 62 inches tall and, for storage, shrinks from 22 inches deep when open to a mere eight inches ($300).

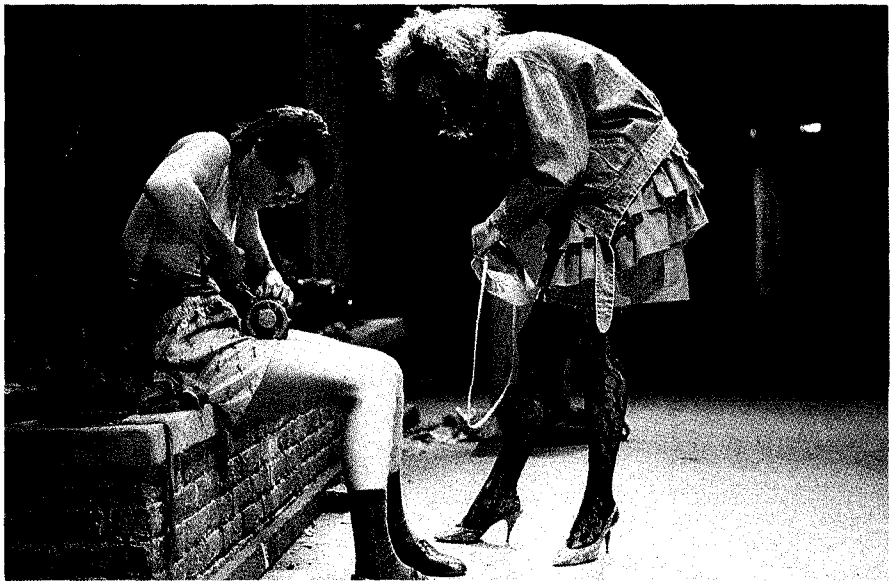
GRACIOUS HOME/*1220 Third Avenue, at 71st Street/517-6300*
HAMMACHER SCHLEMMER/*147 East 57th Street/421-9000*

Photographs: left, Tony Cenicola; top, John Chiasson/Gamma-Liaison; bottom, Paul Lachenauer.

## Theater/John Simon

# A WALK ON THE RILED SIDE

"...Cartwright's *Road* shows its patchwork origins; we do not stay long enough with the characters for them to remain within us..."



**SEEKING SOLACE:** *Kevin Bacon and Joan Cusack in* Road *at La MaMa.*

POVERTY ROW IN A SMALL LANCASHIRE town; a street sign that has lost its name part and reads only ROAD. Here is an *objet trouvé* if ever there was one—a symbol, a rare piece of irony—for the derelicts or near-derelicts who live there have no place to go, are stuck on a road that dare not speak its name and confers only emblematic existence. The author of **Road**, Jim Cartwright, a working-class fellow of 30, after a motley noncareer that included some work in theater, submitted some dramatic sketches to the Royal Court in London about life in his small northern town. He was encouraged to expand them and, after much delay, put *Road* together in two weeks. It became a London and, in due time, international hit. I wish I could say I liked it.

For one thing, *Road* shows its patchwork origins. It concerns one night along that tatterdemalion road with its raggle-taggle denizens, into whose abodes or street activities we are introduced by Scullery, a drunken bum who acts as compere. Six other actors portray a number of people seeking solace in drink, dancing, sex, nostalgic reminiscing, staying in bed on a hunger strike, or just fixing cups of tea for themselves for which they have to borrow milk from the cat. In the large space of the La MaMa Annex, the audience may sit in a balcony or follow the action wherever it pops up on the floor. You stand or sit on the scenery, are hectored, herded, and sometimes bullied, and it's called promenading.

To add to your troubles, you have some difficulty getting used to the Lancashire lingo, which the actors themselves have mastered to varying degrees: Jack Wallace, as Scullery, is quite bad at it. And since there are also acoustical problems, and you often can't get close enough to the action, there are further barriers to communication. Gone, it seems, are the days when we sat in our seats and the stage revolved; revolving, if not revolution, now devolves—arduously—on us. Some audience members even get impressed into the action; participatory theater, which never struck me as especially viable, is not quite dead either.

Most of the short scenes, some of them mere peripatetic conversations, suffer from excess fragmentation. Though some characters reappear throughout the evening, we do not stay long enough with them for them to remain within us. Sure, a middle-aged woman trying to seduce a soldier so drunk that she must manipulate him like a limp, oversize doll is funny, especially when you consider that the only independent actions he is capable of are vomiting and rolling chastely off her body and bed to the floor. But, like most of the other jagged, disjointed scenes, it can grab us merely by the lapel, not by the heart. Even the two hunger-striking lovers' entombing themselves in the young man's bed is more an odd effect than a shattering experience.

The one exception is the last scene, in which two girls and two guys we have glimpsed off and on end up in the digs of one of the men. They try to make or avoid making physical contact, monologize about their miseries, woo or rage against one another, engage in drinking duels, listen rapturously to the host's only record (an Otis Redding item), and chant their loneliness and frustration in suddenly surreal unison — it all makes for a powerful scene. This is partly because the four are each sharply defined, but even more because we never know what's going to happen next: The foursome's disharmony is alternately comic and unsettling, but before it can really hurt, it swings back to the grotesque.

The four actors in this scene are the evening's best: Joan Cusack (with the most authentic accent and alienation), Kevin Bacon (with the greatest versatility), Betsy Aidem and Michael Wincott (with prodigiously alternating currents of energy and lethargy). With much less to do, Gerry Bamman and Jayne Haynes (she only after a very shaky start) also make good contributions under Simon Curtis's knowing direction. Everything is outbursts and pauses in a rhythm that has lost all semblance of scansion, that is the very thud and fizzle of anomie.

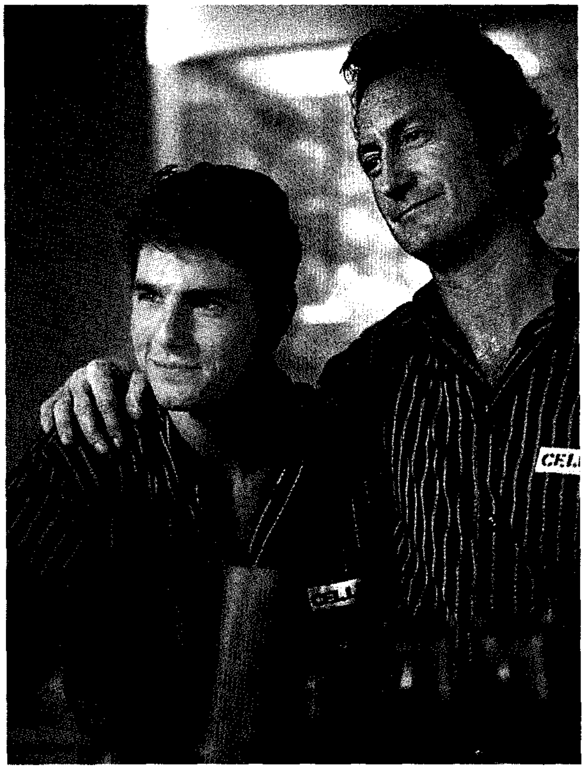
Paul Brown's environment is the apt apogee of dilapidation, his costumes the appositely saddest of glad rags. Kevin Rigdon's lighting pinpoints with harsh emphasis but, of course, cannot avoid also lighting up members of the circumambient audience, some of whom manage, to the detriment of the play, to look spectacularly weirder than the performers, or else to merge with them in disturbing seamlessness. But bourgeois kids aping the proles are unlikely to be moved by their pain. I like the idea of Lincoln Center Theater putting on a play at La MaMa; I enjoyed watching the author dance with his wife during the intermission disco scene; I was fascinated by the bizarre audience. The only thing that left me cold was most of the play. ■

Photograph by Brigitte Lacombe.

## Movies/David Denby

# TOP GIN

"... Tom Cruise is an engagingly kinetic performer. *Cocktail* might have been entertaining if we hadn't seen most of it before..."



**LIQUID ASSETS:** *Cruise and Bryan Brown as barkeeps.*

WHAT DOES IT MEAN TO BE THE "HOTTEST bartender in New York"? Ever since I first heard about Tom Cruise's new project, I have been consumed by this question. Now I have the answer. In **Cocktail,** Cruise plays a callow young man from Queens who wants to be the king of Manhattan. Falling under the influence of saloon "star" Bryan Brown, he becomes adept at flipping ice cubes into a glass held behind his back; he also gets up on the bar and recites impromptu verses. In brief, the hottest bartender in New York can't pour a drink without first putting on a show. The loud thud you just heard was the sound of honest men and women all over the city sliding off their stools and hitting the floor.

*Cocktail* is easily the richest, ripest piece of cheese to come out of Hollywood since the memorable John Travolta/James Bridges/Jann Wenner disaster, *Perfect*. What we're offered in this movie is nothing less than a serious examination of the spiritual crisis of a young barkeep. Will Cruise embrace False Values (fast girls and money), or will he Find Himself and care for the good things in life (a *nice* girl with money)? Naturally, bartenders all over the country, faced with similar choices, will identify with Cruise's dilemma. Based on a novel by Heywood Gould (who was also paid for the screenplay—a double sting), *Cocktail* is the kind of slick, corrupt package that bristles with warnings against slickness and corruption—a brazenly commercial movie that inveighs against "selling out."

When Tom Cruise jumps around and smiles and feels good, he can carry an audience with him. He's an engagingly kinetic performer, cocky but not narcissistic, and as he dances behind a bar, you want to like him, just as you wanted to like the young Dustin Hoffman. Two years ago, in Martin Scorsese's *The Color of Money*, Cruise seemed to be turning into an interesting actor; Scorsese found some dark impulses inside a young pool hustler's drive to make out and get ahead, and Cruise gave a fine, intense performance. But now Cruise has fallen back into a moist patch of teen dreamland. Throwing tantrums and sulking and revving himself up, he works hard to convey the anger and the indecisiveness of an ambitious boy who doesn't know who he is, but the role is absurd—conceived in clichéd terms for kids, who are meant to think that Cruise's up-from-Queens bartender is really a sweet, simple guy who's been momentarily corrupted by the macho madness of his elders and by predatory women.

Bryan Brown, as an ace cocktail shaker—the hero of an Upper East Side watering hole—glowers through the kind of awful, overwritten part that smart actors usually stay away from. He plays a cynical blowhard who covers his failure with rotten jokes and fake wisdom, and everything he says is smarmy and mean. Yet Cruise's neophyte is impressed by him and can't resist his taunts and challenges. Brown hires Cruise and tells him that bartenders are sexually irresistible and that he should entice some wealthy piece of East Side fluff into marriage—the lines are so gloatingly stupid that women in the audience were hissing Brown in midsentence. I think one can safely say that a movie causing women to hiss Bryan Brown is in trouble.

After losing a girl to Brown, Cruise heads for Jamaica, where he mixes drinks in a thatch-roofed beach bar and falls for lovely Elisabeth Shue (of *Adventures in Babysitting*). Abundant and fresh-looking in a bathing suit—sort of like Esther Williams emerging from MGM foam—Shue makes Cruise forget his jaded New York habits. They have a cleansing love affair (in case you missed the hygienic point, the filmmakers have them make love under a waterfall). But then Brown suddenly shows up, a snake in paradise. The audience gasps in disbelief: This alcoholic ranter has somehow persuaded a beautiful girl with pots of money to marry him.

At the bar, he starts in again on Cruise, goading him into picking up a rich woman—slinky Lisa Banes as a New York fashion bigshot. We can tell that she's a bad egg because she shows up at Cruise's bungalow, kneels by his bed, and starts chewing on his crotch. Soon, he's back in Manhattan, a kept man moldering in Banes's apartment in silk dressing gowns. At her side, he attends the inevitable Phony New York Art Opening and punches out a Phony New York Artist. Will he recover his self-respect and go back to independent, loving Elisabeth Shue? And if he does, will she marry a mere corkscrew-twirler? There's more, much more, including suicide and Laurence Luckinbill, and eventually it ends.

*Cocktail* might have been an entertaining collection of howlers if we hadn't seen most of it before in *The Graduate* and *Saturday Night Fever* and a half-dozen lesser movies. Anyway, what is all this nonsense about "hot" bartenders? Some years ago, *After Dark* magazine would report on the movements of gay bartenders from one place to another; I suppose a few of those fellows became "stars." But *Cocktail* isn't set in the gay world, and unless I'm missing something, most young heteros who go to East Side bars want to drink and meet one another, not groove on the bartender. Yet when Cruise and Brown are dancing and juggling bottles like a variety act on the *Ed Sullivan Show,* people laugh and applaud rather than shout, "Pour my *scotch,* dumbbell!" It's hard to believe that anyone who worked on this movie has ever craved a drink.

The amazing thing is that *Cocktail,* inane as it is, has been put together with great skill. The cinematographer, Dean Semler, is a high-gloss whiz, and director Roger Donaldson, who used to work for a living (*Smash Palace, The Bounty, Marie, No Way Out*), is capable of putting a charge of feeling into even the silliest scenes. As a piece of direction, *Cocktail* has rhythm and flash—some of the bar sessions, with all that dancing, come close to a rock musical. But Donaldson has wasted his time on a ridiculous project. This Australian filmmaker has passed in record time from earnest primitivism (*Smash Palace*) to trash sophistication. At the risk of sounding inhospitable, I would suggest that Donaldson go for a walkabout—a trip deep, deep into the bush—and, like his hero in *Cocktail,* get his head screwed back on right.

ALEXANDER ASKOLDOV'S **Commissar** was completed in 1967 and, after a single showing, shelved by Soviet film authorities for two decades. Askoldov, in disgrace, was forbidden to work, and the film was resurrected only recently, due to the intercession of Gorbachev himself. Given the movie's troubled history, and the heroic persistence of the ornery Askoldov, I wish I could say that it was a great work. But *Commissar* is a mess—a collection of jagged, overwrought fragments, some eloquent, some bombastic. During the Civil War, in 1922, a ruthless female commissar, humiliated at being pregnant, moves in with a Jewish family in the Ukraine and has her baby. The Jews are the salt of the earth—humane, life-loving, poetic. Included in the family, she melts—a little. This simple story is overburdened with huge dream episodes in a hyped-up, clangorous expressionist style—visions of riderless horses, a vision of the Holocaust itself. Presumably, it was the sympathetic treatment of the Jews that got the film banned during the Brezhnev years. Yet *Commissar* doesn't say anything openly about Soviet complicity in the destruction of the Jews. In the Gorbachev era, Askoldov, free again to work, may be able to make his meanings plainer.

THE BEST MOVIE EXPERIENCE I'VE HAD IN the past few weeks was **Jesse Jackson's speech** before the Democratic National Convention. Jackson's pulse-raising performance—his constant, lambent at-

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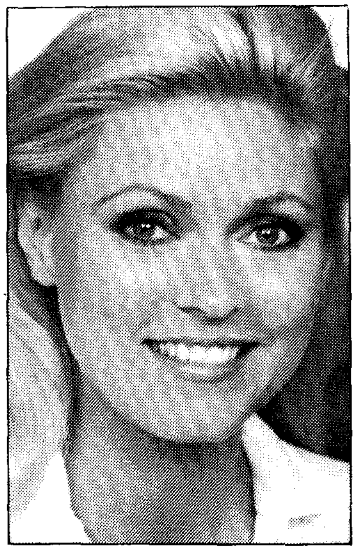

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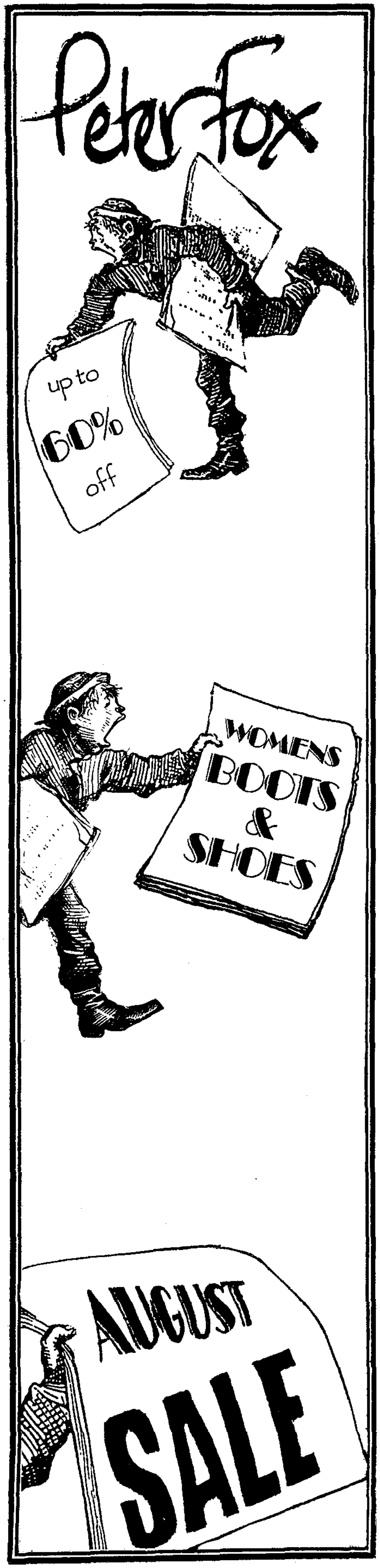

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tention to his audience and his shaping of the speech according to the audience's response—follows in the long line of impassioned evangelical oratory of which Martin Luther King Jr. was an even greater exponent. But it wasn't Jackson's delivery that struck me as a good movie. If I can momentarily separate the words from the way he said them, it was the speech itself. Constructed in solid sections with strong narrative and imagistic episodes, the speech possessed something like cinematic power.

Some of the techniques he used were even similar to movie techniques. There were the brief but developed scenes, which felt like "sequences" (Jesse and Thanksgiving dinner with his grandmother . . . Jesse and the youth gang in Watts), and there were flashing moments, or "shots," which were then gathered into a unit animated by a single, recurring line ("Your patch is not big enough"; "They work hard every day"). In the "shots," Jackson created highly charged pictures—for instance, of hospital workers who "wipe the bodies of those who are sick with fever and pain . . . yet when *they* get sick cannot lie in the bed they make up every day." Or the defense of the working poor, which culminated in the stinging remark to the delegates "They changed the beds in the hotels you slept in last night—and can't get a union contract . . . they work hard every day."

Listening to this, I was reminded of some of D. W. Griffith's images in *Intolerance,* which possessed the same kind of raw directness and emotional potency; Griffith gathered the images into rhythmic (and sometimes cinematically "rhymed") clusters—the method that the Soviet director Sergei Eisenstein later codified as "montage." In a sequence held together this way, the separate elements were combined to make a meaning greater than the sum of the parts. Using his own methods of montage, Jackson evoked scenes of exclusion, alienation, and self-disgust, and he made us see a pattern through a whole series of acts.

I don't want to push the analogy too far. Jackson's urge is toward redemption; he himself—as he gave the speech—was the image of triumph over despair and, at the same time, the vehicle of his listeners' triumph. Those conservatives dismissing his outpouring as a routine "stump speech" may have been struggling to minimize or deny this obvious power. Just as some of the early antagonists of the movies feared the medium's possibly incendiary effect on audiences, some people may fear the effects of Jackson's oratorical prowess. What troubles them, I believe, is not so much his radicalism as the stunning possibility that he might somehow rouse the disaffected millions in this country to register and vote. ■

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## Art/Kay Larson

# RUSSIAN ROULETTE

### "...'Russian and Soviet Paintings 1900–1930' is a typical diplomatic hybrid and a tempestuous mess of influences..."

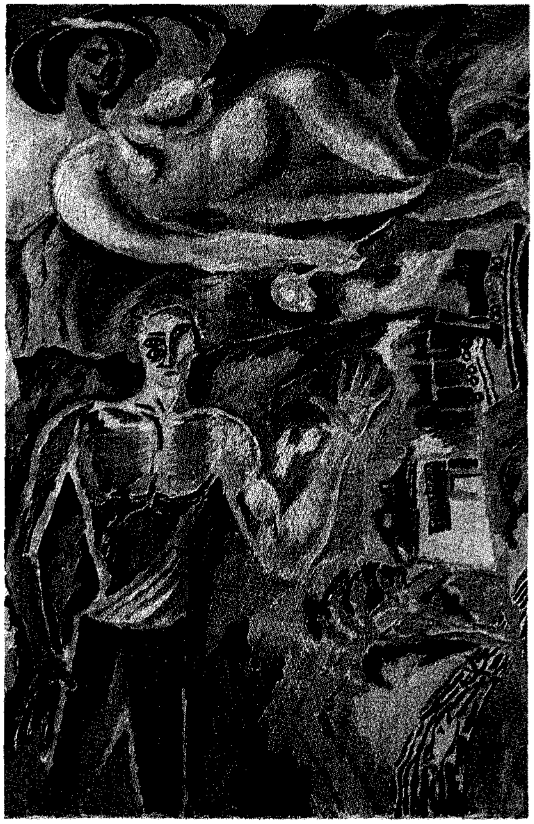
NOW THAT ARNOLD SCHWARZENEGGER, in *Red Heat,* has given us permission to get friendly with the Soviet people, the concealed colossus of twentieth-century Russian history is ready to be bared for the American masses. The thaw has brought a heavy business in art exchanges, but so far, Soviet museums have sent us mostly Western masterpieces—for instance, the Impressionist, Post-Impressionist, and modern paintings the Metropolitan has shown in the past two years.

Matisse may be marvelously represented in the Hermitage, but what of Soviet painters? Some of them created what are arguably the purest paintings in the twentieth century, or at least the most genuinely utopian. During the three decades flanking the October Revolution, wonderful ideas were hatched, took wing, then met the fusillades of the populist will (as Stalin conceived it), which was no more sympathetic to the art of an intellectual elite than was its American counterpart.

There have been sporadic shows of post-1900 Russian art in the West, both big and small—one in Paris, one in Los Angeles, and one at the Guggenheim, from the collection of George Costakis, in 1981—but none before organized from the work in Soviet museums. That's the gap meant to be filled by **"Russian and Soviet Paintings 1900–1930,"** at the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

Last year, no doubt in the grip of détente fever, the secretary of the Smithsonian signed an accord with the fine-arts chief of the Soviet Ministry of Culture. As its origins suggest, "Russian and Soviet Paintings 1900–1930" is a typical diplomatic hybrid: First comes the agreement; then comes the show. There were other limitations: The show had to be confined to whatever was in the collections of the State Tretyakov Gallery in Moscow and the State Russian Museum in Leningrad, eliminating the great works in the West—the Guggenheim's Kandinskys, for instance, and the Modern's Maleviches.

Thus the curious outlines of this exhibition, which resembles nothing so much as a Whitney Biennial if one had been staged in Moscow in 1930: an unmelted pot of vanguardists and proletarians, Itinerant realists and Pleinairist Impressionists, Blue Rose Symbolists, Cézannists, Jack of Diamonds modernists, nationalists, out-of-this-world Constructivist visionaries, and unapologetic populists of the dirty-shoes school. We tend to think of the Russian modernists as monolithic, but they tried everything, presciently. The magnificent Liubov Popova brought back from her 1914 trip to Italy and France a rare understanding of Cubism (most artists missed the point) and turned it into brilliant exploding geometric abstractions of the very top rank. Mikhail Matiushin streaked color bands diagonally across *Movement in Space,* foreshadowing Kenneth Noland. In *Portrait of the Futurist and Singer-Warrior Vasilii Kamensky,* David Burliuk turned to a powdery, fantastical neo-expressionism—well in advance of the real thing.


**BACK TO THE FUTURE:** *Burliuk's neo-expressionism.*

The Hirshhorn's show is a kind of curiosity cabinet of grace and monstrosity. The high moments are whittled down by association (just as in the Whitney Biennial) and are less towering, anyway, without the support of masterworks from other collections. Revolutionary excitement is diluted; more passion and turmoil get stirred up in the Constructivist section of MOMA's terrific poster show (through September 6), which successfully conveys the euphoria of the vanguardists. Russian artists after the Revolution—many of the best of them women—were giddy with irrepressible energy and exuberant possibilities: They paraded through the streets, shouting slogans. It was obviously too good to last.

Though it falters in the Revolutionary years, the Hirshhorn's show does project the intensity of the aesthetic arguments that illuminated Russian culture after the turn of the century. Quite a few of the greatest Russian artists died abroad, among them Kandinsky, Marc Chagall, Natalia Goncharova, Alexandra Exter, Burliuk, and Diaghilev's set designer, Lev Samoilovich Bakst. By 1900, the force of the European imagination had imprinted itself on the Russian art scene. At various points in this exhibition, the usual suspects appear: Cézanne, Matisse and the Fauves, the Impressionists (Post- and otherwise), and, naturally, the Cubists. Only the Soviet realists, proletarians, and socialist heroes remain untouched by outside influences—one clue as to why Stalin preferred them.

Bakst's *Supper,* of 1902, for instance, presents a Munch-like Symbolist female sphinx in a black dress, her bodice and pawlike hands modeled after her Egyptian prototype's, her smile an elegant conundrum. For educated artists, as for the pre-Revolutionary Russian elite, Europe was the Source. In the pre-1910 section, the show's organizers—Hirshhorn director James Demetrion and curator Ned Rifkin—have grouped together Nicholas Roerich's cloisonné-bright Russian-history painting, Zinaida Serebriakova's floodlit academic Cara-

Photograph: The State Tretyakov Gallery, courtesy Hirshhorn Museum.

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vaggism, and Konstantin Korovin's ruddy Slavic Impressionist view of a Parisian street scene. By the end of the exhibition, all European—and vanguardist—influences are gone, and we exit past the monumentally heartfelt, glossy-liquid realism of Isaak Brodsky's portrait of Lenin, an exercise, presumably, in the "aesthetic Slavo-philism" acclaimed by the catalogue.

Americans see Soviet realism so seldom that we're not prepared for the variations in the academic ranks—for the exotic, science-fiction look of Sergei Luchishkin's *Standing Guard Over the Collective Farm, Peering Into the Night* (1930), in which a farm tractor, its neck extended into blue twilight like the Loch Ness monster on watch, protects the tiny figures of farmers sprawled on a hay mound. The dour peasant who rides his horse to battle in Mitrofan Grekov's *Heading Toward Budenny,* for that matter, is not so far from one of Frederic Remington's cowboys, in style and substance. Sophisticated American art audiences "know" that Stalin purged the vanguardists, but the Hirshhorn's show at least thinks to ask why. Populist scorn for (and fear of) visual experiment was hardly invented by the Soviets; Stalin merely had more means on hand to enforce the will of the people. If Ronald Reagan had Stalin's power, what kind of art do you think would be supported by the National Endowment?

We get a glimpse of how artists managed to navigate the Stalinist shoals. In 1924, Nikolai Terpsikhorov—"committing himself to the social struggle of his time," says the catalogue—painted *The First Slogan,* which I read as a coded statement of resentment: The artist labors over his red banner under a looming cast of Venus, who is about to be punched out by the Discus Thrower's arm streaking in from the sidelines; in the foreground is a frame stripped of its canvas.

Many of the most academic works at the Hirshhorn were last-minute additions, so the obvious question is whether the Soviets exercised some control over the selection. Rifkin says that collaboration changed the character of the show, but that the Americans were eager to get the portrait of Lenin and some other realist pictures. To outside eyes, the show is a tempestuous mess of influences, and it isn't clarified by the catalogue, which seems to have been put together in haste and vetted by the Soviets. Art historian John Bowlt writes (disingenuously, I hope) that "Socialist Realism was perhaps the consolidation—and not the rejection—of the experimental movements of 1900–1930." Perhaps he has swallowed a phial of aesthetic Slavophilism. (Independence Avenue at 8th Street SW; through September 25.) ■

### Dance/Tobi Tobias

# A MATTER OF LOVE AND DEATH

"...The role of Tatiana is an ideal one for Makarova at this stage of her career; it invites her to act up a storm, and she does..."

SAY WHAT YOU WILL ABOUT JOHN CRANKO—that he could be egregiously sentimental, that he exploited the resources of classical dance while trashing its principles—still, he knew how to put on a show. Given a first-class dramatic ballerina in the part of Tatiana, his 1965 *Onegin* provides an evening heady with emotional excitement. For its week-long run at the Met, the **National Ballet of Canada** had the good fortune to lure Natalia Makarova out of semi-retirement for a couple of guest performances in the role.

**LOVE STORY:** *Natalia Makarova in the National Ballet of Canada's production of* Onegin.

It's an ideal one for Makarova at this stage of her career. The dancing is mostly supported work, which shows off her exquisite line and fluidity while demanding little of the steely brilliance required in, say, Petipa variations. Though the many daredevil lifts require a courage and abandon usually associated with performers still in possession of their adolescent recklessness, Makarova has miraculously expanded in this dimension with the years. Take the bedroom pas de deux of Act I, in which the virginal Tatiana imagines Onegin as her lover. The gawky provincial girl's fantasy, fed by romantic novels, has suddenly been ignited by a first meeting with this elegant, mysteriously aloof figure. Flying through the air to him, twining herself around him, Makarova is as swift and soft, as erratic and heedles as a moth blindly but instinctively bent on the candle flame.

The role invites her to act up a storm, and she does, bringing to it much that she's learned from diverse earlier opportunities: as MacMillan's Juliet, in Tudor's ballets, even, perhaps—when it comes to effects that create rapport with the audience—in *On Your Toes*. She's convincing in the most melodramatic bits of pantomime in *Onegin* but most wonderful when the acting is fused with the dancing. In the rapt, quiet duet for the mature Tatiana and the husband she has accepted out of duty and gradually learned to love, Makarova makes the dance phrases themselves describe the warmth, tenderness, and mutual devotion that can hold their own against the most vehement passion. The wisdom she displays here looks as if it was learned not from the stage but from life itself.

Glen Tetley, the National Ballet's artistic associate, was represented in the Met engagement by his 1987 *La Ronde*, based on the Arthur Schnitzler play. Like the play, it depicts a circular sexual game in which A sleeps with B, B with C, and so on through ten couplings of upper-, middle-, and underclass until J beds A. Take away the play's dialogue and what have you got? Right, and it's a choreographic trap: Verisimilitude looks ludicrous; eroticism in dance is best conveyed by suggestion. Here foreplay is that Tetley stuff again—mind-bluntingly monotonous swoops and extensions. Climaxes—three-count sequences of mount, thrust, and roll away—are cause for complaint to Shere Hite. None of the characters achieves human dimension and none seems to experience anything more ecstatic than the brief, shallow satisfaction of sated lust.

Dancing is merely an incidental element in Robert Desrosiers's 1985 *Blue Snake*, which combined with the Tetley to make an ungratifying mixed bill. All of the interest in this piece, such as it is, lies in Jerrard Smith's designs. The 3-D set depicts a Brobdingnagian ogre with movable grasping hands and a rapacious mouth that opens to engorge its victims; eventually, the monster is replaced by its reptilian equivalent. This savage god dominates a Constructivist jungle inhabited by gyrating animals and plant life that owe a lot to Oskar Schlemmer, a good bit to Alwin Nikolais, and a tad—like the moving pineapple plant that produces a banana—to Kermit Love. Not only is the combination of geometric chic and whimsy an uneasy one, any movement attempted in such outfits is futile. Nevertheless, at one point in the *faux*-voodoo proceedings, a stocky vermilion fellow with sharp-angled black protuberances and a slinky silver-blue lady with yellow crustacean spines began to simulate copulation. Uh-oh, I thought—this is where I came in.

EDWIN DENBY UNDERSTOOD THE CRUX OF flamenco dance when he described Carmen Amaya performing "as if nothing else existed in the world but dancing and death." Replace the word *death* with *show business* and you have a good idea of what the **Royal Spanish National Ballet** was up to in the first half of the program it offered in its recent week at the Met. According to its spokesmen, the company aims to create effective concert pieces by amplifying traditional Spanish forms with material from ballet and modern dance. Too often, this contradictory mix is self-defeating. Further (unpublicized) inspiration from low-life

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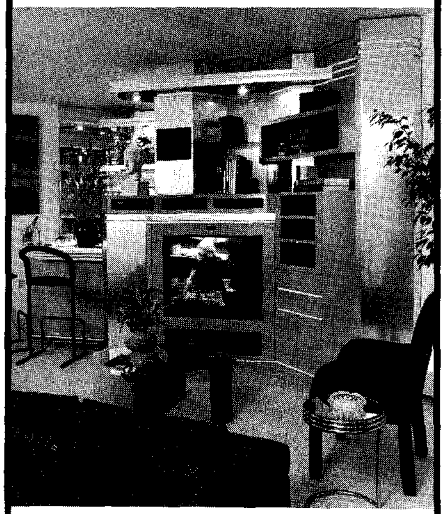

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areas of dance doesn't help matters any.

In *Flamenco,* a long, multi-compartmented work, the foreign elements act as pollutants. A solo for José Antonio, the troupe's director and leading man, overemphasizes two of his specialties—slick double air turns to the knee (whiz, whiz, bang) and multiple pirouettes so swift and smooth they have no perceptible friction with the air or ground. Executing these tricks, Antonio doesn't look Spanish, he doesn't look balletic, he doesn't even look human. A star turn in the same piece for Merche Esmeralda injects notes of sexual explicitness that demean both dancer and the art of flamenco, which achieves high erotic tension by abstract means, rhythm first among them.

Although flamenco is essentially a solo form, the company is hooked on the idea of power in numbers. When three men perform the same Farruca in unison, the replication of the material dilutes its effect, and even the illusion of spontaneity—authentic flamenco is improvisatory—vanishes. A curtain-raiser, *Ritmos,* stuns you with a huge, vividly costumed chorus line whose precision rivals the Rockettes'. This mechanical perfection is achieved, of course, at the expense of individuality and subtlety. Here and elsewhere, group passages have a simplistic geometry that renders them sterile just where you were hoping for a sense of earth, blood, tempestuous passions.

This was finally delivered in spades in José Granero's *Medea,* which constituted the second half of the program. It takes a few minutes to get used to the idea, but the Spanish idiom is no more incongruous a medium for telling this gory and glorious Greek legend than ballet (consider Birgit Cullberg's *Medea*) or modern dance (see Martha Graham's masterly *Cave of the Heart*). Actually, Granero grasps every means at his disposal, including mime. Purists will turn up their refined noses at this lurid piece—and the unbridled way in which it's acted—but it is magnificent in its rawness.

Merche Esmeralda's Medea is as witchy in her very graphic sex scene with Jason as she is in preparing the cloak that will consume her rival, Creusa, in flames; by the time she gets to murdering her offspring, she seems no longer human but a crucible of rage burning at white heat. The secondary roles are resourcefully devised and powerfully played. Creon (Juan Mata) is a realistic gangland boss with an entourage of nattily dressed hoods, while Maribel Gallardo's Creusa recalls the radiantly feisty Bette Davis in *Jezebel*—no fragile, passive child, she. José Antonio's Jason goes from macho arrogance to palpable sensuality to sheer bewilderment. You end up feeling sorry for the guy even though you share Medea's triumph in savaging him. But it's that kind of piece—a grand wallow in primal emotions. ■

# SALES & BARGAINS

BY LEONORE FLEISCHER

## FOR YOUR HOME

THIS COMPANY'S TWO STORES OFFER home-decorating services and furnishing fabrics. The Grand Street store also has discontinued and very low priced fabrics from Mario Buatta, Cyrus Clark, Jay Yang, P. Kaufmann, Waverly, Covington, and others, retail $12–$21 a yard, here $2. During August, custom-made sale items include: upholstered headboards, were $400–$600, now $295 (fabric not included) for twin-, full-, and queen-size and $350 for king-size; balloon and Roman shades, were $16–$18 a foot, now $10 (fabric not included); slipcovers and bedspreads, now 20 percent off; upholstered furniture from the catalogues of Pearson Lane, Kay Lyn, Laine, Heirloom, and others, now 30 percent off. M.C., V. accepted. Checks accepted only as deposits on custom work; all sales final. *Richard's Interior Design, 1325 Madison Ave., near 93rd St. (831-9000), Mon.–Fri. 10 a.m.–6 p.m. and Sat. till 5 p.m.; 271 Grand St. (966-3606), Mon.–Fri. and Sun. 9 a.m.–5 p.m.; through 8/31.*

## SIZES 14–24

WOMEN'S SPORTSWEAR IN SIZES 14–24 is here at prices that are below wholesale. Black-and-white-striped cotton-Lycra shirts (including crop top, blouson, cardigan, and T-shirt) and black pants and skirts, retail $50–$100, here $15–$35; rayon coordinates in jade, berry, and black, retail $45–$100, here $25–$45. There are also assorted one-of-a-kind samples in sizes 14–18, here $10–$25, and assorted summerwear, here $5 an item. Cash only; all sales final. *Cynthia Holder, Inc., 264 West 40th St., eighth floor (719-5283); Fri. and Sat. 10 a.m.–6 p.m.; 8/5 and 8/6 only.*

## SALE AT THE WHITNEY

PAPER GOODS, INCLUDING CATALOGUES and posters of past exhibits, postcards, and books, are on sale at the Museum Shop at the Whitney. Illustrated catalogues include: *Ralston Crawford,* by Barbara Haskell, was $20, now $10; *Alex Katz,* by Richard Marshall, was $25, now $10; *Reflections of Nature: Flowers in American Art,* by Ella M. Foshay, was $17.95, now $7.50; *Joel Shapiro,* by Richard Marshall and Roberta Smith, was $14, now $5; *Drawing Acquisitions 1981–1985,* was $6, now $2. Posters, were $10–$20, now $5, include: "Overseas Highway," by Ralston Crawford; "The Figure 5 in Gold," by Charles Demuth; "Red Coat," by Alex Katz; "Lizzie at the Table," by Fairfield Porter; "Madame X," by John Singer Sargent; "Nuthatch Still Life," by Saul Steinberg; an untitled painting by Eric Fischl. Also, hardcover art books, notecards, postcards, and more. A.E., M.C., V., checks accepted; all sales final. *Whitney Museum of American Art, 945 Madison Ave., at 75th St. (570-3611); Tues. 1–8 p.m., Wed.–Sat. 11 a.m.–5 p.m., and Sun. noon–6 p.m.; through 8/31.*

**DO NOT PHONE:** *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

## YARNS AND MORE

THIS KNITTING STORE IS HAVING A sale on hand-knitted sample sweaters, summer handbags, and belts, as well as on yarns. One- and few-of-a-kind spring and summer sweaters are 30 percent off and come in sizes S (4/6) to L (12/14), including turquoise cotton-rayon pullovers trimmed with crystal beads and taupe-and-white mercerized-cotton cable-yoked pullovers, were $275 each, now $192.50. Fashion handbags include: coral straw-and-patent-leather envelope bag, was $65, now $45.50; small shell-look Lucite box bag, was $60, now $42. Spring and summer yarns from Aarlan, Pingouin, Georges Picaud, Brentwood, Valentino, and Baruffa, were $5–$17.50 a skein, now 20 percent off. Also, belts are 30 percent off. Checks accepted; no credit cards; all sales final. *Knit One Purl Too, 1031 Lexington Ave., near 74th St. (249-2246); Mon.–Wed. and Fri. 10 a.m.–6 p.m. and Thurs. till 8 p.m.; through 8/31.*

## WOMEN'S WORKOUT

THIS HIGHLY REGARDED STUDIO OFFERS a total workout with an exercise program that emphasizes muscle-toning, strengthening, endurance, flexibility, alignment, and low-impact aerobics. Classes are small (no more than 25 students), and the hours are conveniently spaced throughout the day (including lunchtime), early evening, and weekends. During the month of August, classes will be reduced by 20 percent for new students: eight classes, were $70, now $56; sixteen classes, were $126, now $100; one month of unlimited classes, was $130, now $104. By appointment only; you may also make an appointment to observe a class before signing up. Checks accepted; no credit cards. *Judith Scott's The Works, 87 Fifth Ave., near 16th St., sixth floor (629-3309); through 8/31.*

## COMFORT UNDERFOOT

ESPADRILLES ARE THIS STORE'S SPECIALty, and now many pairs in women's sizes 5–11 are 20 percent off, including solids, stripes, and two-tones, were $25, now $20; espadrille high-top "boots," were $30, now $20. A.E., M.C., V., checks accepted; all sales final. *DeLora, 1108 Lexington Ave., near 77th St. (734-4544); Mon.–Fri. 10:30 a.m.–5:30 p.m. and Sat. till 4 p.m.; through 8/23.*

## LUXURY WHITE SALE

AUGUST IS WHITE-SALE MONTH AT PRAtesi, and lovers of luxurious linen will find many lovely items at 20–50 percent off. Unisex cotton-terry bathrobes (sizes S–XL), in red, navy, and brown, were $280, now $100; printed lightweight summer quilts in queen/king-size, were $750, now $200; twin-size, were $520, now $150; selected towels, were $50–$270, now $15–$50; printed and embroidered pillow shams in assorted sizes, were $150 and up, now $25 and $30; silk sheets are half-price, including four-piece king-size sets, were $2,800, now $1,400; Sangallo Rose sheets (white with aqua embroidery or pineapple and white with aqua embroidery) are 50 percent off, such as king-size top sheets, were $690, now $345; shams, were $350, now $175; many items in Pratesi's famous Chain and 3 Lines patterns are now 50 percent off, such as king-size top sheets, were $390, now $195; shams, were $150, now $75; linen sheets with hemstitching are 50 percent off, including a four-piece king-size set, was $2,050, now $1,025; table linens, including damask, embroidery, linen, cotton, and more, are 50 percent off; small accessories and a selection of items from Pratesi's baby department are up to 50 percent off; and more. A.E., M.C., V., checks accepted; all sales final on items reduced by 50 percent. *Pratesi, 829 Madison Ave., near 69th St. (288-2315); Mon.–Sat. 10 a.m.–6 p.m.; through 8/31.* ▬

A Complete Entertainment Guide for Seven Days Beginning

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# MOVIES

## THEATER GUIDE

COMPILED BY CATHY HAINER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

## MANHATTAN

### *Below 14th Street*

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—Through 8/16: *Alice.* #2—Through 9/8 "2nd Annual Summer Festival of Fantasy and Science Fiction." 8/3–4: *Red Planet Mars; Invasion of the Body Snatchers* (1956). 8/5: *It! The Terror From Beyond Space; The Monster That Challenged the World.* 8/6: *The Seventh Voyage of Sinbad; Journey to the Center of the Earth.* 8/7–8: *Alphaville; Barbarella.* 8/9: *The Hideous Sun Demon; She Demons.*

2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 8/3: *Mr. Hulot's Holiday; Jour de Fete.* Thursdays through 8/9: "Fritz Lang in America." 8/4: *You Only Live Once; You and Me.* 8/5–6: *That Obscure Object of Desire; Nazarin/Land Without Bread.* Through 9/4: "Made in Italy." 8/7: *The Night of the Shooting Stars; Paisan.* 8/8: *Let's Scare Jessica to Death; Isable.* 8/9: *Kiss of Death; The Dark Corner.*

3. **ESSEX—Grand St. at Essex. St.** (982-4455). Through 8/4: *Die Hard.* Beg. 8/5 (tent.): *The Dead Pool.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*A Taxing Woman.* Late Show: *Mondo New York.* #2—*Family Viewing.* Late Show: *Beetlejuice.* #3—*Tampopo.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*The Dead Pool.* #2—*Cocktail.*

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth ave.** (674-6515). *Hairspray.*

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*Die Hard.* #2—*Red Heat.* #3—Through 8/4: *Caddyshack II.* Opening 8/5: *The Blob.*

8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 8/3: *Butterfield 8; Daisy Kenyon.* 8/4: *The Wild Bunch; Straw Dogs.* 8/5–6: *On the Waterfront; The Wild One.* 8/7: *The Misfits; River of No Return.* 8/8: *Beauty and the Beast; Black Orpheus.* 8/9: *Blonde Venus; Shanghai Express.*

9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 8/3–4: *The Untouchables; Scarface.* 8/5–6: *Blade Runner; A Boy and His Dog.* 8/7: *Zabriskie Point; Blow Up.* Mon. and Tues. through 9/6: "Festival of Warner Bros. Cartoon Classics." 8/8–9: "The Best of Tashlin and McKimson," includes *Hare Remover, Hot Cross Bunny* and *The Mouse That Jack Built;* "The Best of Friz Freleng," includes *Fair-Haired Hare, Pigs Is Pigs,* and *I Taw a Puddy Tat.*

10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*Big.* #2—*Midnight Run.*

11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Tokyo Olympiad.* #2—*A World Apart.* #3—Through 8/4: *The Manchurian Candidate.* Beg. 8/5: *The Manchurian Candidate; The New Adventures of Pippi Longstocking.* #4—Through 8/4: *The New Adventures of Pippi Longstocking; Patti Rocks.* Opening 8/5: *Vibes.*

### *14th–41st Streets*

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Midnight Run.* #2—*Bambi; Big Business.* #3—*Bull Durham.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *Who Framed Roger Rabbit.*

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Die Hard.*

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*Big Top Pee-Wee.* #2—*Monkey Shines.* #3—*Coming to America.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Cocktail.*

26. **MURRAY HILL—34th St. at 3rd Ave.** (689-6548). *Bull Durham.*

### *42nd–60th Streets*

30. **WARNER—Seventh Ave. bet. 42nd–43rd Sts.** (764-6760). *Big.*

31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—*The Dead Pool.* #2—*Midnight Run.*

32. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Coming to America.*

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*Monkey Shines.* #2—*Die Hard.* #3—*Red Heat.* #4—Through 8/4: *Caddyshack II.* Opening 8/5: *The Blob.* #5—*Bull Durham.* #6—Through 8/4: *Short Circuit 2*. Opening 8/5: *The Blob.*

34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). *Cocktail.*

**35. MOVIELAND**—Broadway at 47th St. (757-8320). *Phantasm II.*

**36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *Big Top Pee-Wee.* **EMBASSY 3**—*Bambi.* **EMBASSY 4**—*"Crocodile" Dundee II.*

**37. CINE—Seventh Ave. bet. 47th–48th Sts.** (398-1720). #1—Through 8/4: *License to Drive.* Beg. 8/5 (tent): *Big.* #2—Through 8/4: *Big Business.* Beg. 8/5 (tent): *Big Business.*

**40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves.** (757-2406). *Bambi.*

**41. ZIEGFELD—54th St. west of Sixth Ave.** (765-7600). *Who Framed Roger Rabbit.*

**42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts.** (755-3020). *Bambi.*

**43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St.** (265-2520). *White Mischief.* **CARNEGIE SCREENING ROOM**—(757-2131). *Au Revoir Les Enfants. (Good-Bye, Children.)*

**44. SUTTON—57th St. east of Third Ave.** (759-1411). *The Dead Pool.*

**45. FESTIVAL THEATER—57th St. west of Fifth Ave.** (307-7856). *A World Apart.*

**46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave.** (581-7360). *Shame.*

**47. BIOGRAPH—57th St. east of Broadway** (582-4582). 8/3–4: *The Band Wagon; The Barkleys of Broadway.* 8/5–6: *Roberta; You Were Never Lovlier.* 8/7–8: *Damsel in Distress; Flying Down to Rio.* 8/9–10: *Bachelor Mother; Roxie Hart.*

**48. GOTHAM—Third Ave. bet. 57th–58th Sts.** (759-2262). *Big.*

**49. PLAZA—58th St. east of Madison Ave.** (355-3320). *The New Adventures of Pippi Longstocking; Caddyshack II.*

**50. PARIS—58th St. west of Fifth Ave.** (688-2013). *A Handful of Dust.*

**51. D. W. GRIFFITH—59th St. west of Second Ave.** (759-4630). *Monkey Shines.*

**52. MANHATTAN TWIN—59th St. bet. Second and Third Aves.** (935-6420). #1—*Midnight Run.* #2—*Midnight Run.*

**53. BARONET—Third Ave. at 59th St.** (355-1663). *Die Hard.* **CORONET**—*Who Framed Roger Rabbit.*

**54. CINEMA 3—59th St. west of Fifth Ave.** (752-5959). *"Crocodile" Dundee II.*

**55. CINEMA I—Third Ave. at 60th St.** (753-6022). *Pascali's Island.* **CINEMA II**—(753-0774). *Cocktail.*

## *61st Street and Above, East Side*

**60. UA GEMINI TWIN—Second Ave. at 64th St.** (832-1670). #1—*Coming to America.* #2—Through 8/4: *Short Circuit 2.* Opening 8/5: *The Blob.*

**61. BEEKMAN—Second Ave. at 66th St.** (737-2622). *Arthur 2 On the Rocks.*

**62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts.** (744-7339). #1—*Big Top Pee-Wee.* #2—*Bull Durham.*

**63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St.** (734-0302). *Mr. North.*

**64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts.** (879-1313). *A Fish Called Wanda.*

**65. UA EAST—First Ave. at 85th St.** (249-5100). *Caddyshack II.*

**66. 86TH STREET EAST—86th St. east of Third Ave.** (249-1144). #1—*Die Hard.* #2—*Cocktail.*

**67. LOEWS ORPHEUM—86th St. at Third Ave.** (289-4607). #1—*Coming to America.* #2—*The Dead Pool.*

## *61st Street and Above, West Side*

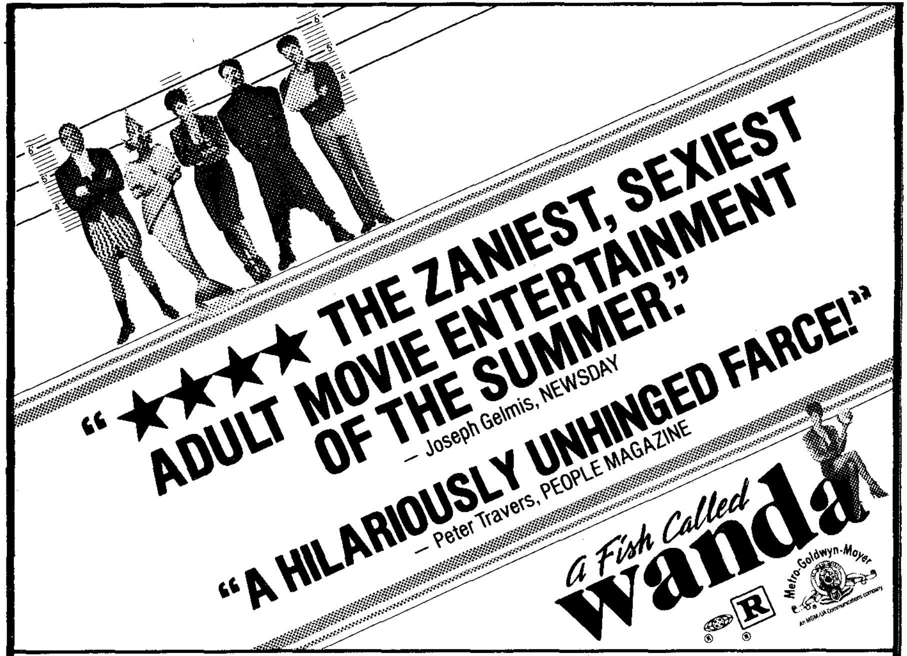
**80. LOEWS PARAMOUNT—Broadway at 61st St.** (247-5070). *A Fish Called Wanda.*

**81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts.** (757-2280). #1—*Boyfriends and Girlfriends.* #2—*Baghdad Cafe.* #3—*Commissar.*

**82. CINEMA STUDIO—Broadway at 66th St.** (877-4040). #1—*Wings of Desire.* #2—*Babette's Feast.*

**83. REGENCY—Broadway bet. 67th–68th Sts** (724-3700). *Cocktail.*

**84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St.** (724-6745). #1—*Big.* #2—*Big Business.*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**85. LOEWS 84TH STREET SIX—Broadway at 84th St.** (877-3600). #1—*Bull Durham.* #2—*Monkey Shines.* #3—*Caddyshack II.* #4—*Coming to America.* #5—*Big Top Pee-Wee.* #6—*Coming to America.*

**87. METRO CINEMA—Broadway bet. 99th–100th Sts.** (222-1200). #1—*The Dead Pool.* #2—*Bambi.*

**88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts.** (316-6660). *Who Framed Roger Rabbit.*

**89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts.** (865-8128). #1—*Midnight Run.* #2—*Die Hard.*

**90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds.** (222-8900). #1—*Coming to America.* #2—*The Dead Pool.* #3—*Monkey Shines; Big Top Pee-Wee.* #4—*Die Hard.*

**91. NOVA—Broadway nr. 147th St.** (862-5728). #1—*Monkey Shines.* #2—Through 8/4: *Die Hard.* Beg. 8/5: *The Dead Pool.*

**92. COLISEUM TWIN—Broadway at 181st St.** (927-7200). #1—*Coming to America.* #2—*Bambi.*

## MUSEUMS, SOCIETIES, ETC.

**AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St.** (769-5200). **Naturemax Theater:** $3.50; senior citizens $2.75; children $1.75: *Grand Canyon—The Hidden Secrets*, dir. Keith Merrill; Daily, Mon.–Sun. at 10:30 a.m., 12:30, 1:30, 3:30, and 4:30. *The Dream is Alive*, dir. Graeme Ferguson, narrrated by Walter Cronkite, with footage of astronauts Frances Scobee, Judith Resnik, and Erwin McNair; Daily 11:30 a.m. and 2:30 p.m. Double features: $5.50; senior citizens $4.50; children $3: *Grand Canyon—The Hidden Secrets* and *The Dream is Alive:* Weds., Fris. and Sats. at 6 and 7:30.

**CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St.** (316-7563). $5. Through 8/25: "No Talking: Summer Silent Film Festival." 8/4 at 8: *The Lodger* (1926), dir. Alfred Hitchcock.

**FRENCH INSTITUTE—22 E. 60th St.** (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50. Through 8/31: "Marcel Pagnol Summer Festival." 8/3 at 12:30, 3:15, 6, and 8:45: *La Femme du Boulanger (The Baker's Wife)*, (1938).

**JAPAN SOCIETY—333 E. 47th St.** (752-3015). $6; members, senior citizens, and students, $4.50. 8/4 at 6:30: *Barefoot General: Part II* (1986, Japan), the U. S. Premiere of Toshio Hirata's animated feature to commemorate the 43rd anniversary of the bombing of Hiroshima and Nagasaki. Becasue of the nature of the film, the Japan Society recommends this film for those over seven years old.

**JEWISH MUSEUM—Fifth Ave. at 92nd St.** (860-1888). Free with museum admission: $4, general; $2, students and seniors. Through 9/1: "Time and Memory: Video Art and Identity," video installations.

**THE KNITTING FACTORY—47 E. Houston ST.** (219-3055). $3. Mondays at 8: "Films before Jazz." Independent film shorts.

**LAZIZA VIDEODANCE—123 Smith St, Brooklyn** (718-797-3116) 8/8: Open Stsudi performance.

**MUSEUM OF BROADCASTING—1 E. 53rd St.** (752-7684).Suggested contributions: $4 adults, $3 students, under 13 and seniors $2. Wed.–Sat. noon–5, Tue. noon–8. Through 9/88: "Broadway Musicals on Television: Composers and Performers." Through 8/27: "Saturday Screenings for Children," Sats. at noon and 1:45, includes *Dennis the Menace, The Hobbit,* and *Cinderella.* Through 9/15: "The Many Worlds of Carol Burnett," screenings and seminars on the work of Burnett. Through 9/10: "Rock Music on Television." Through 8/6: "Once in a Lifetime." Through 9/10: "Woody Allen: The Television Work": a 90-minute screening on Allen's multi-faceted television work.

**MUSEUM OF MODERN ART—11 W. 53rd St.** (708-9490). Free with museum admission. **Titus Theater 1:** Through 9/9: "Saved! A Decade of Preservation: A Tribute to the UCLA Film and Television Archive." 8/4 at 2:30: *My Man Godfrey* (1936), dir. Gregory La-Cavca; A Hearst/Metronome newsreel; at 6: *For Whom the Bell Tolls* (1943), dir. Sam Wood. 8/5 at 2:30: *The Red Menance* (1949), dir. R. G. Springsteen; "Popuar Science"; at 6: *The Animal Kingdom* (1932), dir. Edward Griffith; *You Try Somebody Else* (1932), a Max Fleischer screen song featuring Ethel Merman. 8/6 at 2: *Copacabana* 91947), dir. Alfred E. Green; at 5: *The Bullfighter and the Lady* (1951), dir. Budd Boetticher. 8/7 at 2: (See 8/5 at 6); at 5: *A Star is Born* (1937), dir. William A. Wellman; *Hollywood Extra Girl* (1934). 8/8 at 2:30: (See 8/6 at 5); at 6: *The Bat* (1926), dir. Roland Waest; *The Border Wolf* (1924). 8/9 at 2:30 and 6: *On Your Back* (1930), dir. Guthrie McClintic; *Any Rags* (1932), a Max Flescher cartoon with Betty Boop; *The Stolen Jools* (1931), a fund-raising short.

**NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y.** (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 8/3–4 at 8 and 9:45: *Vampires in Havana* (1986, Cuba/Spain), dir. Juan Padron. 8/5–6 at 8 and 10:15, 8/7 at 3, 5, 7:15, and 9:15, and 8/8–9 at 8 and 10:15: *Sammy and Rosie Get Laid* (1987, Gret Britian), dir. Stephen Frears, with Shashi Kapoor, Frances Barber, and Claire Bloom.

**NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St.** (873-3400). $4; Through 8/28: "Murder, Mystery, and Mayhem—Crime Films." 8/7 at 2: *The Seventh Victim* (1943), dir. Mark Robson, with Tom Conway, Kim Hunter, and Jean Brooks.

**NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St.** 8/9 at 11 and 1:30: *Start Little.* **Linclon Center Branch** (221-7676). 8/4 at 11: *A Connecticut Yankee in King's Arthur Court* (1949), dir. Tay Garnett, with Bing Crosby and Rhonda Fleming.

**PUBLIC THEATER—425 Lafayette St.** (598-7171). $5; senior citizens and students $4. 8/3–4 at 8: *The Color of Destiny* (1986), dir. Jorge Duran. 8/3–4: *Loose Connections* (1984), dir. Richard Eyre, with Stephan Rea and Lindsay Duncan. 8/5–21: "Festival Latino in New York." 8/5 at 8 and 10: *The Debt* (1988, Argentina), dir. Nestor Almendros and Jorge Ulla. 8/6 at 2:30: *The Reward* (1985, Columbia), dir. Manuel Franco; at 6: *Mariana-Mariana* (1986, Mexico), dir. Alberto Isaac; at 8: *A Successful Man* (1986, Cuba), dir. Humberto Solas; at 10: *A Man of Principle* (1984, Columbia), dir. Francisco Norden. 8/7 at 6: *Almacita Soul of Desolato* (1985, Curacao/Netherlands), dir. Felix de Rooy and Norman de Palm; at 8: *Cervantes' Hens* (1987, Spain), dir. Alfredo Castellon Molina; at 10: *A Successful Man* (Cuba), dir. Humberto Solas. 8/9 at 6: *Living Dangerously* (1986, Cuba), dir. Fernando Perez; at 8: *The Ambassador From India* (1986, Columbia), dir. Mario Ribero; at 10: *Mariana-Mariana* (1986, Mexico), dir. Alberto Isaac.

**QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens** (718-592-2405). Free with museum admission. Through 9/3: "Black Magic: Black American Music." 8/6 at 2: *Hot Pepper* (1973), dir. Les Blank, a documentary of Ckifton Chenier.

**WHITNEY MUSEUM—Madison Ave. at 75th St.** (570-0537). Free with museum admission. "Film and Video on Art." a program of 14 films and 13 videotapes on 20th-century American Art, includes a video on photographer Robert Mapplethorpe, and interview with architect Frank Gehry, and documentaries on the Whitney's 1985 and 1987 Bienneal Exhibitions.

## BRONX

**100. ALLERTON—Allerton Ave. nr. Cruger Ave.** (547-2444). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—*Die Hard.*

**101. AMERICAN—East Ave. at Metropolitan Ave.** (828-3322). #1—*Caddyshack II.* #2—*Bambi.* #3—*Coming to America.* #4—*Cocktail; Who Framed Roger Rabbit.*

**102. CITY—2081 Bartow Ave., in Co-op City** (379-4998). #1—*Die Hard.* #2—*Coming to America.*

**103. DALE—W. 231st St. at Broadway** (884-5300). #1—*Die Hard.* #2—*Coming to America.*

**104. DOVER—Boston Rd. at E. 174th St.** (542-3511). Through 8/4: *Die Hard.* Beg. 8/5 (tent): *The Dead Pool.*

**106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** (792-2100). #1—*Die Hard.* #2—Through 8/4: *The Dead Pool.* Beg. 8/5: *The Rescue.* #3—Through 8/4: *Big.* Beg. 8/5: *Vibes.* #4—*Who Framed Roger Rabbit.*

**107. KENT—E. 167th St. nr. Grand Concourse** (538-4000). Through 8/4: *Die Hard.* Beg. 8/5 (tent): *The Dead Pool.*

**108. LOEWS PARADISE—E. 188th St. at Grand Concourse** (367-1288). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—*Caddyshack II.* #4—*Monkey Shines; Phantasm II.*

**111. VALENTINE—E. Fordham Rd. at Valentine Ave.** (584-9583). #1—*Die Hard.* #2—*Midnight Run.* #3—*The Dead Pool.*

**112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy.** (409-9030). #1—*Midnight Run.* #2—*Big.* #3—*The Dead Pool.* #4—*Die Hard.* #5—*Big Top Pee-Wee.* #6—*Caddyshack II; Short Circuit 2.* #7—*Who Framed Roger Rabbit.* #8—*Red Heat; Bambi.* #9—*License to Drive; The New Adventures of Pippi Longstocking.* #10—*Coming to America.* #11—*A Fish Called Wanda.* #12—*Monkey Shines.* #13—*Cocktail.*

## BROOKLYN

### AREA CODE 718

**200. ALPINE—Fifth Ave. at 69th St.** (748-4200). #1—*Die Hard.* #2—*Cocktail.* #3—Through 8/4: *Caddyshack II; Bull Durham.* Beg. 8/5: *The Rescue.* #4—*Who Framed Roger Rabbit.* #5—*A Fish Called Wanda.* #6—*Bambi.* #7—Through 8/4: *Big.* Beg. 8/5: *The Blob.*

**203. BROOKLYN HEIGHTS—Henry St. at Orange St.** (596-7070). #1—Through 8/4: *Big Business.* #2—*Midnight Run.*

**204. CANARSIE—Ave. L at E. 93rd St.** (251-0700). #1—*Cocktail.* #2—*Bambi; Caddyshack II.* #3—*The Dead Pool; Who Framed Roger Rabbit.*

**206. COBBLE HILL—Court St. at Butler St.** (596-9113). #1—*Cocktail; A Fish Called Wanda.* #2—*Who Framed Roger Rabbit; Bambi.*

**207. COLISEUM—Fourth Ave. at 52nd St.** (492-7707). #1—*Monkey Shines.* #2—*Coming to America.* #3—*Die Hard.* #4—*Big Top Pee-Wee.*

**208. COMMODORE—Broadway at Rodney St.** (384-7259). #1—*Coming to America.* #2—*The Dead Pool.*

**209. DUFFIELD—Duffield St. at Fulton St.** (624-3591). #1—*Die Hard.* #2—*The Dead Pool.*

**210. FORTWAY—Ft. Hamilton Pkwy. at 68th St.** (238-4200). #1—*Midnight Run.* #2—Through 8/4: *The Dead Pool; The New Adventures of Pippi Longstocking.* Beg. 8/5: *Monkey Shines; The New Adventures of Pippi Longstocking.* #3—Through 8/4: *Monkey Shines.* Beg. 8/5: *Vibes.* #4—*Coming to America.* #5—*Big Top Pee-Wee.*

**211. KENMORE—Church Ave. nr. Flatbush Ave.** (284-5700). #1—*Die Hard.* #2—*Midnight Run.* #3—*Who Framed Roger Rabbit.* #4—*Coming to America.*

**213. KINGS PLAZA—Flatbush Ave. at Ave. U** (253-1111). #1—*Big.* #2—*A Fish Called Wanda.* #3—*Midnight Run.* #4—*Die Hard.*

**214. KINGSWAY—Kings Hwy. at Coney Island Ave.** (645-8588). #1—*The Dead Pool; The New Adventures of Pippi Longstocking.* #2—*Monkey Shines.* #3—*Caddyshack II; Bambi.* #4—*Who Framed Roger Rabbit.* #5—*Cocktail.*

**215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K** (763-3000). #1—*Big Top Pee-Wee.* #2—*Coming to America.*

**216. LOEWS METROPOLITAN—Fulton St. at Jay St.** (875-4024). #1—*Coming to America.* #2—*Coming to America.* #3—*Monkey Shines.* #4—*Caddyshack II; Short Circuit II.*

**217. LOEWS ORIENTAL—86th St. at 18th Ave.** (236-5001). #1—*Monkey Shines.* #2—*Who Framed Roger Rabbit.* #3—*Coming to America.*

**218. MARBORO—Bay Pkwy. at 69th St.** (232-4000). #1—*The Dead Pool.* #2—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.* #3—Through 8/4: *Big.* Beg. 8/5: *The Blob.* #4—*Die Hard.*

**219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy.** (615-1700). #1—*Coming to America.* #2—*Cocktail.* #3—*Midnight Run.* #4—*Die Hard.* #5—*Big Top Pee-Wee.* #6—*Caddyshack II.* #7—*Who Framed Roger Rabbit.* #8—*Big.* #9—Through 8/4: *The Dead Pool.* Beg. 8/5: *Vibes.*

**220. OCEANA—Brighton Beach Ave. at Coney Island Ave.** (743-4333). #1—*Cocktail.* #2—*Midnight Run.* #3—*Monkey Shines.* #4—*Die Hard.* #5—*Coming to America.* #6—Through 8/4: *Who Framed Roger Rabbit.* Beg. 8/5: *The Rescue.*

**221. PLAZA—Flatbush Ave. nr. Eighth Ave.** (636-0170). #1—*Midnight Run.* #2—*Coming to America.*

**222. RIDGEWOOD—Myrtle Ave. at Putnam Ave.** (821-5993). #1—Through 8/4: *Midnight Run.* Beg.

8/5: *The Rescue.* #2—*Die Hard.* #3—*Coming to America.* #4—Through 8/4: *The Dead Pool.* Beg. 8/5: *The Blob.* #5—*Big.*

## QUEENS

### AREA CODE 718

**300. ASTORIA—UA ASTORIA**—(545-9470). #1—*Midnight Run.* #2—*Die Hard.* #3—*The Dead Pool.* #4—*Coming to America.* #5—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.* #6—Through 8/4: *Big.* Beg. 8/5: *The Blob.*

**301. BAYSIDE—LOEWS BAY TERRACE**—(428-4040). #1—*Arthur 2 On the Rocks.* #2—*A Fish Called Wanda.*

**302. BAYSIDE—THE MOVIES AT BAYSIDE**—(225-7711). #1—*The Dead Pool.* #2—Through 8/4: *Bambi; Caddyshack II.* Beg. 8/5: *Vibes.* #3—*Midnight Run.* #4—*Cocktail.*

**303. CORONA—PLAZA**—(639-7722). Through 8/4: *Midnight Run.* Beg. 8/5: *Coming to America.*

**304. DOUGLASTON—MOVIEWORLD**—(423-7200). #1—*Who Framed Roger Rabbit.* #2—Through 8/4: *The Dead Pool.* Beg. 8/5: *The Blob.* #3—*Coming to America.* #4—*Big.* #5—*Die Hard.* #6—*Midnight Run.* #7—*Caddyshack II.*

**305. ELMHURST—LOEWS ELMWOOD**—(429-4770). #1—*Big Top Pee-Wee.* #2—*Coming to America.* #3—*Monkey Shines.*

**306. FLUSHING—UA QUARTET**—(359-6777). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—Through 8/4: *Big.* Beg. 8/5: *The Rescue.* #4—*Die Hard.*

**307. FLUSHING—UTOPIA**—(454-2323). #1—*Bull Durham.* #2—*Midnight Run.*

**308. FOREST HILLS—CINEMART**—(261-2244). #1—*Red Heat; Willow.* #2—*Midnight Run.*

**309. FOREST HILLS—CONTINENTAL**—(544-1020). #1—*Who Framed Roger Rabbit.* #2—Through 8/4: *Bambi.* Beg. 8/5: *Vibes.* #3—*Die Hard.*

**310. FOREST HILLS—FOREST HILLS**—(261-7866). #1—*Big.* #2—*Caddyshack II.*

**311. FOREST HILLS—LOEWS TRYLON**—(459-8944). *A Fish Called Wanda.*

**312. FOREST HILLS—MIDWAY**—(261-8572). #1—*Cocktail.* #2—*The Dead Pool.* #3—Through 8/4: *Arthur 2 On the Rocks.* Beg. 8/5: *The Blob.* #4—Through 8/4: *License to Drive.* Beg. 8/5: *The Rescue.*

**313. FRESH MEADOWS—CINEMA CITY**—(357-9100). #1—*Bull Durham.* #2—*The New Adventures of Pippi Longstocking; The Dead Pool.* #3—*Caddyshack II.* #4—*Bambi; Monkey Shines.* #5—*Cocktail.*

**314. FRESH MEADOWS—MEADOWS**—(454-6800). #1—*Short Circuit 2.* #2—*Big Top Pee-Wee.* #3—*Big.* #4—*Die Hard.* #5—*Who Framed Roger Rabbit.* #6—*Coming to America.* #7—*Midnight Run.*

**315. JACKSON HEIGHTS—COLONY**—(478-6777). #1—*Who Framed Roger Rabbit.* #2—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Rescue.*

**316. JACKSON HEIGHTS—JACKSON**—(335-0242). #1—*Monkey Shines.* #2—*Die Hard.* #3—Through 8/4: *The Dead Pool.* Beg. 8/5: *The Blob.*

**317. KEW GARDENS HILLS—MAIN STREET**—(268-3636). #1—*Big Top Pee-Wee.* #2—*Midnight Run.*

**318. OZONE PARK—CROSSBAY**—(848-1738). #1—*Who Framed Roger Rabbit.* #2—*The Dead Pool.* #3—*Die Hard.*

**320. REGO PARK—DRAKE**—(457-4002). *Bull Durham.*

**322. SUNNYSIDE—CENTER**—(784-3050). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.*

## STATEN ISLAND

### AREA CODE 718

**400. ELTINGVILLE—AMBOY**—(356-3800). #1—Through 8/4: *Big Top Pee-Wee.* Beg. 8/5: *The Rescue.* #2—*Cocktail.*

**401. NEW DORP—HYLAN**—(351-6601). #1—*Coming to America.* #2—*Monkey Shines.*

**402. NEW DORP—LANE**—(351-2110). *Who Framed Roger Rabbit.*

**404. NEW DORP—FOX PLAZA**—(987-6800). #1—*Midnight Run.* #2—*Die Hard.*

**406. TRAVIS—THE MOVIES AT STATEN ISLAND**—(983-9600). #1—*Who Framed Roger Rabbit.* #2—*Die Hard.* #3—*Bambi.* #4—*Coming to America.* #5—*Midnight Run.* #6—*Cocktail.* #7—Through 8/4: *Big.* Beg. 8/5: *The Blob.* #8—*Big Top Pee-Wee.* #9—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.* #10—*The Dead Pool.*

## LONG ISLAND

### AREA CODE 516

### *Nassau County*

**501. BELLMORE—MOVIES**—(783-7200). *Monkey Shines.*

**502. BETHPAGE—MID-ISLAND**—(796-7500). *The Dead Pool.*

**503. EAST MEADOW—MEADOWBROOK**—(731-2423). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.* #4—*Big.*

**504. FRANKLIN SQUARE—FRANKLIN**—(775-3257). #1—*Cocktail.* #2—*Midnight Run.* #3—*Who Framed Roger Rabbit; Bambi.*

**505. GARDEN CITY—ROOSEVELT FIELD**—(741-4007). #1—*Die Hard.* #2—*Coming to America.* #3—*Big.* #4—*A Fish Called Wanda.* #5—*Who Framed Roger Rabbit.* #6—*Monkey Shines.* #7—*Midnight Run.* #8—*Bull Durham.*

**506. GREAT NECK—SQUIRE**—(466-2020). #1—*Caddyshack II.* #2—*Midnight Run.* #3—*Coming to America.*

**507. HEWLETT—HEWLETT**—(791-6768). *Cocktail.*

**508. HICKSVILLE—HICKSVILLE**—(931-0749). #1—Through 8/4: *Big.* Beg. 8/5: *The Blob.* #2—Through 8/4: *Arthur 2 On the Rocks.* Beg. 8/5: *Caddyshack II.*

**509. HICKSVILLE—MID-PLAZA**—(433-2400). #1—*Big Top Pee-Wee.* #2—*Who Framed Roger Rabbit.* #3—Through 8/4: *The Dead Pool.* Beg. 8/5: *Big Top Pee-Wee.* #4—*Bambi.* #5—*Midnight Run.* #6—*A Fish Called Wanda; Coming to America.*

**510. LAWRENCE—LAWRENCE**—(371-0203). #1—*The Dead Pool; Bambi.* #2—*Big Top Pee-Wee.* #3—*Coming to America.*

**511. LEVITTOWN—LEVITTOWN**—(731-0516). #1—*Bambi.* #2—Through 8/4: *Big Business;* Beg. 8/5: *The Rescue.* #3—*Bull Durham.*

**512. LEVITTOWN—LOEWS NASSAU**—(731-5400). #1—*A Fish Called Wanda.* #2—*Monkey Shines.* #3—*Midnight Run.* #4—*Coming to America.* #5—*Big Top Pee-Wee.* #6—*Cocktail.*

**513. LONG BEACH—PARK AVENUE**—(432-0576). Through 8/4: *Bambi; Arthur 2 On the Rocks.* Beg. 8/5: *Bambi; Bull Durham.*

**514. LYNBROOK—LYNBROOK**—(593-1033). #1—*Die Hard.* #2—*Bull Durham.* #3—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Blob.* #4—*Big.*

**515. MALVERNE—TWIN**—(599-6966). #1—*Big Business.* #2—Through 8/4: *Big.* Beg. 8/5: *Bull Durham.*

**516. MANHASSET—MANHASSET**—(627-7887). #1—*Die Hard.* #2—*Cocktail.* #3—*Big.*

**517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL**—(795-2244). #1—*Cocktail.* #2—*A Fish Called Wanda.* #3—*Who Framed Roger Rabbit.* #4—*Midnight Run.* #5—*Big.* #6—*Die Hard.* #7—*Big Top Pee-Wee.* #8—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Blob.* #9—Through 8/4: *The Dead Pool.* Beg. 8/5: *Vibes.*

**518. MASSAPEQUA—PEQUA**—(799-6464). *Coming to America.*

**519. MERRICK—MERRICK TWIN**—(546-1270). #1—*Midnight Run.* #2—*Cocktail.*

**520. NEW HYDE PARK—HERRICKS**—(747-0555). #1—*The New Adventures of Pippi Longstocking; The Dead Pool.* #2—*Die Hard.*

**521. OCEANSIDE—OCEANSIDE**—(536-7565). #1—*Big Business.* #2—*Monkey Shines.*

**523. PORT WASHINGTON—MOVIES**—(944-6200). #1—*The Dead Pool.* #2—*The New Adventures of Pippi Longstocking; Who Framed Roger Rabbit.* #3—*Bambi; Caddyshack II.* #4—*A Fish Called Wanda.* #5—*Midnight Run.*

**524. ROCKVILLE CENTRE—ROCKVILLE CENTRE**—(678-3121). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.*

**526. ROSLYN—ROSLYN**—(621-8488). #1—*Monkey Shines.* #2—*Bull Durham.*

**527. SYOSSET—SYOSSET**—(921-5810). #1—*Die Hard.* #2—*Big.* #3—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.*

**528. SYOSSET—UA CINEMA 150**—(364-0700). *Cocktail.*

**530. VALLEY STREAM—SUNRISE**—(825-5700). #1—*Die Hard.* #2—*Caddyshack II.* #3—*Red Heat; The New Adventures of Pippi Longstocking.* #4—*Big Top Pee-Wee.* #5—*Big.* #6—*Big Business; Bambi.* #7—*Coming to America.* #8—*Cocktail.* #9—*The Dead Pool.* #10—*Willow; Short Circuit 2.* #11—*Monkey Shines.* #12—*Die Hard; Caddyshack II.* #13—*A Fish Called Wanda.*

**531. WANTAGH—WANTAGH**—(781-6969). *Willow; Red Heat.*

**532. WESTBURY—DRIVE-IN**—(334-3400). #1—Through 8/4: *The Dead Pool.* Beg. 8/5: *The Blob.* #2—*Die Hard.* #3—Through 8/4: *Coming to America.* Beg. 8/5: *Vibes.*

**533. VALLEY STREAM—GREEN ACRES**—(561-2100). #1—*License to Drive.* #2—*Who Framed Roger Rabbit.* #3—*Who Framed Roger Rabbit.* #4—*Bull Durham.* 5—*Arthur 2 On the Rocks; Phantasm II.*

**534. WESTBURY—WESTBURY**—(333-1911). #1—*Monkey Shines.* #2—*Big Top Pee-Wee.*

### *Suffolk County*

**600. BABYLON—BABYLON**—(669-3399). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—*Big.*

**601. BABYLON—SOUTH BAY**—(587-7676). #1—*Midnight Run.* #2—*Cocktail.* #3—*Big Top Pee-Wee.*

**602. BAY SHORE—CINEMA**—(665-1722). *The Dead Pool.*

**603. BAY SHORE—LOEWS SOUTH SHORE MALL**—(666-4000). #1—*Coming to America.* #2—*Arthur 2 On the Rocks.*

**604. BAY SHORE—SUNRISE DRIVE-IN**—(665-1111). #1—*Die Hard.* #2—*Midnight Run.*

**606. BROOKHAVEN—MULTIPLEX**—(289-8900). #1—*Big.* #2—*Die Hard.* #3—*Midnight Run.* #4—*The Dead Pool.* #5—*Coming to America.* #6—*Bull Durham.* #7—*Big Top Pee-Wee.* #8—*Who Framed Roger Rabbit.* #9—*Caddyshack II.* #10—*Arthur 2 On the Rocks; Bambi.* #11—*License to Drive; The New Adventures of Pippi Longstocking.* #12—*A Fish Called Wanda; Cocktail; Monkey Shines.*

**608. COMMACK—MULTIPLEX**—(462-6953). #1—*Die Hard.* #2—*Coming to America.* #3—*Bambi; Bull Durham.* #4—*Monkey Shines.* #5—*A Fish Called Wanda.* #6—*The Dead Pool.* #7—*Big.* #8—*Who Framed Roger Rabbit.* #9—*Big Top Pee-Wee.* #10—*Midnight Run.* #11—*License to Drive; The New Adventures of Pippi Longstocking.* #12—*Caddyshack II; Cocktail.*

**610. CORAM—THE MOVIES AT CORAM**—(736-6200). #1—*Cocktail.* #2—*Who Framed Roger Rabbit.* #3—*Die Hard.* #4—*Midnight Run.* #5—*Coming to America.* #6—Through 8/4: *The Dead Pool.* Beg. 8/5: *Vibes.* #7—*Big.* #8—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Blob.*

**611. CORAM—PINE**—(698-6442). #1—*"Crocodile" Dundee II.* #2—*Big Business.* #3—Program Unavailable. #4—*Red Heat.*

**612. EAST HAMPTON—CINEMAS**—(324-0448). #1—*Cocktail.* #2—*Who Framed Roger Rabbit.* #3—*Big.* #4—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.* #5—*Die Hard.*

**613. ELWOOD—ELWOOD**—(499-7800). #1—*Cocktail.* #2—*A Fish Called Wanda; Bambi.*

**615. GREENPORT—GREENPORT**—(477-0500). Through 8/4: *Bull Durham.* Beg. 8/5: *Big.*

**616. HUNTINGTON—SHORE**—(421-5200). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.* #3—*Bull Durham.* #4—*Big.*

**617. HUNTINGTON STATION—WHITMAN**—(423-1300). *Coming to America.*

**618. ISLIP—ISLIP**—(581-5200). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—*Cocktail.*

**619. LAKE GROVE—MALL SMITH HAVEN**—(724-9550). *Cocktail.*

**620. LINDENHURST—LINDENHURST**—(888-5400). *"Crocodile" Dundee II.*

**621. MATTITUCK—MATTITUCK**—(298-4405). #1—*Monkey Shines.* #2—*Coming to America.* #3—*The New Adventures of Pippi Longstocking; Midnight Run.* #4—*Cocktail.* #5—*Caddyshack II; Bambi.* #6—*Die Hard; Big Top Pee-Wee; Who Framed Roger Rabbit.*

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**623. NORTHPORT—NORTHPORT**—(261-8600). Through 8/4: *"Crocodile" Dundee II.* Beg. 8/5: *Big Business.*

**625. PATCHOGUE—THE MOVIES AT PATCHOGUE**—(363-2100). #1—*Big Top Pee-Wee.* #2—*Coming to America.* #3—*Big.* #4—Through 8/4: *The Dead Pool.* Beg. 8/5: *Vibes.* #5—*Monkey Shines.* #6—*Who Framed Roger Rabbit.* #7—*A Fish Called Wanda.* #8—Through 8/4: *Die Hard.* Beg. 8/5: *The Blob.* #9—*Die Hard.* #10—*Midnight Run.* #11—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Rescue.* #12—*Bambi.* #13—*Cocktail.*

**626. PATCHOGUE—TRIPLEX**—(475-0601). #1—*License to Drive.* #2—Through 8/4: *Big.* Beg. 8/5: *Caddyshack II.* #3—*Arthur 2 On the Rocks.*

**627. PORT JEFFERSON—MINI EAST**—(928-6555). *Bambi.* **WEST**—*Monkey Shines; The Dead Pool.*

**628. ROCKY POINT—DRIVE—IN**—(744-8900) *Big.*

**630. SAG HARBOR—SAG HARBOR**—(725-0010). Through 8/4: *Au Revoir Les Enfants. (Good-Bye, Children.)* Beg. 8/5: *Commisar.*

**631. SAYVILLE—SAYVILLE**—(589-0232). #1—*Coming to America.* #2—*Big Top Pee-Wee.* #3—*Midnight Run.*

**633. SMITHTOWN—SMITHTOWN**—(265-1551). *Die Hard.*

**634. SOUTHAMPTON—SOUTHAMPTON**—(283-1300). #1—*A Fish Called Wanda.* #2—Through 8/4: *The Dead Pool.* Beg. 8/5: *The Rescue.* #3—*Coming to America.* #4—*Midnight Run.* #5—Through 8/4: *Big Top Pee-Wee.* Beg. 8/5: *The Blob.*

**635. STONY BROOK—LOEWS**—(751-2300). #1—*A Fish Called Wanda.* #2—*Who Framed Roger Rabbit.* #3—*Coming to America.*

**636. WEST ISLIP—TWIN**—(669-2626). #1—*Caddyshack II.* #2—*Bambi; Monkey Shines.*

**637. SHIRLEY—DRIVE-IN**—(281-5444) Through 8/4: *Die Hard.* Beg. 8/5: *The Blob.*

**638. WESTHAMPTON—HAMPTON ARTS**—(288-2600). #1—*A Fish Called Wanda.* #2—*Coming to America.*

**639. WESTHAMPTON—WESTHAMPTON**—(288-1500). *Who Framed Roger Rabbit.*

## NEW YORK STATE

### AREA CODE 914

### *Westchester County*

**700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE**—(234-7300). #1—*Cocktail.* #2—*Coming to America.*

**702. BRONXVILLE—BRONXVILLE**—(961-4030). #1—*Caddyshack II.* #2—Through 8/4: *Bambi;* Beg. 8/5: *The Blob.* #3—Through 8/4: *Big Top Pee-Wee.* Beg. 8/5: *Vibes.*

**703. GREENBURGH—CINEMA 100**—(946-4680). #1—*Cocktail.* #2—*Who Framed Roger Rabbit.*

**705. HARTSDALE—CINEMA**—(428-2200). #1—*Coming to America.* #2—*Midnight Run.* #3—*Big.* #4—*Die Hard.*

**706. HAWTHORNE—ALL WESTCHESTER SAW MILL**—(747-2333). #1—*Who Framed Roger Rabbit.* #2—*Midnight Run.* #3—*Cocktail.* #4—*Die Hard.* #5—*Coming to America.* #6—*A Fish Called Wanda.* #7—*The Dead Pool; Big Top Pee-Wee.* #8—*Caddyshack II; The New Adventures of Pippi Longstocking.* #9—*Bull Durham; Bambi.* #10—*Big.*

**707. LARCHMONT—PLAYHOUSE**—(834-3001). Through 8/4: *The Dead Pool.* Beg. 8/5: *Vibes.*

**708. MAMARONECK—PLAYHOUSE**—(698-2200). #1—*Cocktail.* #2—*Die Hard.* #3—*Who Framed Roger Rabbit.* #4—*Big.*

**709. MOUNT KISCO—MOUNT KISCO**—(666-6900). #1—Through 8/4: *Big Top Pee-Wee.* Beg. 8/5: *The Rescue.* #2—*Big.* #3—*Bambi.* #4—*Who Framed Roger Rabbit; Big Top Pee-Wee.* #5—*Midnight Run; Monkey Shines.*

**710. MOUNT VERNON—PARKWAY**—(664-3311). *Willow.*

**711. NEW ROCHELLE—PROCTORS**—(632-1100). #1—*Coming to America.* #2—*Midnight Run.*

**714. PEEKSKILL—BEACH**—(737-6262). #1—*Caddyshack II; Bambi.* #2—*Monkey Shines.* #3—*Big.* #4—*Die Hard.*

**715. PEEKSKILL—WESTCHESTER MALL**—(528-8822). #1—*Big Top Pee-Wee.* #2—*Coming to America.* #3—*Cocktail.* #4—*The Dead Pool; The New Adventures of Pippi Longstocking.*

**716. PELHAM—PICTURE HOUSE**—(738-3160). *Midnight Run.*

**718. RYE—RYE RIDGE**—(939-8177). #1—*Coming to America.* #2—*A Fish Called Wanda.*

**719. SCARSDALE—FINE ARTS**—(723-6699). *Babette's Feast; Bambi.*

**720. SCARSDALE—PLAZA**—(725-0078). *Bull Durham.*

**721. WHITE PLAINS—GALLERIA**—(997-8198). #1—*License to Drive; Bambi.* #2—*Big Top Pee-Wee.*

**722. YONKERS—CENTRAL PLAZA**—(793-3232). #1—*A Fish Called Wanda.* #2—*Big Business.* #3—*Cocktail.* #4—*The Dead Pool.*

**723. YONKERS—MOVIELAND**—(793-0002). #1—*Die Hard.* #2—*Midnight Run.* #3—*Big.* #4—Through 8/4: *Arthur 2 On the Rocks.* Beg. 8/5: *The Rescue.* #5—*Coming to America.* #6—*Who Framed Roger Rabbit.*

**724. YONKERS—NEW BROADWAY**—(423-0515). #1—*Coming to America.* #2—*The Dead Pool; Bambi.* #3—*Big Top Pee-Wee.*

**725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY**—(245-0220). #1—*Big.* #2—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Blob.* #3—*Who Framed Roger Rabbit.* #4—*Die Hard.* #5—Through 8/4: *Bambi; Arthur 2 On the Rocks.* Beg. 8/5: *Vibes.* #6—*A Fish Called Wanda.* #7—*Midnight Run.*

**726. YORKTOWN HEIGHTS—TRIANGLE**—(245-8850). #1—*Big Business.* #2—*Bull Durham.*

### *Rockland County*

**752. NANUET—MALL**—(623-6336). *Babette's Feast.*

**753. NANUET—MOVIES**—(623-0211). #1—*A Fish Called Wanda.* #2—*Bull Durham.* #3—*Monkey Shines.* #4—*The Dead Pool.* #5—*Cocktail.*

**755. NEW CITY—TOWN**—(634-5100). #1—*Coming to America.* #2—*Die Hard.*

**756. NEW CITY—UA CINEMA 304**—(634-8200). #1—*Big.* #2—*Caddyshack II.*

**757. NYACK—CINEMA EAST**—(358-6631). *Who Framed Roger Rabbit.*

**758. ORANGEBURG—303 DRIVE-IN**—(359-2021). *Monkey Shines.*

**759. PEARL RIVER—CENTRAL**—(735-2530). #1—*Cocktail.* #2—*Monkey Shines.*

**760. PEARL RIVER—PEARL RIVER**—(735-6500). *The Dead Pool.*

**761. SPRING VALLEY—CINEMA 45**—(352-1445). *Bull Durham.*

**762. SPRING VALLEY—PIX**—(425-6902). #1—*Coming to America.* #2—*The New Adventures of Pippi Longstocking; The Dead Pool.*

**763. STONY POINT—9 W**—(942-0303). *Caddyshack II.*

**764. SUFFERN—LAFAYETTE**—(357-6030). *Bambi; Big Business.*

## CONNECTICUT

### AREA CODE 203

### *Fairfield County*

**800. BROOKFIELD—FINE ARTS**—(775-0070). #1—*Monkey Shines.* #2—*Midnight Run.*

**801. DANBURY—CINE**—(743-2200). #1—*Coming to America.* #2—*Big Top Pee-Wee.* #3—*Cocktail.*

**802. DANBURY—CINEMA**—(748-2923). #1—*Big.* #2—*Who Framed Roger Rabbit.*

**803. DANBURY—PALACE**—(748-7496). #1—*Die Hard.* #2—*Caddyshack II.* #3—*The Dead Pool; Bambi; The New Adventures of Pippi Longstocking*

**805. FAIRFIELD—COMMUNITY**—(255-6555). #1—*Who Framed Roger Rabbit.* #2—*Big Top Pee-Wee.*

**806. FAIRFIELD—COUNTY**—(334-1411). *Die Hard.*

**807. GREENWICH—CINEMA**—(869-6030). #1—*Midnight Run.* #2—*Bull Durham.*

**808. GREENWICH—PLAZA**—(869-4030). #1—*Who Framed Roger Rabbit.* #2—*Big Business; A Fish Called Wanda.*

**809. NEW CANAAN—PLAYHOUSE**—(966-0600). #1—*Who Framed Roger Rabbit.* #2—*Cocktail.*

**810. NORWALK—CINEMA**—(838-4504). #1—*Monkey Shines.* #2—*Midnight Run.*

**811. NORWALK—NORWALK**—(866-9202). *Bull Durham; Bambi.*

**812. RIDGEFIELD—CINEMA**—(438-3338). *Bull Durham; Bambi.*

**813. SOUTH NORWALK—SONO**—(866-9202). 8/3-4: *Babette's Feast.* 8/5-8: *Light Years.* Late Show: *Home of the Brave.* 8/9-11: *The Unbearable Lightness of Being.*

**814. SPRINGDALE—STATE**—(325-0250). *"Crocodile" Dundee II; Arthur 2 On the Rocks.*

**815. STAMFORD—AVON**—(324-9205). #1—*The Dead Pool.* #2—*Bambi; Caddyshack II; The New Adventures of Pippi Longstocking.*

**816. STAMFORD—CINEMA**—(324-3100). #1—*Coming to America.* #2—*Die Hard.* #3—*Cocktail.*

**817. STAMFORD—RIDGEWAY**—(323-5000). #1—*Big.* #2—*Big Top Pee-Wee.*

**818. STRATFORD—UA STRATFORD SQUARE**—(377-5056). #1—*The Dead Pool.* #2—Through 8/4: *Bambi.* Beg. 8/5: *The Rescue.* #3—*Who Framed Roger Rabbit.* #4—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Blob.* #5—*Coming to America.* #6—*Die Hard.*

**819. TRUMBULL—TRANS-LUX**—(374-0462). #1—*Coming to America.* #2—*Big Top Pee-Wee.* #3—*Caddyshack II.*

**820. WESTPORT—FINE ARTS**—(227-3324). #1—*Big.* #2—*Caddyshack II.* #3—(227-9619). *A Fish Called Wanda.* #4—(226-6666). *Who Framed Roger Rabbit.*

**821. WESTPORT—POST**—(227-0500). *Coming to America.*

**822. WILTON—CINEMA**—(762-5678). *Die Hard.*

## NEW JERSEY

**AREA CODE 201**

### *Hudson County*

**900. ARLINGTON—LINCOLN**—(997-6873). #1—*Midnight Run.* #2—*Caddyshack II.* #3—*Coming to America; Bambi.*

**901. JERSEY CITY—HUDSON PLAZA**—(433-1100). #1—*Coming to America.* #2—*Die Hard.*

**902. JERSEY CITY—NEWPORT CENTER**—(626-3200). #1—*The Dead Pool.* #2—*Big Top Pee-Wee.* #3—*A Fish Called Wanda.* #4—*Coming to America.* #5—*Die Hard.* #6—*Who Framed Roger Rabbit.* #7—*Monkey Shines.* #8—*Cocktail.* #9—*Midnight Run.*

**903. JERSEY CITY—STATE**—(653-5200). #1—Program Unavailable. #2—Through 8/4: *The Dead Pool.* Beg. 8/5: *The Blob.* #3—*Midnight Run.* #4—*Who Framed Roger Rabbit.*

**904. SECAUCUS—LOEWS MEADOW PLAZA 8**—(902-9200). #1—*Midnight Run.* #2—*Arthur 2 On the Rocks.* #3—*A Fish Called Wanda.* #4—*Bull Durham.* #5—*Cocktail.* #6—*Big.* #7—*Monkey Shines.* #8—*Caddyshack II.*

**905. SECAUCUS—LOEWS MEADOW SIX**—(866-6161). #1—*A Fish Called Wanda.* #2—*Big Top Pee-Wee.* #3—*Cocktail.* #4—*Monkey Shines.* #5—*Coming to America.* #6—*Caddyshack II.*

**906. WEST NEW YORK—MAYFAIR**—(865-2010). *Short Circuit 2; Arthur 2 On the Rocks.*

### *Essex County*

**910. BLOOMFIELD—CENTER**—(748-7900). *Cocktail.*

**911. BLOOMFIELD—ROYAL**—(748-3555). #1—*Coming to America.* #2—*Die Hard.*

**912. CEDAR GROVE—CINEMA 23**—(239-1462). Through 8/4: *Die Hard.* Beg. 8/5: *The Blob.*

**913. IRVINGTON—CASTLE**—(372-9324) #1—*Phantasm II.* #2—*Willow; The Dead Pool.*

**914. LIVINGSTON—COLONY**—(992-0800). *Cocktail.*

**915. MAPLEWOOD—MAPLEWOOD**—(763-3100). *Die Hard.*

**916. MILLBURN—MILLBURN**—(376-0800). #1—*Midnight Run.* #2—*Bull Durham.*

**917. MONTCLAIR—CLARIDGE**—(746-5564). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.* #3—*A Fish Called Wanda.*

**918. MONTCLAIR—WELLMONT**—(783-9500). #1—*Monkey Shines.* #2—*Big Top Pee-Wee; Bambi.* #3—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Rescue.*

**919. NUTLEY—FRANKLIN**—(667-1777). #1—*Die Hard.* #2—*Cocktail; Monkey Shines.*

**920. UPPER MONTCLAIR—BELLEVUE**—(744-1455). #1—*Die Hard.* #2—Through 8/4: *Die Hard.* Beg. 8/5: *Vibes.* #3—*Big.*

**921. WEST ORANGE—ESSEX GREEN**—(731-7755). #1—*Big.* #2—*Caddyshack II.* #3—*Coming to America.*

### *Union County*

**930. BERKELEY HEIGHTS—BERKELEY**—(464-8888). *Bambi; Red Heat.*

**931. CRANFORD—CRANFORD**—(276-9120). #1—*Midnight Run.* #2—*A Fish Called Wanda.*

**932. ELIZABETH—ELMORA**—(352-3483). *Bambi; Bull Durham.*

**933. LINDEN—QUAD**—(925-9787). #1—*Die Hard.* #2—*Midnight Run.* #3—*Cocktail; Monkey Shines.* #4—*Short Circuit II; Bambi.*

**935. UNION—LOST PICTURE SHOW**—(964-4497). Through 8/4: *Commissar.* Beg. 8/5 (tent): *Baghdad Cafe.*

**936. UNION—UNION**—(686-4373). #1—*Cocktail.* #2—*Coming to America.*

**937. WESTFIELD—RIALTO**—(232-1288). #1—Through 8/4: *Caddyshack II.* Beg. 8/5: *The Blob.* #2—*Big.* #3—*Who Framed Roger Rabbit.*

**938. WESTFIELD—TWIN**—(654-4720). #1—*Cocktail.* #2—*Bull Durham; Bambi.*

### *Bergen County*

**950. BERGENFIELD—TWIN**—(385-1600). #1—*Coming to America.* #2—*Cocktail.*

**951. CLOSTER—CLOSTER**—(768-8800). *Die Hard.*

**952. EDGEWATER—LOEWS SHOWBOAT**—(941-3660). #1—*Who Framed Roger Rabbit.* #2—*Midnight Run.* #3—*The Dead Pool.* #4—*Monkey Shines.*

**953. EMERSON—TOWN**—(261-1000). #1—*The Dead Pool.* #2—*Big Top Pee-Wee.*

**954. FAIR LAWN—HYWAY**—(796-1717). #1—*Die Hard.* #2—*Coming to America.*

**955. FAIRVIEW—TWIN**—(941-2424). #1—*Big Top Pee-Wee.* #2—*Coming to America.*

**956. FORT LEE—LINWOOD**—(944-6900). #1—*Big.* #2—*Caddyshack II.*

**958. OAKLAND—TWIN**—(337-4478). #1—*The Dead Pool.* #2—*Big Top Pee-Wee.*

**959. PARAMUS—CINEMA 35**—(845-5070). Through 8/4: *Red Heat.* Beg. 8/5: *Vibes.*

**961. PARAMUS—BERGEN MALL**—(845-4449). *Bambi; Arthur 2 On the Rocks.*

**962. PARAMUS—ROUTE 4**—(487-7909). #1—*Die Hard.* #2—*Big.* #3—*Who Framed Roger Rabbit.* #4—*Big Top Pee-Wee.* #5—*Monkey Shines.* #6—*Cocktail.* #7—*A Fish Called Wanda.* #8—*Midnight Run.* #9—*Who Framed Roger Rabbit.* #10—*Coming to America.*

**963. PARAMUS—ROUTE 17**—(843-3830). #1—*Bull Durham; The New Adventures of Pippi Longstocking.* #2—*The Dead Pool.* #3—*Caddyshack II.*

**964. RAMSEY—CINEMA**—(825-2090). *A Fish Called Wanda.*

**966. RIDGEFIELD PARK—RIALTO**—(641-0617). *Bambi; Red Heat.*

**967. RIDGEWOOD—WARNER**—(444-1234). #1—*Big Top Pee-Wee.* #2—*Cocktail.* #3—*Big.* #4—*License to Drive.*

**968. RUTHERFORD—WILLIAMS**—(933-3700). #1—*Red Heat; The New Adventures of Pippi Longstocking* #2—*Bambi; "Crocodile" Dundee II.*

**969. TEANECK—MOVIE CITY**—(836-3334). #1—Through 8/4: *License to Drive.* Beg. 8/5: *The Rescue.* #2—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.* #3—*The Dead Pool; Bambi.*

**970. TENAFLY—CINEMA 4**—(871-8889). #1—*Midnight Run.* #2—*A Fish Called Wanda.* #3—*Who Framed Roger Rabbit.* #4—*Big Top Pee-Wee.*

**971. WASHINGTON TOWNSHIP—CINEMA**—(666-2221). #1—*Coming to America.* #2—*A Fish Called Wanda.* #3—*Midnight Run.*

**972. WESTWOOD—PASCACK**—(664-3200). #1—*Cocktail.* #2—*Who Framed Roger Rabbit.* #3—*Big.* #4—Through 8/4: *Caddyshack II.* Beg. 8/5: *Vibes.*

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# BRIEF MOVIE REVIEWS

COMPILED BY CATHY HAINER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

**MPAA RATING GUIDE**

| | |
|---|---|
| G: | **General Audiences. All ages admitted.** |
| PG: | **Parental Guidance Suggested. Some material may not be suitable for children.** |
| PG-13: | **Parents Strongly Cautioned. Some material may be inappropriate for children under 13.** |
| R: | **Restricted. Under 17 requires accompanying parent or adult guardian.** |
| X: | **No one under 17 admitted.** |

## NEW FILMS

★ **New films recommended by *New York*'s critic.**

**ALICE**—(1 hr. 24 min.; 1988) A combination of live action and animation in a retelling of the Lewis Carroll Classic. With Kristyna Kohoutova. Animated by Bedrich Glaser. Dir. Jan Svankmajer. **1**

**ARTHUR 2: ON THE ROCKS**—(1 hr. 53 min.; 1988) When Arthur is sued by his ex-fianceé's father, he looses his riches and is forced to work for a living. With Dudley Moore, Liza Minnelli, and John Gielgud. Screenplay by Andy Breckman. Dir. Bud Yorkin. PG. **61, 301, 312, 508, 513, 533, 603, 606, 626, 723, 724, 814, 904, 906**

★ **AU REVOIR LES ENFANTS (GOOD-BYE, CHILDREN)**—(1 hr. 43 min.; 1987) In French, Eng. subtitles. Louis Malle returns to France and reclaims his greatness in this fictionalized memoir of the cold winter of 1943–1944, when he boarded at a Catholic school near Fontainebleau and nearly betrayed—through intellectual vanity—a young Jewish student to the Nazis. The hero, 11-year-old Julien (Gaspard Manesse), is a mama's boy who wets his bed at night, a proud, intelligent, and infantile child who bristles when a new boy with intelligence equal to his own, Bonnet (Raphaël Fetjö), enters his class. Bonnet, tall, tentative, rather stand-offish, is a Jew being hid (illegally) by the Carmelite monks who run the school. Julien doesn't quite know what a Jew is, but he knows they are hated, and he uses that against Bonnet, failing to realize that his clever taunts (offering him pork paté on a cracker) are an open threat to expose him. Malle works with precision and restraint. The movie is quiet, rather somber, but its grip on the audience tightens and tightens—the last scene is one of the most moving in recent films. A classic of European cinema. (2/22/88) PG. **43, 630**

★ **BABETTE'S FEAST**—(1 hr. 42 min.; 1988) In Danish and French, Eng. subtitles. Heavenly. Adapting a 1950 story by Isak Dinesen, the French-Danish director Gabriel Axel shows himself a master filmmaker. Toward the end of the 19th century, two elderly spinsters—daughters of a Lutheran minister—live with utter simplicity in a tiny fishing village on the Jutland peninsula. They have a French maid, Babette (Stéphane Audran), whom they employ without wages, and who helps them perform their Christian duties, which mainly consist of bringing unspeakable food to the town's lonely old men. The women are infuriatingly serene; their faith is untested, and though they couldn't be more harmless, we see them as unaware of how selfish and self-serving they are. On the 100th birthday of the long-dead minister, Babette asks that she be allowed to cook, and pay for herself, a French meal. The meal that she then produces is a staggering display of luxury, refinement, and art, and yet the two sisters, and the other surviving members of the minister's sect, are afraid that if they take sensual pleasure, they will have sinned. So they admit nothing of what they feel. Spiritually renewed, they become better Christians. Babette, meanwhile, is fulfilled in her art without a single word of praise. The movie is sublimely ironic, and consistently, subversively funny—a witty fable about the power of art and the power of philistine innocence too. (3/7/88) G. **82, 719, 752, 813**

★ **BIG**—(1 hr. 44 min.; 1988) A 12-year old boy, longing to be a grown-up, makes a wish before a carnival swami, and wakes up the next morning as Tom Hanks. Leaving home, he moves up rapidly in the office of a New York toy manufacturer, where everyone thinks he's a 35-year-old man with an instinctive understanding of what kids want from toys. Elizabeth Perkins, a hard-driving, calculating company player, sets her cap for him because he's a man on the way up. They have a memorable date in which he induces her to jump up and down on his trampoline, and Perkins, wearing a black felt cocktail dress, tries to act cool, as if trampoline-jumping were the latest style in sophisticated seduction techniques. This comedy-fantasy, written by Gary Ross and Anne Spielberg, and directed by Penny Marshall, has a gracious and delicate touch—it stays close to what all the characters are feeling right to the end. With expert supporting performances by Robert Loggia and John Heard. (6/13/88) PG. **10, 30, 37, 48, 84, 85, 106, 112, 200, 213, 218, 219, 222, 300, 304, 306, 310, 314, 406, 503, 505, 508, 509, 514, 601, 516, 517, 521, 527, 530, 600, 606, 608, 610, 612, 615, 616, 625, 626, 628, 705, 706, 708, 709, 714, 723, 724, 756, 764, 802, 817, 820, 904, 920, 921, 937, 956, 962, 967, 972**

**BIG BUSINESS**—(1 hr. 49 min.; 1988) In this latest formula comedy from the Disney formula-comedy factory, Lily Tomlin and Bette Midler play two pairs of identical twin sisters who get mixed up at birth. If this sounds complicated, that's because it is—through much of the movie you expend your energy just figuring out which sister you are looking at. This is not the fault of the actresses, who are both wonderful in each of their two parts. Midler is especially funny as a bored country girl who comes to New York and receives each bauble of luxury—a room at the Plaza, a new dress, a kiss from a handsome man—with a small shiver of ecstasy. Director Jim Abrahams has talent, but he seems to want to make only gimmick movies. With Michele Placidio and Fred Ward. (6/20/88) PG. **20, 37, 84, 203, 511, 515, 521, 530, 611, 623, 722, 725, 764, 808**

**BIG TOP PEE-WEE**—(1 hr. 30 min.; 1988) Pee-Wee's back as a farmer who falls in love with the star of a traveling circus. With Pee-Wee Herman, Kris Kristofferson, and Susan Tyrrell. Screenplay by Paul Reubens and George McGrath. Dir. Randal Kleiser. PG. **24, 36, 62, 85, 90, 112, 207, 210, 215, 219, 305, 314, 317, 400, 406, 509, 509, 510, 512, 517, 530, 534, 601, 606, 608, 621, 625, 631, 634, 702, 706, 709, 709, 715, 721, 724, 801, 805, 817, 819, 902, 905, 918, 953, 955, 958, 962, 967, 970**

**THE BLOB**—(1 hr. 38 min.; 1988) A remake of the 1958 space invader story. Dir. Chuck Russell. R. **7, 33, 33, 60, 200, 218, 222, 300, 304, 312, 316, 406, 508, 514, 517, 532, 610, 625, 634, 637, 702, 724, 818, 903, 912, 937**

★ **BOYFRIENDS AND GIRLFRIENDS**—(1 hr. 42 min.; 1988) In French, Eng. subtitles. Eric Rohmer's made still another lovely comedy about his obsession—the instant of meeting between men and women, the drama of attraction and repulsion, the play of affinity and distaste. There are two women, the slender, swarthily beautiful Léa (Sophie Renoir) and the proud, lonely Blanche (Emmanuelle Chaulet). Each becomes attracted to a man the other fancies, and Rohmer asks the question: Can one poach on a friend's territory in the name of love? Much talk and analysis, all of it interesting and some of it passionate. With François-Eric Gendron as Alexandre, a good looking but shallow flirt, and Eric Viellard as Fabien, a boy with the makings of an ideal husband. Shot in the beautiful but still sterile "new city" of Cergy-Pontoise. (7/25/88) PG. **81**

★ **BULL DURHAM**—(1 hr. 55 min.; 1988) An exuberant tall-tale of a movie, about sex and baseball, written and directed by Ron Shelton. Susan Sarandon plays the loquacious, poetry-quoting Annie, who each year selects a young man from the Durham Bulls—a minor league team—as her lover of the season. Annie then teaches the young man—this year it's "Nuke" LaLoosh, a gangly young pitcher (Tim Robbins)—about love and baseball, both of which she understands with an authentic insider's knowledge. Crash Davis, Kevin Costner, a long-time minor league catcher, also takes Nuke in hand, and between the two of them they turn him into a man. Eventually Crash drifts toward Annie. The movie has the rhapsodic quality of a story recounted during a rain delay; it offers a nostalgic poetry of the game that is lovely and pure. (6/20/88) R. **20, 26, 33, 62, 85, 200, 307, 313, 320, 505, 511, 513, 514, 601, 526, 533, 606, 608, 615, 616, 706, 720, 725, 753, 761, 807, 811, 812, 904, 916, 932, 938, 963**

**CADDYSHACK II**—(1 hr. 43 min.; 1988) When a self-made millionaire tries to join a snooty country club to please his upwardly-mobile daughter, he has several run-ins with the blueblood members. With Jackie Mason, Chevy Chase, and Dyan Cannon. Written by Harold Ramis and Peter Torokvei. Dir. Allan Arkush. PG. **7, 33, 49, 65, 85, 101, 108, 112, 200, 204, 214, 216, 218, 219, 300, 302, 304, 310, 313, 315, 406, 503, 506, 508, 514, 517, 523, 527, 530, 530, 606, 608, 610, 612, 621, 625, 626, 636, 702, 706, 714, 724, 756, 763, 803, 815, 818, 819, 820, 900, 904, 905, 918, 921, 937, 956, 969, 972**

**COCKTAIL**—(1 hr. 30 min.; 1988) Reviewed in this issue. R. **5, 25, 34, 55, 66, 83, 101, 112, 200, 204, 206, 214, 219, 220, 302, 312, 313, 400, 406, 504, 507, 512, 516, 517, 519, 528, 530, 601, 606, 608, 610, 612, 613, 618, 619, 621, 625, 700, 703, 706, 708, 715, 722, 753, 759, 801, 809, 816, 902, 904, 905, 910, 914, 919, 933, 936, 938, 950, 962, 967, 972**

**COMING TO AMERICA**—(1 hr. 55 min.; 1988) John Landis is the untalented director of this lame comedy about a wealthy African prince, Eddie Murphy, who comes to America to find a bride. The plotting is more like that of a sitcom than a glamorous old Hollywood movie, and after the prince meets his girl (Shari Headley) we don't get any of the giddy pleasures of royal romance. Murphy's pose of princely dignity doesn't give him much room to function as a comic, though he get to play (in disguise) some of the minor characters. Arsenio Hall, as his sidekick, gets most of the laughs. With James Earl Jones as the basso-profundo king. (7/25/88) R. **24, 32, 60, 67, 85, 90, 92, 100, 101, 102, 103, 108, 112, 207, 208, 210, 211, 215, 216, 216, 217, 219, 220, 221, 222, 300, 303, 304, 305, 306, 314, 401, 406, 505, 506, 509, 510, 512, 518, 530, 532, 603, 606, 608, 610, 617, 621, 625, 631, 634, 635, 638, 700, 705, 706, 711, 715, 718, 723, 724, 755, 762, 801, 816, 818, 819, 821, 900, 901, 902, 905, 911, 921, 936, 950, 954, 955, 962, 971**

**COMMISSAR**—(1 hr. 50 min.; 1967) Reviewed in this issue. **81, 630, 935**

**"CROCODILE" DUNDEE II**—(1 hr. 30 min.; 1988) He's back, conjuring bats in the outback and outwitting sophisticates in New York, as synthetic as ever (Paul Hogan was a TV personality in Australia before hitting it big), but pleasing enough. In this one Linda Kozlowski's Susan gets kidnapped by a vile Colombian drug lord; Mick frees her and takes her to Australia. When the Colombian and his henchmen follow, Mick plays mean bushman tricks on the drug boys. The plot is rather like that of a TV movie, but the movie soaks up your time. (6/6/88) PG. **36, 54, 611, 620, 623, 814, 968**

**THE DEAD POOL**—(1 hr. 50 min.; 1988) Perfunctory Dirty Harry movie. Clint Eastwood doesn't bring pent-up rage to the role anymore—he kills the usual scum dispassionately, as if he were disposing of a sewage problem. The story makes a few jokes about the egocentricity of film people and the callousness of TV news people. Only Harry has true feeling. With Liam Neeson and Patricia Clarkson. Dir. Buddy Van Horn. (7/25/88) R. **3, 5, 31, 44, 67, 87, 90, 91, 104, 106 107, 111, 112, 204, 208, 209, 210, 214, 218, 219, 222, 300, 302, 304, 312, 313, 316, 318, 406, 502, 509, 510, 517, 520, 523, 530, 532, 602, 606, 608, 610 625, 627, 634, 706, 707, 715, 722, 724, 753, 760, 762, 803, 815, 818, 902, 903, 913, 952, 953, 958, 963, 969**

**DIE HARD**—(2 hr. 7 min.; 1988) (8/1/88) Trash, but extremely exciting—perhaps the most entertaining action film since *The Terminator.* A group of swank thieves--mostly German, and led by a suave ex-terrorist (Alan Rickman)--invades a Los Angeles office tower (the home of a Japanese conglomerate) during a Christmas Eve office party. Taking the employees hostage, they attack the corporation's vault, which contains $650 million in bearer bonds. A New York cop (Bruce Willis), visiting his wife (Bonnie Bedelia), who is among the hostages, escapes to one of the unfinished floors in the new building and begins harrassing the Germans, picking them off in twos and threes. The movie turns into a battle of wits between Willis's prole cop and Rickman's super-educated *Schweinehund,* who is a culture snob and sadist and hates everything Willis stands for. John McTiernan, directing with great moment-to-moment ingenuity, gets into the arteries and skeleton of the buildings--the air shafts, the roof, the maze-like unfinished floors. Bloody but great fun. With Alexander Godonuv and, as the office sleaze, Hart Bochner. Written by Jeb Stuart and Steven E. de Souza, from a novel by Roderick Thorpe. R. **3, 7, 22, 33, 53, 66, 89, 90, 91, 100, 102, 103, 104, 106, 107, 111, 112, 200, 207, 209, 211, 213, 218, 219, 220, 222, 300, 304, 306, 309, 314, 316, 318, 406, 503, 505, 514, 516, 517, 520, 527, 530, 530, 532, 600, 604, 606, 608, 610, 612, 618, 621, 625, 625, 633, 637, 705, 706, 708, 714, 723, 724, 755, 803, 806, 816, 818, 822, 901, 902, 911, 912, 915, 919, 920, 920, 933, 951, 954, 962**

**FAMILY VIEWING**—(1 hr. 86 min.; 1988) A black comedy about the relationship between humans and their television equipment. With David Hemblen, Aidan Tierney, and Gabrielle Rose. Written and directed by Atom Egoyan. **4**

★ **A FISH CALLED WANDA**—(1 hr. 43 min.; 1988) A crude but funny grafting of the wild Monty Python sensibility onto the framework of an old Ealing Studio comedy. In London some valuable gems are heisted by an extremely peculiar gang of thieves: Tom Georgeson (a sleaze), Michael Palin (an animal-loving stutterer), Jamie Lee Curtis (a lying femme fatale), and Kevin Kline (a Gordon Liddy-type schmuck who imagines himself a superman and intellectual). The director, Charles Crichton, now 78, once made a British comedy classic—*The Lavender Hill Mob* (1951)—in comparison to which *Wanda* is ruffian slapstick. But Crichton, working with John Cleese's script, frees the actors to have a good time. Cleese, as a henpecked husband, gives a straighter, more romantic and sexual performance than he did in a similar role in the TV series *Fawlty Towers.* Curtis and Kline caper amusingly but the British are generally more skilled—especially Maria Aitken as Cleese's put-upon wife, and Palin, who turns a physical handicap—stuttering—into an actor's fantasy, an explosion of poetry. (7/18/88) **64, 80, 112, 200, 206, 213, 301, 311, 505, 509, 512, 517, 523, 530, 606, 608, 613, 625, 634, 635, 638, 706, 718, 722, 724, 753, 808, 820, 902, 904, 905, 917, 931, 962, 964, 970, 971**

★ **HAIRSPRAY**—(1 hr. 34 min.; 1988) John Waters, the disreputable camp master from Baltimore, in an uncharacteristically mellow mood. Back in 1962, Baltimore was still racist and mean, but, in this happy myth, integration was spear-headed by a bunch of sweetie-pie white girls who wanted to dance to black music and dance with black boys. The heroine, Miss Tracy Turnblad (Ricki Lake), a libidinous teen who sprays fragrant-smelling glue on her hair, struggles to become the teen queen of Baltimore. Her rival: the odious Amber Von Tussle, who wears colorless wax on her lips. The movie, as you may have gathered, is a cracked version of a teen flick from the fifties. Waters keeps the dances in the proper period style, inventing a few steps of his own for fun. In all this, he's lost his old willingness to ridicule: He *likes* these people. An unsuspecting moviegoer who wanders into the picture might think he was losing his mind, but really, it's perfectly pleasant entertainment. Photographed in ugly plastic colors. With Waters's superstar Divine, who plays Tracy's mother, ironing, endlessly ironing, Sonny Bono (deplorable), and Debbie Harry (a little better). Pia Zadora shows up in a black wig as a beatnik. (2/29/88) PG. **6**

**A HANDFUL OF DUST**—(1 hr. 57 min.; 1988) Lavish but muffled, buckram-bound adaptation of Evelyn Waugh's masterly 1934 novel. Charles Sturridge, the director (earlier he did *Brideshead Revisited* for television), doesn't seem to have realized that Waugh was a satirist. He treats this savage story of the disintegration of an upper-class marriage very blandly, in the clipped, stolidly cautious style of underplaying and stage-set realism familiar from quality British-TV exports. James Wilby, as Tony Last, Waugh's noble but dim country-gentleman hero, has a lost look in his eyes that can be touching, but Wilby makes too great a demand on our tolerance. Kristin Scott Thomas as his straying wife Brenda has an enchanting smile but she is too gentle. Sturridge has retreated into false respect for nastily conceived characters—he turns Evelyn Waugh into a humanist. The result is that certain bizarre happenings and remarks in the movie seem at odds with the somberly luxurious tone. Waugh's vicious wit winds up wrecking the complacent surface. With Rupert Graves as Brenda's insipid society lover, Anjelica Huston as a blunt American aviatrix, and Alec Guinness as the sinister madman who forces Tony to read Dickens to him deep in the Brazilian jungle. Tim Sullivan and Derek Granger worked with Sturridge on the adaptation. (7/18/88) PG. **50**

**LICENSE TO DRIVE**—(1 hr. 30 min.; 1988) Two teenage boys hope that excitement and beautiful women will come their way once they get their driver's licenses. With Corey Haim, Corey Feldman, and Carol Kane. Screenplay by Neil Tolkin. Dir. Greg Beeman. PG-13. **37, 112, 312, 533, 606, 608, 626, 721, 967, 969**

**THE MANCHURIAN CANDIDATE**—(2 hr. 6 min.; 1962) An extraordinarily vital, viciously funny political satire—really a send-up of the whole Cold War period—written and played with bite unimaginable today. Starring Frank Sinatra, Laurence Harvey, Janet Leigh, and Angela Lansbury. Written by George Axelrod, from Richard Condon's novel. Dir. John Frankenheimer. **11**

**MIDNIGHT RUN**—(2 hr. 8 min.; 1988) Martin Brest, the director of *Beverly Hills Cop,* has a talent for affectionate relations among men (women seem hardly to exist for him). Here he works out a delicate cross pattern of aggression and kindness between Charles Grodin, a Mafia acountant who has ripped off $15 million from the mob and then jumped bail, and Robert De Niro, a tough, sour ex-cop who has become a bounty hunter and who wants to turn Grodin in and collect a large reward. Grodin's accountant, a bourgeois fusspot and a bit of a yenta, envelopes the hard-nosed De Niro in goodness and concern; he seduces him with kindness. The two men, different as they are, both turn out to be honorable (hardly a surprise). Brest's instincts are at work with the movie's genre conventions. A road movie and a bumbling comedy of violence, *Midnight Run* goes on much too long for what it has to say. George Gallo's script, however, is profane and entertainigly loquacious. With Joe Pantoliano as a scummy bailbondsman. (8/1/88) **10, 20, 52, 52, 89, 111, 112, 203, 210, 211, 213, 219, 220, 221, 222, 300, 302, 303, 304, 307, 308, 314, 317, 322, 404, 406, 504, 505, 506, 509, 512, 517, 519, 523, 524, 601, 604, 606, 608, 610, 616, 621, 625, 631, 634, 705, 706, 709, 711, 716, 723, 724, 800, 807, 810, 900, 902, 903, 904, 916, 917, 931, 933, 952, 962, 970, 971**

**MONKEY SHINES**—( 1 hr. 53 min.; 1988) When a young law student becomes paralyzed, he is given a trained monkey to help him, and he and the monkey develop a telepathic bond. With Jason Beghe, John Pankow, and Kate McNeil. Written and directed by George A. Romero. R. **24, 33, 51, 85, 90, 91, 108, 112, 207, 210, 210, 214, 216, 217, 220, 305, 313, 316, 401, 501, 505, 512, 521, 526, 530, 534, 606, 608, 621, 625, 627, 636, 709, 714, 753, 758, 759, 800, 810, 902, 904, 905, 918, 919, 933, 952, 962**

**MR. NORTH**—(1 hr. 32 min.; 1988) The comical story of a whimsical but down-on-his-luck young man who runs afoul of the rich residents of a wealthy New England town. With Anthony Edwards, Robert Mitchum, and Harry Dean Stanton. Dir. Danny Huston. PG. **63**

**THE NEW ADVENTURES OF PIPPI LONGSTOCKING**—(1 hr. 40 min.; 1988) After Pippi looses her father in a shipwreck, she settles down into a deserted house with her pet horse and monkey. With Tami Erin and Eileen Brennan. Written and directed by Ken Annakin. G. **11, 49, 112, 210, 214, 313, 520, 523, 530, 606, 608, 621, 706, 715, 762, 803, 815, 963, 968**

**PASCALI'S ISLAND**—(1 hr. 41 min.; 1988) Three international expatriates meet on an isolated Greek island and become involved in a dangerous plot in the days before World War I. With Ben Kingsley, Charles Dance, and Helen Mirren. Written and directed by James Dearden. PG-13. **55**

**PHANTASM II**—(1 hr. 37 min.; 1988) The deadly mortician who terrorizes people with silver spheres returns to wreak havoc. With James Le Gros, Reggie Bannister, and Angus Scrimm. Written and directed by Don Coscarelli. R. **35, 108, 913**

**RED HEAT**—(1 hr. 46 min.; 1988) Buddy-buddy cop movie, *glasnost* division, starring Arnold Schwarzenegger as the square-browed Soviet detective chasing a Russian drug smuggler to Chicago, and James Belushi as the local screw-up who becomes his partner. The two men—a bear and a waterbug—are funny together in all the obvious ways. Plenty of summer-boombox violence and some objectionable reactionary stuff about how the police are better off in Russia, where they needn't respect the rights of prisoners. Now that Russians have the freedom to criticize their own country, is there any reason for Americans to say that freedom is a drag? Directed by Walter Hill. Written by Harry Kleiner, Troy Kennedy Martin, and Hill. (7/11/88) R. **7, 33, 112, 308, 530, 531, 611, 930, 959, 966, 968**

**THE RESCUE**—(1 hr. 38 min.; 1988) Children go to North Korea to try to find their captured fathers. Dir. Russell Boyd. PG. **20, 44, 84, 106, 200, 220, 222, 306, 312, 315, 400, 511, 625, 634, 709, 723, 818, 918, 969**

**SHAME**—(1 hr. 30 min.; 1988) A woman comes into a desolate Australian town and breaks the conspiracy of violence that is ravaging the inhabitants. With Deborra-Lee Furness. Screenplay by Beverly Blankenship and Michael Brindley. Dir. Steve Jodrell. R. **46**

**SHORT CIRCUIT 2**—(1 hr. 52 min.; 1988) Number Five comes to the big city to help his friend Ben try to strike it rich in the toy manufacturing business. With Fisher Stevens, Michael McKean, and Cynthia Gibb. Screenplay by S. S. Wilson and Brent Maddock. Dir. Kenneth Johnson. PG. **33, 60, 112, 216, 314, 530, 906, 933**

★ **A TAXING WOMAN**—(2 hr. 7 min.; 1988) In Japanese, Eng. subtitles. Juzo Itami's new comedy is an ambiguous celebration of Japan's dauntless tax auditors and inspectors, who ferret out hidden riches from the country's innumerable cheats. (Tax rates in Japan are extremely high.) His heroine, Ryoko (Nobuko Miyamoto), has freckles and short hair in a modified Clara Bow cut, and she's a brilliant hound, terrorizing mom-and-pop grocers, casino operators, and finally a true crook, Mr. Gondo (Tsutomu Yamazaki). We root for her to trap victims, but we also root for them to get away with at least some of the stash. Gondo, for instance, is a brute, but he's also a charming and resourceful man who breaks into a wild dance of glee after making a killing. Earning money makes him horny, and sleeping with women makes him eager to earn more. He's probably the happiest man in Tokyo and pretty nearly irresistible. When the tax service, including Ryoko, come down on him with a force of one hundred agents and much electronic equipment, we may not be on their side. The movie has a cops-and-robbers structure that really isn't supported by its underlying attitudes. But it's good fun. Itami has a feeling for the pressured vitality of the modern big city. (5/23/88) **4**

**TOKYO OLYMPIAD**—(2 hr. 50 min.; 1968) In Japanese, Eng. subtitles. The original, uncut version of Kon Ichikawa's documentary of the XVIII Olympic Games, held in Tokyo. **11**

**VIBES**—(1 hr. 39 min.; 1988) A psychic museum curator and a wacky psychic beautician meet on a trek through the mountains of Ecuador. With Cyndi Lauper, Jeff Goldblum, and Peter Falk. Screenplay by Lowell Ganz and Babaloo Mandel. Dir. Ken Kwapis. PG. **11, 106, 210, 218, 219, 300, 302, 309, 406, 503, 517, 527, 532, 610, 612, 625, 702, 707, 724, 920, 959, 969, 972**

**WHITE MISCHIEF**—(1 hr. 40 min.; 1988) This true story of high life, dissipation, and murder in British-colonial Kenya isn't very good, but you'll want to see it anyway—some of it is sexy, and Greta Scacchi, the star, is startlingly beautiful. In 1940–41, the upper-class denizens of the legendary Happy Valley—in the hills outside Nairobi, Kenya—were most certainly a collection of wicked little beasties. Living on huge estates, they played, hunted, drank, experimented with cocaine and heroin, screwed one another's wives and husbands, and either ignored their children or managed not to have any. All of this decadence became blindingly public when Josslyn Hay (Charles Dance), the twenty-second Earl of Erroll and the lover of Diana Broughton (Greta Scacchi), was found dead—shot through the head—not far from the house of Diana's husband. The unappealing Sir "Jock" Delves Broughton (Joss Ackland) has been acting like a sport, but was he faking and secretly planning murder? Despite the research of James Fox, who wrote an elegant book (same title) about this affair, the answer isn't really known, so the movie is rather coy about the truth. The director, Michael Radford, and Jonathan Gems, who worked on the screenplay, have tried for a tone of cracked elegy, and have become bogged down in enervation and dwindling-Empire nostalgia. The movie is lazy and pompous, a smug example of the smug horror it is putting down. When Scacchi and Dance strip off their clothes, the directorial ineptitude can almost be forgiven. With Sarah Miles, Trevor Howard, John Hurt. (5/2/88) R. **43**

★ **WHO FRAMED ROGER RABBIT**—(1 hr. 36 min.; 1988) A great, sad, amazingly soulful movie that captures everything we've ever loved or hated about cartoons. In Hollywood, in 1947, the cartoon characters—known as Toons—are just working actors like everyone else. At the end of a day of whizzing around and taking knocks on the head, they step off the set and go home to Toontown, a ghetto entirely realized in animation that, for humans, is like Harlem in the twenties—seductive, irrepressible, dangerous. A shabby, alcoholic private eye (Bob Hoskins), who feels guilty about no longer loving the toons (he thinks one of them killed his brother), is engaged by a studio head to spy on a Toon's errant wife. What he finds out leads, in paranoid, mock-*film noir* style, to a plot to destroy Toontown. The movie mixes animated and human characters seamlessly and with dramatic power, and much of the detail is startling. Director Robert Zemeckis has outdone himself; the movie is one of the masterpieces of the school of Spielberg, an epic joining of the old (i.e., classic Hollywood) cartoon skills and the new pop sensibility. It's an exhausting but deeply satisfying experience. With Christopher Lloyd as the black-cloaked Judge Doom. Animation team headed by Richard Williams. (7/11/88) PG. **21, 41, 53, 88, 100, 101, 106, 108, 112, 200, 204, 206, 211. 214, 217, 219, 220, 304, 306, 309, 314, 315, 318, 322, 402, 406, 503, 504, 505, 509, 517, 523, 524, 533, 533, 600, 606, 608, 610, 612, 616, 618, 621, 625, 635, 639, 703, 706, 708, 709, 723, 724, 757, 802, 805, 808, 809, 818, 820, 902, 903, 917, 937, 952, 962, 962, 970, 972**

★ **WINGS OF DESIRE**—(2 hr. 10 min.; 1988) In German, English, and French, Eng. subtitles. Wim Wenders achieves a mood of somber enchantment in this metaphysical fairy tale about angels who long to be men. Descending from their niche atop the bombed Kaiser Wilhelm Memorial Church in Berlin, the angels (Bruno Ganz is chief among them), invisible to all but one another and the movie camera, listen to the thoughts of men and women as they sit in their apartments, drive, read in the library. Divine eavesdroppers, they record the spiritual life of man (no one totes up his dirty laundry or lusts after a waitress). Yet, the angels cannot enter history, they cannot prevent a teardrop from falling or a man from committing suicide. Through all his gravity (and *Wings* is pure German soulfulnes), Wenders is playing a movie game of considerable charm and wit. Henri Alekan, the legendary French cinematographer, shoots the black-and-white footage in such a way as to make the figures vibrate against the ruined splendor of Berlin. The movie could be read as a fable of Berlin's longing to rejoin the world, or of an artist's desire to end the contemplative life. Finally, Ganz becomes a man, accepting both pleasure and death, and joins with a beautiful trapeze artist (Solveig Dommartin). The movie has its longueurs, but it is a beauty. Wenders wrote the screenplay with playwright Peter Handke. With Peter Falk. (5/9/88) **82**

★ **A WORLD APART**—(1 hr. 52 min.; 1988) Barbara Hershey is outstanding in this somber tale of the martyrdom of a white anti-apartheid activist, as observed through the eyes of her neglected young daughter (Jodhi May). Hershey captures the rigidity that comes with great moral fervor, and the movie is fine-grained and intelligent. Written by Shawn Slovo who used herself and her mother as models for the characters. Directed by Chris Menges. (6/20/88) **11, 45**

## REVIVALS

**ALPHAVILLE**—(1 hr. 40 min.; 1965) In French, Eng. subtitles. Strange, jangling science fiction—a private eye leaves Earth for a futuristic society where people are run by a giant computer and emotion is treason. A good but familiar idea, not well enough executed. With Eddie Constantine, Anna Karina, and Akim Tamiroff. Dir. Jean-Luc Godard. **1**

**BAMBI**—(1 hr. 9 min.; 1942) The delightful story of Disney's most famous deer, based on Felix Salten's story. Story adaptation by Larry Morey. Supervising director David D. Hand. G. **20, 36, 40, 42, 87, 92, 101, 112, 200, 204, 206, 214, 302, 309, 313, 406, 504, 509, 510, 511, 513, 523, 530, 606, 608, 613, 621, 625, 627, 636, 702, 706, 709, 714, 719, 721, 724, 724, 764, 803, 811, 812, 815, 818, 900, 918, 930, 932, 933, 938, 961, 966, 968, 969**

**THE BAND WAGON**—(1 hr. 52 min.; 1953) Cyd Charisse is the nominal heroine, but the real stars of this Technicolor musical are Fred Astaire and the English matinee idol Jack Buchanan. The marvelous Dietz and Schwartz score includes "Triplets," with Fabray, Astaire, and Buchanan in baby clothes. Dir. Vincente Minnelli. **47**

**BARBARELLA**—(1 hr. 38 min.; 1968) A very funny, very imaginative, very sexy comic strip of a movie. Jane Fonda is a wonderful heroine in marvelous costumes in the 41st century. John Phillip Law is a handsome, sturdy birdman. Dir. Roger Vadim. **1**

**BEAUTY AND THE BEAST**—(1 hr. 30 min.; 1946) In French, Eng. subtitles. Jean Cocteau's version of the famous fairy tale, set in medieval France, beautifully and elegantly written, acted, and photographed. **8**

**BLACK ORPHEUS**—(1 hr. 37 min.; 1958) In Portuguese, Eng. subtitles. The Orpheus myth retold in terms of the poor blacks of Rio during carnival. This film seemed daring once; now it looks too much like a travelogue aspiring to tragedy. With Marpessa Dawn and Breno Mello. Dir. Marcel Camus. **8**

**BLADE RUNNER**—(1 hr. 54 min.; 1982) An unsuccessful homage-parody of forties *film noir*, set in twenty-first-century Los Angeles. Harrison Ford is a retired police detective called back into service to eliminate some robots that look exactly like humans and have gone berserk. Murkily lit and intentionally schlocky-looking, *Blade Runner* has the immense high-ceilinged rooms, zany camera angles, and pretentious, echoing dialogue of a hundred naively bad experimental films. Dir. Ridley Scott. **9**

**BLONDE VENUS**—(1 hr. 37 min.; 1932) Marlene Dietrich, desperate for money, becomes a nightclub singer and covers herself with sequins and shame. A sultry, perverse Josef von Sternberg film, with Dietrich at her most Sphinx-like, especially in the monumentally bizarre "Hot Voodoo" number. **8**

**BLOW-UP**—(1 hr. 50 min.; 1966) Borderline Antonioni: not one of the great ones, but not one of his failures. About a photographer who uncovers a murder that may not be a murder, London seen through Italian eyes, and our old friends, illusion and reality. With David Hemmings and Vanessa Redgrave. **9**

**A BOY AND HIS DOG**—(1 hr. 27 min.; 1975) A piece of science fiction of the world-after-the-holocaust variety, now something of a cult classic. Though often derivative, preposterous, and revolting, it's a humorous, well-told story, based on Harlan Ellison's novella. With Don Johnson and Jason Robards. Dir. L. Q. Jones. **9**

**INVASION OF THE BODY SNATCHERS (1956)**—(1 hr. 20 min.) The original. Outer-space plant life tries to take over the world. It's a camp classic, and plenty scary. With Kevin McCarthy, Dana Wynter, and Larry Gates. Dir. Don Siegel. **1**

**THE MISFITS**—(2 hr. 4 min.; 1961) A provocative but not quite credible drama about three mixed-up men and a girl in Reno, written by Arthur Miller and directed by John Huston, with Marilyn Monroe (her last film), Clark Gable (his last, too), Eli Wallach, and Montgomery Clift. **8**

**MR. HULOT'S HOLIDAY**—(1 hr. 16 min.; 1954) In French with no subtitles, but you won't miss them. Hulot (director Jacques Tati), sojourning at a seaside resort, confronts the perversity of inanimate objects and other motley dangers in this light, charming comedy. **2**

**THE NIGHT OF THE SHOOTING STARS**—(1 hr. 46 min.; 1982) In Italian, Eng. subtitles. A magnificent Paolo and Vittorio Taviani film about the people of a small Tuscan town in the last days of World War II. The Tavianis have an abrupt, harsh style, with outbreaks of crazy, barbaric poetry that leave one startled. At the end, the anecdotal story comes together in a battle between partisans and Fascists in a wheat field, an astounding sequence that ranks with the greatest in modern movie history. **2**

**STRAW DOGS**—(1 hr. 53 min.; 1971) A Sam Peckinpah Western transposed into a rural British setting, starring Dustin Hoffman as an American mathematician married to a local sexpot (Susan George). The film is manipulative in a reprehensible way, giving rationale to the audience's bloodlust as poor little Hoffman exterminates a bunch of vicious hoodlums. Still, it's well acted, cleverly shot, and stirringly scored, with many inspired Peckinpah touches. **8**

**RIVER OF NO RETURN**—(1 hr. 31 min.; 1954) Otto Preminger's CinemaScope Technicolor Western. A saloon singer (Marilyn Monroe), a pioneer farmer (Robert Mitchum), and the latter's young son ride the rapids, fight bandits and Indians, and nearly drown. The best part is the Rocky Mountain scenery. **8**

**ROXIE HART**—(1 hr. 15 min.; 1942) As a publicity stunt, a lamebrain actress of the 1920s falsely claims to have murdered her husband. This satire of trial-by-tabloid and courtroom antics is rather labored, and a dark, forties mood pervades it, down to the hopelessly inappropriate costumes. But there are some good cynical jokes and a number in which Ginger Rogers makes the jail house rock by teaching the inmates the black bottom. Dir. William Wellman. **47**

**SCARFACE (1983)**—(2 hr. 50 min.) For the first hour or so, Brian De Palma's remake of Howard Hawks's classic gangster film is mesmerizing. Al Pacino stars as a Cuban hood who makes his way to Miami and climbs to the top of the cocaine trade. Unlike the Mafia types in *The Godfather*, the Cubans who work the cocaine route don't lust after respectability. De Palma allows Pacino to dominate the film totally—no one else has such impact, except, fleetingly, Michelle Pfeiffer as a snooty Wasp Tony must have. Pacino, trying to find new ways to explode with rage, grows monotonous, and so does the violence and obscenity. **9**

**SHANGHAI EXPRESS**—(1 hr. 20 min.; 1932) Perhaps the most frivolously enjoyable of the Marlene Dietrich–Josef von Sternberg collaborations. Marlene and her old lover (Clive Brook) fall into the hands of sadistic Chinese mercenaries led by Warner Oland. Much hilarious camp dialogue and glamorous cinematography (by Lee Garmes). Screenplay by Jules Furthman. **8**

**THAT OBSCURE OBJECT OF DESIRE**—(1 hr. 40 min.; 1977) In French, Eng. subtitles. A funny, charming, playfully mysterious comedy that comments on the precarious state of the world. A bourgeois gentleman in Spain pursues an elusive, tantalizing woman (played by two actresses interchangeably—you have to see the picture to get the joke). Dir. Luis Buñuel. **2**

**THE WILD ONE**—(1 hr. 19 min.; 1954) Brando becomes a myth. It is dated, sometimes ludicrous, and finally rather moralistic, but it offers the great man's definitive portrait of the disaffected fifties rebel—a biker, before bikers became commonplace. "What are you rebelling against?" a woman asks. Brando's reply: "Whaddya got?" With Lee Marvin. Dir. Laslo Benedek. **8**

# THEATER
## LISTINGS

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## BROADWAY

### *Previews and Openings*

### *Wednesday, August 3*

**CHECKMATES**—Paul Winfield, Ruby Dee, Denzel Washington, and Marsha A. Jackson are the stars of Ron Milner's comedy about love and marriage—and other disasters; directed by Woodie King, Jr. There are two couples, one the older/"we" generation, the other the younger/"yuppie" generation, living in the same house, who are trying to teach each other a thing or two about love. Relations seem anything but delightful. Previewing now prior to an 8/4 opening. Tuesday through Thursday at 8, $25 to $35; Friday and Saturday at 8, Saturday at 2, Sunday at 3, $27.50 to $37.50; Wednesday at 2, $22.50 to $32.50. **46th Street Theater**, 226 West 46th Street (246-0102). 2 hrs. 20 mins. All major credit cards.

### *Tuesday, August 9*

**AIN'T MISBEHAVIN'**—Nell Carter stars in the tenth-anniversary revival of the 1978 musical revue, in a salute to the late great Fats Waller; conceived and directed by Richard Maltby. Also starring are Andre DeShields, Armelia McQueen, Ken Page, and Charlaine Woodard. Tuesdays through Saturdays at 8, Wednesdays, Saturdays, and Sundays at 3; $30 to $45. Previews start 8/9 prior to an 8/15 opening. **Ambassador Theater**, 219 West 49th Street (239-6200). 2 hrs. All major credit cards.

### *Now Playing*

**ANYTHING GOES**—Patti LuPone, Howard McGillin, and Bill McCutcheon are the proficient stars in a brilliant revival of Cole Porter's musical, with book by Timothy Crouse and John Weidman; original book by Guy Bolton, P. G. Wodehouse, Howard Lindsay, and Russel Crouse; directed by Jerry Zaks; choreographed by Michael Smuin; opened 10/19/87. Featured in the cast are Kathleen Mahony-Bennett, Linda Hart, Rex Everhart, Anthony Heald, and Anne Francine. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $40 to $45; through Labor Day, and maybe beyond. **Vivian Beaumont Theater** , Sixty-fifth Street and Broadway (239-6200). 2 hrs. 10 mins. All major credit cards. **IRLS**

**BROADWAY BOUND**—The final installment of Neil Simon's semi-autobiographical trilogy; directed by Gene Saks. Featured in the cast are Joan Rivers, Dick Latessa, Adam Philipson, Alan Manson, Carol Locatell, and Peter Birkenhead. Eugene has left the Army, and along with his brother Stanley, is pursuing a radio-writing career. Opened 12/4/86. Monday through Saturday at 8, $27.50 to $40; Saturday at 2, $25–$35; Wed. at 2, $20–$32.50. **Broadhurst,** 235 W. 44th St. (239-6200). 2 hrs. 40 mins. ● **IRLS**

**BURN THIS**—Eric Roberts and Lisa Emery co-star in a play by Lanford Wilson (who, at present, is our soundest, most satisfying dramatist, disciplined and dependable) about the romance between a married man and a dancer whose career is consuming her and bringing about major changes in her life; directed by Marshall W. Mason. Also featured are Jonathan Hogan and Lonny Price. Monday through Saturday at 8, $27.50 to $37.50, Saturday at 2, $25 to $35, Wednesday at 2, $22.50 to $32.50; opened 10/14/87. **Plymouth Theater,** 236 West 45th Street (239-6200). 2 hrs. 45 mins. All major credit cards. **IRLS**

**CATS**—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There are splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may well last forever. Monday through Friday at 8, Saturday at 2 and 8, $30 to $47.50; Wednesday at 2, $25 to $42.50. **Winter Garden Theater,** Broadway and 50th Street (239-6200). 2 hrs. 45 mins. All major credit cards. ● ● **IRLS**

**A CHORUS LINE**—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett; the lyrics are by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. None of the original cast remains, but the replacements are entirely satisfactory; opened 7/25/75. Monday through Thursday at 8, Wednesday and Saturday at 2; $30 to $45; Friday and Saturday at 8, $30 to $47.50. **Shubert Theater,** 225 West Forty-fourth Street (239-6200). 2 hrs. 10 mins. All major credit cards. ● ●

**42ND STREET**—Elizabeth Allen, Jamie Ross, Clare Leach, Jim Walton, and Bobo Lewis in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this latest production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin; opened 8/25/80. Tuesday through Saturday at 8:15, Saturday and Wednesday at 2:15, Sunday at 3, $27.50 to $45. **St. James Theater,** 246 West 44th Street (246-0102). 2 hrs. 15 mins. All major credit cards. ● ●

**INTO THE WOODS**—Betsy Joslyn is the Witch, Mary Gordon Murray plays the Baker's Wife, Chip Zien's the Baker, Dick Cavett is the narrator, Edmund Lyndeck plays a Mysterious Man (he's also Cinderella's father—got that?); Robert Westenberg takes the parts of both Cinderella's handsome Prince and Little Red Ridinghood's Wolf; the play is written and directed by James Lapine; the music and lyrics are by Stephen Sondheim. Stories are gleaned from the Grimm Brothers collection, and other classic scary fairy tales; dance movement is by Lar Lubovitch; the production opened 11/5/87, and is a big award-winner this season. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $35 to $50; Wednesday at 2, $32.50 to $42.50. **Martin Beck Theater,** 302 West Forty-fifth Street (246-0102). 2 hrs. 35 mins. All major credit cards. **IRLS**

**JACKIE MASON SHOW**—*The World According to Me.* The great man has returned forever, with new insights, in his Tony Award-winning one-man show (it played to sell-out, standing-room-only crowds for over a year, and then he left to make a film). Tuesday through Saturday at 8, Wednesday at 2, Sunday at 3; $15 to $35. **Brooks Atkinson Theater,** 256 West 47th Street (246-0102). 2 hrs. All major credit cards.

**M. BUTTERFLY**—John Lithgow and B. D. Wong are the stars of a multiple award-winning play by David Henry Hwang which takes place today in a Paris prison, and in recall, during the years 1960-70 in Beijing, at the time of an international spy scandal; adroitly directed by John Dexter, and an unqualified success in its look and sound. Featured in the cast are John Getz, Rose Gregorio, Jamie H. J. Guan, George Martin, Alec Mapa, Lindsay Frost, and Lori Tan Chinn. Monday through Thursday at 8, $29.50 to $37.50, Friday and Saturday at 8, Saturday at 2, $30.50 to $40, Wednesday at 2, $29.50 to $37.50. **Eugene O'Neill Theater,** 230 West 49th Street (246-0220). 2 hrs. 35 mins. All major credit cards.

**ME AND MY GIRL**—Jim Dale, Ellen Foley, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking!) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a cockney has inherited the title and attempts to convert him into a proper nobleman; opened 8/10/86. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $$37.50 to $50; Wednesday at 2, $30 to $42.50. **Marquis Theater,** 46th Street and Broadway (246-0102). 2 hrs. 30 mins. All major credit cards. ● **IRLS**

**LES MISERABLES**—A musical, based on the Victor Hugo novel, with book by Alain Boublil and Claude-Michel Schonberg, music by the latter, and lyrics by Herbert Kretzmer; with additional material by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. With Tim Shew as Jean Valjean, Norman Large, Maureen Moore, Natalie Toro, and Michael Maguire. A fugitive is pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture; opened 3/12/87. Monday through Saturday at 8, Saturday at 2; $25 to $50. 200 tickets at $16 are available Monday through Thursday with valid student I.D.'s at box office. **Broadway,** Broadway at 53rd Street (239-6200). 3 hrs. 15 mins. All major credit cards.● **IRLS**

**THE NIGHT OF THE IGUANA**—Jane Alexander, Pamela Payton-Wright, Nicolas Surovy, and Maria Tucci star in a revival of Tennessee Williams's 1961 play, produced as part of the First New York International Festival of the Arts. Featured in the cast are Tom Brennan, Mark Damon, Chandra Lee, Christopher Martin, and Marie Geraghty. Tuesday through Saturday at 8, Wednesday and Saturday at 2; Sunday at 3; $30 for all performances except Saturdays which are $33. **Circle in the Square Theater**, 1633 Broadway (239-6200).

**OH! CALCUTTA!**—Now in its nineteenth year, an erotic revue (it seemed *extremely* erotic nineteen years ago), devised by Kenneth Tynan. Contributors of material were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, & Sherman Yellen, among others; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Friday at 8, Wednesday at 2, Saturday at 2, 7, and 9:30, Sunday at 3 and 7; $35 to $45. **Edison Theater,** 240 West 47th Street (302-2302). 2 hrs. All major credit cards. ● ●**IRLS**

**THE PHANTOM OF THE OPERA**—The Andrew Lloyd Webber/Harold Prince musical, a terrific technical achievement chock-full of gorgeous scenery and costumes, is based on Gaston Leroux's horror novel. The action takes place in 1860, and tells of a mysterious Creature who lurks beneath the stage of the Paris Opera and exercises a reign of terror over all its occupants. Featured in the cast are Michael Crawford, Patti Cohenour, and Steve Barton, Judy Kaye, Nicholas Wyman, Leila Martin, David Romano, and Cris Groenendaal; opened 1/26/88. Monday through Saturday at 8, Saturday at 2, $37.50 to $50; Wednesday at 2, $30 to $42.50. **Majestic Theater,** 247 West Forty-fourth Street (239-6200). 2 hrs. 30 mins. All major credit cards. **IRLS**

**ROMANCE/ROMANCE!**—A musical, with book, lyrics (and directed by) Barry Harman; music by Keith Herrmann. With Scott Bakula, Alison Fraser, Deborah Graham, Robert Hoshour. First act takes place in Vienna at the turn of the century, and is based on the writings of Arthur Schnitzler. Second act is set in the present-day Hamptons with material drawn from the works of Jules Renard. Tuesday through Saturday at 8, Saturday at 2, Stnday at 3; $40; Wednesday at 2, $37.50. **Helen Hayes Theater,** 240 West 44th Street (246-0102). 2 hrs. All major credit cards.

**SARAFINA!**—The South Africal musical success, written and directed by Mbongeni Ngema, who also composed the score with Hugh Maskela, tells of a class of highschool children who are inspired to create their own play about Nelson Mandela, and they are an undiluted joy to watch and listen to, bubbling with enthusiasm, humor, righteous anger, passion, and unquenchable hope. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $30 to $37.50. **Cort Theater,** 138 West 48th Street (239-6200). 2 hrs. 30 mins. All major credit cards.

**SPEED-THE-PLOW**-Madonna, Joe Mantegna, and Ron Silver are the stars of David Mamet's play about two Hollywood film producers and an office temp; directed by Gregory Mosher. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $25 to $35. **Royale Theater,** 242 West 45th Street (239-6277). 2 hrs. 10 mins. All major credit cards. **IRLS**

**STARLIGHT EXPRESS**—Reva Rice, Jane Krakowski, Steve Fowler, Stacia Goad, Greg Mowry, and Ken Ard are all stars in the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe; directed by Trevor Nunn; about a great train race around the United States to determine the greatest locomotive of them all. The cast members on skates, magnificently costumed, play the locomotives and railroad cars; opened 3/15/87. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $32.50 to $47.50; Wednesday at 2, $25 to $40. **Gershwin Theater,** 51st Street west of Broadway (586-6510). 2 hrs. 20 mins. All major credit cards. ● **IRLS**

## OFF BROADWAY

**AIN'T NOBODY LOVES YOU LIKE A MAMA BUT YOUR MAMA**—Raymond E. Carver's play takes place in Texas and centers on a middle-aged professor who has lost both his wife and his son and is moved in on by his late son's wife and her twin infants; directed by the author. Featured in the cast are Jeffrey Koep, Paula Rabb, Libba Carver, and Rob Scott. Thursday through Saturday at 8; Sun. at 3; $10; from 8/11. **Samuel Beckett Theater,** 410 West 42nd Street (279-4200).

**THE DIARY OF A MADMAN**—Gogol's classic, an account of the descent of a personality, in 19th century St. Petersburg, through obsession and fantasy into madness; performed by Drew Dix; directed by Lev Shekhtman. Wed.–Sat. at 8; through 9/24; $10. **Theater in Action,** 46 Walker Street (431-1317).

**DRIVING MISS DAISY**—Frances Sternhagen, Earle Hyman, and Ray Gill comprise the cast of Alfred Uhry's Pulitzer Prize-winning play about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $30. **John Houseman Theater,** 450 West 42nd Street (564-8038). ●

**FALL SEASONS**—Michael Thomas Tower's play explores the destructive nature of alcoholic relationships, men with men, and women with women, in separate acts; directed by A. M. Raychel. Featured in the cast are David Lockhart, David Yezzi, Lauren Fitch, Enid Haller, and Abigail White. Thursay through Saturday at 8:30; 8/11 through 8/20; $10. **Theater-Studio,** 750 Eighth Avenue (581-9425).

**FANTASTICKS**—A gracious and musical fable in its 27th year that has spawned plenty of talent in its time. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last another decade (or two). Tuesday through Friday. at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $24 to $28. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

**THE FILM SOCIETY**—Jon Robin Baitz's play, set in a South African boys' school, where personal and political morality are in a state of collision; directed by John Tillinger. Featured in the cast are Margaret Hilton, Nathan Lane, Dillon Evans, William Glover, Laila Robins, and Daniel Gerroll. Monday through Saturday at 8, Saturday at 2; through 8/6. **Second Stage Theater,** 2162 Broadway (873-6103).

**FRANKIE AND JOHNNY IN THE CLAIR DE LUNE**—Terrence McNally's award-winning comedy in which Johnny wants to marry and have a family, and Frankie wants no commitments. The plot tells of two over-forty singles searching for fulfillment; directed by Paul Benedict. Bruce Weitz and Carol Kane are the unsettled couple. Tuesday to Friday at 8, Saturday. at 7 and 10, Sunday at 3; Wednesday at 2:30; $28.50. **Westside Arts Theater,** 407 West 43rd Street (541-8394).

**GEORGE WASHINGTON SLEPT HERE**—A revival of the George S. Kaufman-Moss Hart 1940 comedy concerning a dilapidated old country house bought by a naive Manhattanite. Featured in the cast are Michael Tolan, Maria Cellario, Arthur French, Sherman Lloyd, Sakina Jaffrey, Jonathan Del Arco, Benmio Easterling, Lorraine Morin-Torre, Eddie Sambucci, Frank Dowd, Angela Logan, Jamie Lynn O'Brien, Charles Turner, and Helen Marcy. Wednesdays through Saturdays at 8, and Saturdays and Sundays at 3; $15 to $18; through 8/21. **Apple Corps Theater,** 336 West 20th Street (929-3064).

**GUILTY CONSCIENCE**—A suspense thriller by Richard Levinson and William Link about a high-voltage criminal lawyer (Steve Weiser) plotting the murder of his wife (Julann Rosa). There's a vindictive mistress (Wendy Parks) in the picture, as well as an ultimate prosecutor (Tom Gebbe). The director is Vincent Bossone. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3 and 7; $16 to $19. **South Street Theater,** 424 West 42nd Street (279-4200).

**GODSPELL**—A revival of the journey through *The Gospel According to St. Matthew*; music by Stephen Schwartz; directed by Don Scardino. Featured in the cast are Jeffrey Steefel, Trini Alvarado, Angel Jemott, Harold Perrineau, Robert E. McNeill, Jr., Mia Korf, Laura Dean, and Eddie Korbich. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $20 to $30. **The Lamb's Theater**, 130 West Forty-fourth Street (239-6200).

**THE GOSPEL OF THE HARLEM RENAISSANCE**—The UJAMAA Black Theater Company's one-night-only production is about a black family who moves from the South to the North, written by Titus Walker. A cast of 20 singers and dancers brings alive the story of Harlem. Saturday, 8/6 at 7:30 is the place and time; $25. **Town Hall,** 123 West 43rd Street (535-4797).

**THE GRAND TOUR**—A revival of Jerry Herman's Broadway 1979 musical based on the Behrman play, *Jacobowsky and the Colonel*; directed by Ran Avni. Tuesday, Wednesday, Thursday, and Saturday at 8, Sunday at 2 and 7; $16 and $19. **Jewish Repertory Theater,** 344 East Fourteenth Street (505-2667).

**THE LEGACY**—The triumphant return of Gordon Nelson's account of the history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time as well! Fri. & Sat. at 8, Sun. at 3; $15; through August. **National Black Theater,** 2033 5th Ave. (427-5615).

**MAMA, I WANT TO SING**—Deitra Hicks stars in this fine gospel musical, by Vy Higginsen (who is also the narrator) and Kenneth Wydro, about a girl in the church choir who dreams of becoming a pop singer. Thursday and Friday at 8, Saturday at 2, 5, and 8, Sunday at 3; $10 to $19.95. **Heckscher Theater,** Fifth Avenue at 104th Street (534-2804).● ●

**MIRACOLO D'AMORE**—Martha Clark's latest presentation, with music by Richard Peaslee, is about relationships attempted and failed, and stresses, like her other works, vocal and instrumental music, movement, drama, and art. Tuesday through Sunday at 8, Saturday and Sunday at 3; $20, except for Friday and Saturday when tickets are $25. **Public/Newman Theater,** 425 Lafayette Street (598-7150).

**THE MISTRESS OF THE INN**—Tovah Feldshuh has the title role in Carlo Goldoni's comedy, set in 18th-century Florence inside a pensione. The wealthy and independent widow, charming and beautiful, is wooed by three of her guests; directed by Robert Kalfin. Featured in the cast are Edward Zang, Gabriel Barre, Richard Levine, George Ede, and Philip Kerr. Tuesday through Saturday at 8; Wednesday, Saturday, and Sunday at 2; $20 to $28; through 9/25. **Roundabout Theater**, 100 East 17th Street (420-1883).

**NUNSENSE**—Dan Goggin's musical adventures of five motivated nuns who try to mount a talent show to raise money for what they consider a good cause. Fetured in the cast are Suzi Winson, Helen Baldassare, Susan Gordon-Clark, Nancy Johnston, and Julie J. Hafner. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $27.50 to $32.50. **Douglas Fairbanks Theater,** 432 West 42nd Street (239-4321). ● ●

**OIL CITY SYMPHONY**—A musical revue written and performed by Mike Craver, Mark Hardwick, Debra Monk, and Mary Murfitt, directed by Larry Forde, tells of a recital to be offered by four graduates of the city's highschool at their reunion. Tuesday through Friday at 8, Sunday at 3 and 7; Saturday at 7 and 10; $30. **Circle-in-the-Square Theater Downtown Theater,** 159 Bleecker Street (254-6330).

**ON TINA TUNA WALK**—A gay comedy by John Glines about five young men on Fire Island on Midsummer Eve, directed by Peter Pope. With Eddie Cobb, Hans Tester, Mark Irish, John Speredakos, and Richard Reid. Wednesday through Saturday at 8:30, Sunday at 4 and 8:30; through 9/4; $12.50. The Glines at **Courtyard Playhouse,** 39 Grove Street (869-3530).

**PAUL ROBESON**—Phillip Hayes Dean's play stars Avery Brooks in the title role of the renowned and controversial black athlete, actor, singer, and scholar; directed by Harold Scott. Featured in the cast is pianist Ernie Scott. Tuesday through Saturday at 8, Sunday at 3; $24.50; from 8/4. **South Street Theater**, 424 West

**PERFECT CRIME**— Warren Manzi's psychological cat-and-mouse duel between a detective and a doctor; directed by Jeffrey Hyatt. With the author, Cathy Russell, Brian Dowd, Michael Worth, Lionel Chute, and W. MacGregor King. Tuesday through Saturday at 8, Sunday at 3 and 7, Saturday at 2; $25. **Harold Clurman Theater,** 412 West 42nd Street (695-3401).●

**THE RIVALS**—Richard Brinsley Sheridan's satire about a man who poses as his own rival to win his beloved's hand. Mrs. Malaprop's on hand in this one. Fri.–Sat. at 8, Sun. at 3 & 7:30; through 8/29; $10 & $12. **Westside Theater**, 252 West 81st Street (874-7290).

**ROAD**—Kevin Bacon stars in Jim Cartwright's play, set in a Lancashire working-class town whose inhabitatants are railing against economic hardships. With Betsy Aidem, Michael Wincott, Gerry Bamman, Jack Wallace, Joan Cusack, Jayne Haynes. Spectators follow the action physically, or sit and watch. Tues.–Fri. at 8, Sat. at 2 & 8, Sun. at 3 & 7:30; $25; through 9/18. **La MaMa Annex,** 66 E. 4th St. (475-7710).

**THE ROAD TO MECCA**—Athol Fugard's story about love and trust in a desolate South African village; directed by the author. With Yvonne Bryceland, & Kathy Bates, plus the author. Mon.–Sat. at 8, Wednesday and Saturday at 2; $25 to $29.50. **Promenade Theater,** 2162 Broadway at 76th Street (580-1313).

**A SHAYNA MAIDEL**—(Yiddish for *A Pretty Girl)*. Barbara Lebow's story of two sisters and their father, and the experiences which have torn the family apart and brought them back together again; directed by Mary B. Robinson. Featured in the cast are Tandy Cronyn, Ava Haddad, Stephen Pearlman, Amy Ryan, Bruce Nozick,and Suzanne Toren. Tuesday through Thursday at 8, Saturday at 2, Wednesday at 2, $27; Friday and Saturday at 8, Sunday at 3, $29. **Westside Arts Theater,** 407 West Forty-Third Street (541-8394).

**SLASHER**—Musical take-off of horror films by Michael Hillyer, Biff Parulol, Bill Wheeler; music, lyrics by Michael Calderwood. Featured in the cast are Carl Evans, Peter Marino, Lori Fisher, Morgan LaVere, Bill Wheeler, Frank Stewart, Cheryl Hendricks, Marla Cahan, Lisa Sellers, and Mitchell Fleiss. Wednesday through Friday at 8; Saturday at 7 and 10; $15 to $18. **Perry Street Theater,** 31 Perry Street. (691-2509).

**STEEL MAGNOLIAS**—Robert Harling's play about society matrons who live, discuss, snack, and enjoy life as they are beautified at the same beauty parlor regularly; directed by Pamela Berlin. Featured in the cast are Stacy Ray, Susan Mansur, Anne Pitoniak, Constance Shulman, Betty Moore, and Rosemary Prinz. This sweet, small play is entertaining and moving. Tuesday through Friday at 8, Saturday at 6 and 10, Sunday at 3 and 7:30; $27 to $30. **Lucille Lortel Theater,** 121 Christopher Street (924-8782).

**TAMARA**—John Krizanc's participatory adventure, based on two days in the life of Tamara De Lempicka, takes place in a lavishly-decorated Italian villa and lets you pursue any character through the 15 rooms of the villa (wear comfortable shoes); directed by Richard Rose. Mon.–Wed. at 8, $100; Fri. at 8, $120; Sat. at 5 & 9, $135; Wed. at 2, $60. **Seventh Regiment Armory,** Park & 66th (239-2590).

**STRANGER HERE MYSELF**—Angelina Réaux, in a one-woman show, plays a lonely lady in a hotel room singing Kurt Weill songs, some in English, others in German or French. Tuesday, Wednesday, Friday, Saturday at 8, Sunday at 7; from 8/9; $20–$25. **Shiva/Public Theater,** 426 Lafayette Street (598-7150).

**THE TAFFETAS**—Karen Curlee, Tia Speros, Melanie Mitchell, and Jody Abrahams croon hits from the early Fifties in a musical conceived by Rick Lewis, choreographed by Tina Paul. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $ 28 for all except for Saturday which is $32.50; from 8/5. **Cherry Lane Theater,** 38 Commerce Street (989-2020).

**TAMARA**—John Krizanc's participatory adventure, based on two days (1927) in the life of Tamara De Lempicka, takes place in a lavishly-decorated Italian villa and lets you pursue any character throughout the fifteen elegant rooms of the villa (voyeurs: be sure to wear comfortable shoes); directed by Richard Rose. Monday through Wednesday at 8, $100; Friday at 8, $120; Saturday at 5 and 9, $135; Wednesday at 2, $60. **Seventh Regiment Armory,** Park Avenue and Sixty-Sixth Street (239-2590).

**TEN-PERCENT REVUE**—Musical by Tom Wilson Weinberg; directed by Scott Green. Featured in the cast are *Lisa Bernstein,* Robert Tate, *James Humphrey,* Rainie Cole, and Helena Snow, with the troupe performing twenty numbers exploring gay and lesbian culture. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 4 and 7; $20. **Actors' Playhouse**, 100 Seventh Aenue South (691-6226).

**VAMPIRE LESBIANS OF SODOM**—Charles Busch's funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma*; both directed by Kenneth Elliott; with David Drake and Carole Monferdini. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $24 to $26. **Provincetown Theater,** 133 Macdougal Street (477-5048). ● ●

## THEATER COMPANIES

**AMERICAN THEATER OF ACTORS**—Shakespeare's comedy, *The Merry Wives of Windsor,* tells of Falstaff's plot to seduce the Windsor wives and thus loosen the purse strings of their husbands. Featured in the cast are Wilbur Henry, Veronica Bach, Andrew Winkler, Angie Kristic, Jaffe Cohen, Allan Michael Grossman, with David Teschendorf as Falstaff. Wednesday through Saturday at 8; $8; 8/3 to 27. **Outdoor Theater**, 314 West Fifty-Fourth Street (581-3044).

**FESTIVAL LATINO**—Mexico: Jesus Gonzalez Davila's *De La Calle,* about an orhan who searches for his father. 8/3–9 at 8, Sat. & Sun. at 3; simultaneous translation 8/3, 4, 8, 9. **LuEsther/Public**. Cuba: Athol Fugard's *The Island*, about two jailmates. 8/3–10 at 8; Sat. & Sun. at 3; simul. translation, 8/3, 4, 9, 10. **Martinson/Public**. Argentina: Nelly Fernandez Tiscornia's *Made in Lanus*, about an exiled couple's return. 8/7–13 at 8, 8/13 at 3; sim.trans. 8/14, 15, 20, 21. **Martinson/Public,** 425 Lafayette St. (598-7150).

**FREE SHAKESPEARE IN THE PARK**—8/11–9/3,Kevin Conway stars as *King John*, with Moses Gunn, Mariette Hartley, and Joe Morton. Tuesday through Sunday at 8. Tickets, one per person, distributed free every night at 6:15 at the theater. **Delacorte**, in Central Park (enter at 81st Street and CPW or, on the other side, at 79th St. and 5th Ave.) (861-7277).

**OPEN SPACE THEATER EXPERIMENT**—Ellen Barber stars in Jorge Goldenberg's *Knepp*, a thriller set in Argentina, created in the style of magic realism; directed by Susan Einhorn. With David Little, Annie Murray, Michael O'Gorman, and Richard Riehle. Tues.–Fri. at 8, Sat. at 5 & 8:30; Wed. at 2:30; $15; through 8/14. **Cubiculo**, 414 West 51st Street (265-2138).

**REPERTORIO ESPANOL**—Eduardo Machado's *Revoltilloi;* Gloria Gonzalez's *Cafe con Leche* and *Padre Gomez y Santa Cecilia;* Richard Talesnik's *La Fiaca; La Generala*, a 1910 zarzuela by Perrin, Palacios, and Vives--in rotating repertory, with dance events. Performances are Thursday through Saturday at 8, Sunday at 3 and 7; tickets for plays are $12; musicals $16. **Gramercy Arts Theater,** 138 East 27th Street (889-2850).

**SECOND STUDIO FOR ACTORS**—Herb Gardner's *A Thousand Clowns,* about a television writer's attempts to deal with society's strictures by evasion directed by Stephen Michaels. With Jim Mineo and Deborah LaCoy. Wednesday through Saturday at 8, Sunday at 3; through 8/28: $10. **Second Studio for Actors,** 163 West Twenty-Third Street (463-7050).

**THIRTEENTH STREET REPERTORY COMPANY**—Israel Horovitz's *Line* (now in its 13th year and still going strong); Wednesday through Sunday at 9:30; $10. In rotating repertory with Anne Harson's *Monkeyshines,* which closes 9/4. **13th Street Theater**, 50 West 13th Street (675-6677).

**WOODEN HORSE THEATER COMPANY**—Two playlets by Steve Monroe: *Lloyd and Lee* and *Buffalo Wings,* the first directed by Mathew Grana, with Mark Legan and Phil Parolisi, the second directed by Jeannie Costa, with Kirby Mitchell and Joey Salazar. 8/4 to 7 at 7:30. **Theater 22,** 54 West 22nd Street (628-4046).

## OFF-OFF BROADWAY

**Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.**

**CLOUD 9**–A revival of Caryl Churchill's 1980 play observing sexual politics among a Victorian British family in 1880 and the same family a hundred years later; directed by Michael Mayer. 8/3–7 at 8; $8. **Sanford Meisner Theater**, 164 Eleventh Ave. (206-1764).

**THE CREDITORS**— Elizabeth De Charay stars in Strindberg's play, directed by Steven Baker, about the destruction of a marriage by an ex-husband bent on revenge. With S. Baker (the director), Robert Wilde, Wayne North. Thurs.–Sun. at 8; $5; through 10/30. **Dramatis Personae**, 25 E. 4th St. (673-4382).

**A DOCTORATE IN MURDER!**—Steve Rodgers's mystery concerns eight college friends who are planning a reunion, but one has acquired new skills and a plan to settle old scores; directed by Sharon Hillegas. Thur. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $10; through 8/6. **Riverwest Theater,** 155 Bank St. (243-0259).

**EL JARDIN**—Carlos Morton's play, with music, based upon the story of Adam and Eve seen from the perspective of the contemporary Chicano experience; directed by the playwright. This is part of the Puerto Rican Traveling Theater's summer tour which plays economically disadvantaged areas and it's free. For information on dates and locations, call 354-1293.

**NEW COMEDIES**—Ethyl Eichelberger has written & stars in this play, based on Kaufman & Hart's *Royal Family* & Corneille's *Nicomedes.* With Katie Dierlam, Phoebe Legere, Helen Schumacher, Michael Osano, Gerard Little. Thurs.–Sun. at 9:30; 8/11–28; $8. **Performance Space 122,** 150 1st Ave. (477-5288).

**OTHELLO**—Shakespeare's tragedy, directed by Elliot J. Cohen. With Autry Davis as Othello, Ed Wasser as Iago, & Gabriele Brite as Desdemona. Thurs.–Sat. at 8, Sun. at 3; 8/11–28; $8. **Harlem Y.M.C.A.**, 180 West 135th Street (989-5424).

**SAVED**—Edward Bond's nativity play depicting the atavistic fury of frustrated urban youth, the glamour of violence, and the ultimate resilience of man; directed by Susan Jonas. Thursdays through Saturdays at 8, Sundays at 3; $8; through 8/7. **Morse Center Theater**, 121 West 91st Street (666-2903).

**SEXTET**—Ward Morehouse III's farce about a couple who try to get away from it all at a co-op in Atlantic City, and end up being involved in a gambling scam; directed by Frank Melfo. Tuesday through Saturday at 8, Saturday and Sunday at 2; $8; from 8/11. **Raft Theater,** 422 West 42nd Street (279-4200).

**SWITCH**—Fred Fondren's comedy wherein a prestigious actor goes to bed after opening night and wakes to discover he has become the character he plays; directed by Fondren. Wed.–Sat. at 8; through 8/20; $8. **Prometheus Theater**, 239 E. 5th St. (477-8689).

**TRIPLE BILL**—Three plays deal with lesbian and gay relationships, written and directed by Robert Perring: *Juia Calls, The Late Lonely Performance,* & *My Brother's Keeper.* Thurs.–Sat. at 7:30; Sun. at 4; 8/4–28; $10. **18th Street Playhouse,** 145 W. 18th St. (695-2484).

**WOYZECK**—George Buchner's 1836 chilling recounting of one man's journey through insanity; directed by Dan Tedlie. With Diana Bober, Vince Monzo, Ricardo Ocasio, Donna Brodie, Alice Palmer, Tracy Sherman. Wed.– Fri. at 8; through 8/19; $8. **The House of Candles Theater,** 99 Stanton Street (353-3088).

**NEW YORK TICKET SERVICE**
For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

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# ART
# EXHIBITIONS

COMPILED BY EDITH NEWHALL

## GALLERIES

**Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.**

## SOLOS

### *Madison Avenue and Vicinity*

**LISA COLLADO/ULKA UNSOY**—Recent collages/Landscape paintings; through 8/13. Lawrence, 423 E. 81st St. (772-2325).

**CLAUDE PISSARRO**—Paintings and pastels; through 8/31. Kahan, 922 Madison Ave. (744-3511).

**GRAHAM SUTHERLAND**—A survey of prints by this British artist, from 1922-1980; through 10/1. Grolier Club, 47 E. 60th St. (838-6690), Mon.-Fri. 10-5.

**JOHN WALKER/NANCY GRAVES**—Recent works by both; through 9/2. Knoedler, 19 E. 70th St. (794-0550).

### *57th Street Area*

**JOSEPH CORNELL**—Collages executed during the sixties; through 9/16. Pace, 32 E. 57th St. (421-3292), Mon.-Fri. 9:30-5:30.

**JULIO GONZALEZ**—Paintings and drawings from 1900-40; through 8/20. Kent, 41 E. 57th St. (980-9696), Mon.-Fri. 10-5:30.

### *SoHo and TriBeCa*

**CAMILLE ESKELL/JOE GALE**—Recent paintings by both; through 9/23. Siegel & Upton, 56 Thomas St. (227-7292).

**CHARLES MOORE**—Fifty drawings by this architect, of projects in California, Berlin, and New Orleans; through 8/12. Protetch, 560 Broadway (966-5454).

**REE MORTON**—Sketchbooks by this artist who died in 1977, in an exhibition curated by Cynthia Carlson and Allan Schwartzman; through 8/27. Franklin Furnace, 112 Franklin St. (925-4671).

**DENNIS OPPENHEIM**—Scale models and drawings of his "Olympic Park Project"; through 8/12. Plumb, 81 Greene St. (219-2007).

### *Other*

**YARROTT BENZ**—An installation of cutout plywood horses set against an apocalyptic background; through 9/9. Broadway Windows, 80 Washington Square East (998-5751).

**ANNE KELLOGG**—Figure studies completed just before the artist lost her eyesight in 1984; 8/5-28. Focal Point, 321 City Island Ave., Long Island City, N.Y. (885-1404), Tue.-Sun. 12-6.

**MALCAH ZELDIS**—A retrospective of paintings by this self-taught artist, with themes that explore childhood, religion, and historical events; through 9/9. 80 Washington Square East (998-5747), Mon.-Fri. 11-5.

## GROUP SHOWS

### *Madison Avenue and Vicinity*

**BALI MILLER**—49 E. 91st St. (722-2911), Mon.-Fri., 2-6. Works by F. Escher, Hatz, Irons, Jones, Sisto; through 8/17.

**BERNARD**—33 E. 74th St. (988-2050), Mon.-Fri. 9:30-5:30. 20th-century American and European paintings, drawings, and sculpture, by Berthot, Dubuffet, Jeanclos, Nevelson, others; through 8/31.

**DAVIS & LANGDALE**—231 E. 60th St. (838-0333), Mon.-Fri. 10-5. Paintings, sculpture, drawings, and collages by Allan, Anderson, Herder, Kulicke, Roseman, Shikler, Traylor, York; through 9/2.

**MCCARRON**—1014 Madison Ave. (772-1181), Mon.-Sat. 9:30-6. Drawings from the 16th-20th centuries, by Goltzius, Lorraine, Rembrandt, Whistler, others; through 8/31.

**SPANIERMAN**—50 E. 78th St. (879-7085), Mon.-Thu. 9-5:30, Fri. 9-3. "American Flower Painting: 1858-1936," with works by Bierstadt, Demuth, Heade, Tarbell, Twachtman; through 8/12.

**WEINTRAUB**—988 Madison Ave. (879-1195). Works by Botero, Chagall, Moore, Tamayo, Utrillo, others; through 8/15.

### *57th Street Area*

**DEUTSCH**—20 W. 57th St. (765-4722), Mon.-Fri. 10-5:30, closed Sat. Works by 20th-century American painters and sculptors; through 8/18.

**FISCHBACH**—24 W. 57th St. (759-2345), Mon.-Fri. 10-5. Works by Blaine, De Kooning, Freilicher, Wilson, others; through 8/26.

**FRUMKIN/ADAMS**—50 W. 57th St. (757-6655). Works by Chin, Cole, Krueger, Kumata; through 8/30.

**GRAND CENTRAL**—24 W. 57th St. (867-3344), Tue.-Fri. 10-6. Realist paintings by Kinstler, Leffel, Pfahl, Schmid, Terelak, others; through 9/9.

**HARBOR**—24 W. 57th St. (307-6667), Tue.-Fri. 10-6. 19th- and 20th-century prints by Landeck, Marsh, Meryon, Millet, Rushbury, Soyer, others; through 8/15.

**HEESY**—50 W. 57th St. (245-1420), Tue.-Fri. 10-5:30. Works by gallery artists; through 9/2.

**HEIDENBERG**—50 W. 57th St. (586-3808). Works by Arp, Chadwick, Chia, Meadmore, Nevelson, Paladino, others; through 8/19.

**HERSTAND**—24 W. 57th St. (664-1379). Sculpture and drawings by Archipenko, Brancusi, Calder, Dubuffet, Fonseca, Gonzalez, Hepworth, Maillol, Noguchi, Rodin, others; through 9/17.

**I.B.M.**—Madison Ave. at 56th St. (407-6100). "18th- to 20th-Century European and American Painting and Sculpture: Highlights from the Collection of the Museum of Art, Rhode Island School of Design"; through 9/10.

**PACE**—32 E. 57th St. (421-3292), Mon.-Fri. 9:30-5:30. Large-scale sculpture by Calder, Dubuffet, Nevelson, Serra, Smith, others; through 9/16.

**ST. ETIENNE**—24 W. 57th St. (245-6734), Tue.-Fri. 11-5. Works by Kane, Klimt, Kollwitz, Moses, Schiele, others; through 9/16.

**SHIPPEE**—41 E. 57th St. (319-2041). Works by Biala, Burko, Calabro, Coyer, DeLooper, Goodnough, Hare, others; through 8/12.

**SOLOMON**—724 Fifth Ave. (757-7777), Mon.-Fri. 10-5. Works by gallery artists; through 8/27.

**TILTON**—24 W. 57th St. (247-7480). Paintings and drawings by Latino artists; through 8/15.

### *East Village*

**EL BOHIO**—605 E. 9th St. (982-0627), Tue.-Sat. 12-6. "Huellas: Avanzada Estetica por la Liberacion National"—works by fifty Puerto Rican artists; 8/3-31.

**HELIO**—122 St. Marks Place (529-8122). Paintings, prints, and drawings by Aronson, Folzenlogen, Iddings, March, Ortega, and other gallery artists; through 8/21.

### *SoHo and TriBeCa*

**AUCHINCLOSS**—558 Broadway (966-7753). "Works on Paper: Selections from the Garner Tullis Workshop," with prints by Chase, Erickson, Horn, Janowich, Lee, Muehlemann, Seborovski; through 8/5.

**CAVIN-MORRIS**—100 Hudson St. (226-3768), by appointment in August. Works on paper by Outsider artists, including Bowles, Finster, Murray, Yoakum; others; through 9/10.

**DAVIDSON**—415 W. Broadway (925-5300). Still life paintings by Anthony, Deichler, Goodman, Miller, Stave; through 9/2.

**ESMAN**—70 Greene St. (219-3044), by appointment only in August. "Looking at New Work," with works by Bowling, Crawford, Hoke, Hristoff, Pfister, Zito; through 9/10.

**GIBSON**—568 Broadway (925-1192), Tue.-Fri. 10-5. "Route 27," with works by Beckman, Childress, Etkin, Nanney, Smith, Wagner; through 8/26.

**HANSON**—415 W. Broadway (334-0041). Works by Carrino, Christian, Clough, Hoerlein, Kass, Keister, Lehndorff & Trulzsch, McNeil, Moses, Orr, Royston; through 8/20.

**HOFFMAN**—429 W. Broadway (966-6676). New works by Brady, Buchwald, Deese, Ferrer, Plagens, Raffael, Sullivan, others; 8/8-9/7.

**KATZEN-BROWN**—475 Broome St. (966-4469), Mon.-Fri. 10-6. Works by Apfelschnitt, Dean, Davidson, Lederman, Miner, Wong, others; through 9/2.

**LITTLEJOHN-SMITH**—133 Greene St. (420-6090), Tue.-Fri. 10-6, Sat. 11-6. Works by Kane, Kepford, Morphesis; through 8/27.

**MARCUS**—578 Broadway (226-3200), Tue.-Fri. 10-6. Works by Adams, Butter, Drake, Ess, Innerst, Larmon, Shaver, Tansey, Zwack, others; through 9/3.

**MUNROE**—415 W. Broadway (226-0040), Tue.-Fri. 10-6. Paintings, drawings, and sculpture by Armstrong, Feinberg, Hewat, Imber, Janowitz, Newman, Pogany, others; through 8/19.

**NOSEI**—100 Prince St. (431-9253). "Mutations," with paintings and works in other media by Alexander, Brenner, Byron, DiBenedetto, Lang, Parrino, Hodgkins, others; through 9/15.

**PEARL**—420 W. Broadway (966-5506), Tue.-Fri. 12-5. "New in New York: 1988 Summer Invitational"; through 8/12.

**PERLOW**—560 Broadway (941-1220), Mon.-Fri. 10-6. "New Talent," with paintings, sculpture, and drawings by 12 artists; through 9/10.

**RASTOVSKI**—560 Broadway (966-4571), Mon.-Fri. 10-6. A summer invitational show of paintings; through 9/2.

**SCHREIBER/CUTLER**—171 Spring St. (925-1441). Works by Baptiste, Breder, Caranicas, Eddy, Luce, Rivera, others; through 8/12.

**SHARPE**—152 Wooster St. (777-4622), Mon.-Fri. 10-6. Works by Rosenberg, Williams, Wood; through 8/30.

**SZOKE**—591 Broadway (219-3510), Tue.-Fri. 10-5. Prints by Antes, Dallman, Dine, Erlebacher, Fish, Grooms, Natkin, others; 8/8-9/10.

**TWINING**—568 Broadway (431-1830). Works by Benca, Dehner, Hockney, Messer, Tress, Willis, Wofford, others; through 8/15.

### *Other*

**CREATIVE TIME'S ART ON THE BEACH**—54-05 2nd St., Hunter's Point, Queens (619-1955), Thu.-Sun. 1-6. Free. Installations by Castrucci, Godfrey, Landers, Reichlin, Simonian, Ungers; through 9/18.

**BMW**—Park Ave. at 51st St. (573-2000), Mon., Tue., Thur., Fri. 10–6, Wed. 12–8, Sat. 12–6. Works that celebrate nature, by Benglis, Doner, Kelly, Mazur, Smyth, Woodman, others; through 9/15.

**LEHMAN COLLEGE**—Bedford Park Blvd. West and Goulden Ave., Bronx (960-8731), Mon.–Thu. 10–4. "The Bronx Celebrates: People and Places," with works by Ahearn, Carbrey, Crash, Daze, Delano, Gracia, Hauben, Lowinger, Melnick, Merritt, Trevor; through 8/4.

**PROSPECT PARK**—Brooklyn (718-287-3474). "Step One: The Sculpture Walk in Prospect Park," with works by Bills, James, Masters, Neal; through 10/30.

**P.S. 1**—46-01 21st St., Long Island City, N.Y. (718-784-2084). James Turrell's "Meeting."

**SNUG HARBOR**—1000 Richmond Terrace, Staten Island, N.Y. (718-448-2500), $1 donation. "Snug Harbor Sculpture Festival"; through 10/2.

## PHOTOGRAPHY

**ROBERT BOWEN/RICHARD EDELMAN**—Color pinhole photographs of rural New York landscapes/Photographs of East and West Berlin. Through 8/4. Puchong, 36a Third Ave. (982-1811).

**CITY**—2 Columbus Circle (974-1150), Mon.–Fri. 10–5:30. Photographs of New York City by faculty members at N.Y.U.'s Tisch School of the Arts; through 8/19.

**JOAN FONTCUBERA**—Four series of frottograms by this Spanish photographer whose works are also on exhibit at MOMA; through 8/19. Zabriskie, 724 Fifth Ave. (307-7430).

**I.C.P.**—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.–Fri. 12–5, Sat.–Sun. 11–6. $2.50 admission. Through 9/11: "Hiroji Kubota: Korea, Above the 38th Parallel." Through 9/11: "Two to Tango: Photographic Collaborations."

**I.C.P./MIDTOWN**—77 W. 45th St. (869-2159), Mon. –Fri. 11–6, Sat. 12–5, Sat. 12–5. Free. Through 9/8: "La Famille Deriaz: Five Generations of Swiss Photographers."

**NIKON HOUSE**—620 Fifth Ave. (586-3907), Tue.–Sat. 9:30–5:30. Photographs that will be in *Life* Magazine's commemorative special issue "150 Years of Photography"; through 8/13.

**PUCHONG**—36a Third Ave. (982-1811), Mon.–Fri. 9–7, Sat. 10–6. Photographs by seven architects, including Allon, Dennis, Popkin, Sandrisser, Schaefer, Stetz, Sudak; 8/5–9/5.

**STALEY-WISE**—177 Prince St. (777-1590). Color and black-and-white photographs by Dahl-Wolfe, Horst, Turbeville, Weston, others; through 7/31.

**WITKIN**—415 W. Broadway (925-5510). "Trains and Boats and Planes," wth photographs by Abbott, Bravo, Hofer, Kertesz, Krims, Meyerowitz, Stieglitz, Uelsman, Weston, others; through 8/19.

## PERFORMANCE

**CREATIVE TIME'S ART ON THE BEACH**—54-05 2nd St., Hunters Point, Queens (619-1955). 8/5 at 7: Chris Stamey and Faye Hunter, The Wygals. $6. See Group Shows, "Other."

**WASHINGTON SQUARE CHURCH**—135 W. 4th St. (599-0070). Wed.–Sat. at 7, Sun. at 2: "Tony n' Tina's Wedding." $50.

## MUSEUMS

**AMERICAN CRAFT MUSEUM**—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3.50, *seniors and students $1.50. (Free Tue. 5–8). Through* 9/4: "Architectural Art: Affirming the Design Relationship."

**AMERICAN MUSEUM OF NATURAL HISTORY**—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3.50; children $1.50; *free Fri.–Sat. 5–9. Gardner D. Stout Hall of Asian* Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Aurora Gem Collection and the William Goldberg Collection of Colored Diamonds . . . Through 9/25: "The Once and Future Korea." Through 8/7: "In the Realm of the Wild: The Art of Bruno Liljefors." Through 8/7: "Australia: A Bicentennial Celebration." Through 8/15: "Pre-Columbian Art from the Ernest Erickson Collection." Through 1/1/89: "From the Land of Dragons." Through 8/22: "The Construction of a Tibetan Sand Mandala: Wheel of Time."

**ASIA SOCIETY**—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, *students and seniors $1. The Rockefeller Collection of* Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 8/28: "Selections from the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art." Through 9/15: "The Afghan Folio: Photographs by Luke Powell." Through 8/23: "The Real, the Fake, and the Masterpiece."

**BRONX MUSEUM OF THE ARTS**—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 8/23: "Return to the Figure: Three Studies—Philip Guston, Jean Helion, Irene Rice Pereira." Through 8/21: "Italy: One Hundred Years of Photography."

**BROOKLYN MUSEUM**—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1.50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Reinstallation of Egyptian Galleries . . .58 Sculptures by Rodin . . . Through 9/5: "A New Brooklyn Museum: The Master Plan Competition." Through 9/19: "French Painting From the Brooklyn Museum and Hillman Collections." Through 10/10: "Curator's Choice: Appropriation and Syntax: The Uses of Photography in Contemporary Art." Through 9/7: "In Haiti: Photographs by Walter Rosenblum." 8/4–11/7: "Matt Mullican: Grand Lobby Installation."

**CENTER FOR AFRICAN ART**—54 E. 68th St. (861-1200). *Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5.* $2.50; students and seniors, $1.50. Through 10/9: "The Art of Collecting African Art."

**COOPER-HEWITT MUSEUM**—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 9/18: "The Outdoor Chair." Through 9/25: "Spectacle and Illusion: Design at the Paris Opera." Through 8/28: "Ceramics of the Weimar Republic, 1919–1933." Through 9/25: "Annual Reports." Through 10/16: "What Could Have Been: Unbuilt Architecture of the 80s."

**FRICK COLLECTION**—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6. $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. Fragonard's "The Progress of Love."

**GUGGENHEIM MUSEUM**—Fifth Ave., at 89th St. (360-3500). Tue. 11 a.m.–7:45, Wed.–Sun. 11 a.m.–4:45. $4.50, students and seniors $2.50; free Tue. 5–7:45. Through 9/18: "Modern Treasures From the National Gallery in Prague." Through 9/11: "Georges Braque." Through 9/4: "Recent Acquisitions."

**JEWISH MUSEUM**—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $4, seniors and students $2. Through 10/2: "From Emptiness—Sinai, Hanegev, Midbar Yehuda: Photographs by Stuart Klipper." Through 9/1: "Time and Memory: Video Art and Identity."

**METROPOLITAN MUSEUM OF ART**—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $5; children and seniors $2.50. Lila Acheson Wallace Wing and the Iris and Gerald B. Cantor Roof Garden . . .The Arts of Japan . . .The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts- . . .Boscotrecase: Wall Paintings from Ancient Rome- . . .Louis XIV Bedroom and Adjoining Entrance Gallery . . . Charlotte and John C. Weber Galleries for *Ancient Chinese Arts . . . André Mertens Galleries for* Musical Instruments . . . 20th-Century Design and Architecture Gallery . . . Through 9/25: "19th- and *20th-Century Chinese Paintings: Selections From the* Robert Hatfield Ellsworth Collection." Through 12/31: "It All Begins With a Dot: Exploring Lines in 20th-Century Art." Through 9/4: "From Mountains and Islands: Recent Costume Institute Acquisitions from Asia." Through 9/25: "José Campeche and His Time." Through 8/14: "David Hockney: A Retrospective." Through 10/2: "Descent Into Limbo by Andrea Mantegna." 8/4–10/30: "Marks of Achievement: Four Centuries of American Presentation Silver." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

**PIERPONT MORGAN LIBRARY**—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 8/21: "Beatrix Potter." Through 8/21: "Rosenbach Abroad: In Pursuit of Books in Private Collections." Through 8/21: "Alexander Pope, 1688–1744."

**EL MUSEO DEL BARRIO**—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Free. Through 9/30: "Emblems of His City: José Campeche and San Juan." Through 9/30: "Growing Beyond: Women Artists From Puerto Rico."

**MUSEUM OF MODERN ART**—11 W. 53rd St. (708-9400). *Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students* $3.50; seniors $2. Through 8/16: "Garry Winogrand." Through 9/6: "The Modern Poster." Through 8/30: "Deconstructivist Architecture." Through 8/9: "Projects: Joan Fontcuberta/Pere Formiguera." 8/6–11/6: "Matisse Prints From the Museum of Modern Art."

**MUSEUM OF THE CITY OF NEW YORK**—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. Through 8/28: "Blatas and His New York World of Music and Theater." Through 2/12/89: "City Play." Through 7/31: "The Reluctant Pillar: New York Ratifies the Constitution." Through 11/13: "A Child's View: Pastimes in the City."

**NATIONAL ACADEMY OF DESIGN**—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 8/21: "The Experimental Tradition: 25 Years of American Architecture Competitions," organized by the Architectural League of New York.

**NEW-YORK HISTORICAL SOCIETY**—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5. $2; children $1. Through 10/2: "Bellows, Bobbins, and Butter Churns: Keeping House in 19th-Century America." Through 8/21: "The Rise and Fall of New York: Building and Unbuilding Manhattan."

**NEW YORK PUBLIC LIBRARY**—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Sun.) 10 a.m.–6. Through 9/17: "Anniversaries and Acquisitions." Through 9/3: "Timeless Tales: Three Centuries of Children's Books from The New York Public Library." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. (870-1630). Through 9/17: "Come On and Hear: The Songs of Irving Berlin." Through 8/24: "The Playwrights' Producing Company: Experiment on Broadway."

**NOGUCHI MUSEUM**—32-37 Vernon Blvd., Long Island City, N.Y. (718-204-7088). Wed. and Sat. 12–5. Contribution suggested. A collection of over 350 works by the renowned sculptor.

**QUEENS MUSEUM**—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 9/30: "*The Making of the Panorama of the* City of New York: An Exhibition Documenting the History of the World's Largest Scale Model." Through 8/23: "New Visions: James Little, Whitfield Lovell, Alison Saar."

**STUDIO MUSEUM IN HARLEM**—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 8/28: "Treasures From the Permanent Collection, 1970–1987, Part II." Through 8/28: "*The Portrayal of the Black Musician in American* Art."

**WHITNEY MUSEUM**—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection II" . . . "Calder's Circus." Through 9/11: "Manierre Dawson." Through 10/2: "The Architecture of Frank Gehry." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30. Free. **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). *Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat.* 12–5. Free. "American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art. Through 8/25: "Joshua Johnson." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 9/23: "Modes of Address: Language in Art Since 1960."

# MUSIC AND DANCE

COMPILED BY FLORENCE FLETCHER

## MUSIC AND DANCE DIRECTORY

**Carnegie Hall and Weill Recital Hall at Carnegie Hall,** Seventh Ave. at 57th St. (247-7800).

**City Center,** 131 W. 55th St. (246-8989).

**Joyce Theater,** 175 Eighth Ave. at 19th St. (242-0800).

**Lincoln Center:** 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-6770); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

**Madison Square Garden,** Seventh Ave. at 33rd St. (563-8300).

**Merkin Concert Hall,** Abraham Goodman House, 129 W. 67th St. (362-8719).

**Metropolitan Museum,** Fifth Ave. and 82nd St. (570-3949).

**92nd St. Y,** on Lexington Ave. (996-1100).

**Radio City Music Hall,** Sixth Ave. and 50th St. (757-3100).

**Symphony Space,** Broadway at 95th St. (864-5400).

**Town Hall,** 123 W. 43rd St. (840-2824).

## CONCERTS

### *Bryant Park Ticket Booth*

**HALF-PRICE TICKETS** for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

### *Wednesday, August 3*

**MOSTLY MOZART**—Festival Orchestra, Gerard Schwarz conductor; flutist Jean-Pierre Rampal, pianist Stephen Hough. Prokofiev's "Classical" Symphony; Mozart's Flute Concerto K. 313; Hummel's Piano Concerto in a, Op. 85; Mozart's Symphony No. 29, K. 201. Avery Fisher Hall at 8, $8–$17.50. Pre-concert recital at 7: Mr. Rampal, Mr. Hough, and pianist John Ritter.

**ELAINE COMPARONE,** harpsichordist/**ROBERT STALLMAN,** flutist/**BACH FAMILY STRINGS**—Works by J.S. and C.P.E. Bach, Haydn. St. Michael's Church, 99th St. and Amsterdam Avenue (666-9427), at 8. $10.

**OLIVER LAKE AND JUMP UP**—Pop, Reggae and Jazz. Battery Park City Esplanade at the "Upper Room" sculpture, Albany St., at 12:30. Free (rain date Thur.).

**ALEXANDRA EAMES,** pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

**RICHARD REITER,** saxophonist. Grace Plaza, 43rd St. and 6th Ave. at 12:15. Free.

**MARK MORGANELLI**—Jazz. World Trade Center Austin J. Tobin Plaza, Liberty and Vesey Sts., at 12:15. Free.

**NOONDAY CAFE**—Outdoors in the churchyard at Trinity Church. Broadway and Wall St. Today at 12:30: Serious Business, American vocal music by Ralph Bassett and pianist Susan Almassi. Free.

**NEW YORK PHILHARMONIC,** James DePreist conductor. Schubert's Symphony No. 8; Stravinsky's *Firebird Suite;* Tchaikovsky's Symphony No. 4. Cunningham Park in Queens, at 8. Fireworks are part of the program.

**DIXIELAND RHYTHM BOYS**—Pierrepont St. Playground, Brooklyn Heights Promenade in Brooklyn, at 7. Free.

**BROOKLYN PHILHARMONIC ORCHESTRA**—Open rehearsal with the Giora Feidman Trio. Starrett City Gym, 1540 VanSiclen Ave., Brooklyn, at 2:30. Free.

**BROWN BAG JAZZ SERIES**—Top jazz performers in two-hour event. Columbus Park, Court and Montague Sts. in Brooklyn, at noon. Free.

### *Thursday, August 4*

**MOSTLY MOZART**—Violinist Shlomo Mintz, violist Pinchas Zukerman, cellist Ralph Kirshbaum, pianist Yefim Bronfman. Mozart's Sonata for Violin and Piano in G, K. 301; Beethoven's String Trio in c, Variations in F on a Theme by Mozart; Mozart's Piano Quartet in E-flat. Avery Fisher Hall at 8. $8–$17.50. Pre-concert recital at 7.

**NEW YORK CHORAL SOCIETY SUMMER SING**—Bart Folse conducts an open reading of Mozart's *Requiem*; Beethoven's *Mass* in C Major. CAMI Hall, 165 W. 57th St., at 7:30. $6, including refreshments and use of a score.

**SAM KINISON**—Beacon Theatre, 74th St. and Broadway, at 7:30 and 10. $25.

**BOBBY FORRESTER QUARTET**—Jazz. 140 West St., at noon. Free.

**RICHARD REITER**—Jazz. Steps of City Hall at 12:15.

**BARGEMUSIC**—Violinist Ik-Hwan Bae, pianist David Oei. Handel's Sonata for Violin and Piano in A major; Mozart's Sonata for Violin and Piano in B-flat major; Franck's Sonata for Violin and Piano in A major. Fulton Ferry Landing, Brooklyn, at 7:30. $12.

**FAY VOSHELL BIRD,** soprano/**WILLIAM BARTO JONES,** pianist. Music of R. Strauss, Puccini, Copland and Rossini. St. Paul's Chapel, Broadway and Fulton St. at 12:10. Free.

**NOONDAY CAFE**—See 8/3. Today at 12:30: Richard Shulman Quartet. Jazz. Free.

**SEUFFERT BAND,** George F. Seuffert conductor. Beach 116th St., Rockaway Fireworks, at 7:30. Free.

**DIXIELAND RHYTHM BOYS**—Owl's Head Park, 68th St. and Colonial Road, Brooklyn, at 7. Free.

**ROSEWOOD CHAMBER ENSEMBLE**—Freedom Sq. Park, Main St. at 75th Road, Flushing, Queens, at 1. Free.

**ADAM BARTHALT AND HIS ORCHESTRA**—German music. Astoria Park, Queens, at 7:30. Free.

**THE STRING OF PEARLS REVUE**—A trip through music as sister groups. IS 96, Bay Pkwy. and Ave. P, Brooklyn, at 7. Free.

**GOLDMAN MEMORIAL BAND**—Co-op City, The Bronx, at 8. Free.

**MIDWOOD FIELD CONCERTS**—Shangra-La's, Lou Christie, Del Shannon. Midwood Field, Ave. K and E. 16th St., Brooklyn, at 7:30. Free.

**ROCK 'N' ROLL CRUISE**—Blue Vision, on a Circle Line boat, from the 42nd St. pier and the Hudson River, 7-10 p.m.: boarding at 6:30. $15 (563-3200).

### *Friday, August 5*

**MOSTLY MOZART**—Festival Orchestra, Leopold Hager conductor; pianist Alexander Toradze, violinist Shlomo Mintz. Bach's Sinfonia in E; Piano Concerto No. 2 in B; Vieuxtemps' Violin Concerto No. 5 in a; Mozart's Symphony No. 41 in C. Avery Fisher Hall at 8. $8–$17.50. Pre-concert recital at 7: Mr. Toradze.

**CLASSICAL JAZZ**—The Music of Tadd Dameron with Dexter Gordon, Tommy Flanagan, George Mraz, Kenny Washington. Alice Tully Hall at 8. $22.50.

**RUSSIAN CHORAL SOCIETY,** Vladimir Minin conductor. Chant's *Gradual Antiphon;* Titov's *Today Christ Comes to be Baptized;* Bortniansky's *Lord Make Me Know My End;* Tchaikovsky's *The Angel Cried.* Central Presbyterian Church, Park Avenue at 64th St. (781-5694), at 8. $15–$20.

**THE JETS/STACEY Q**—Roseland, 239 West 52nd Street, at 9. $22.50.

**SUMMERGARDEN**—Open house at the Museum of Modern Art Sculpture Garden, 6-10 p.m.: concert at 7:30. Enter at 14 W. 54th St. Summer-long tribute to composer John Cage. Tonight, pianist Rudolf Meister performs sonatas and interludes from 1946–1948. Free.

**LINCOLN CENTER OUT-OF-DOORS FESTIVAL**—The Frank Wess Quartet. North Plaza at noon. Free; Carmen Moore and Skymusic Ensemble. Chamber music. North Plaza at 6:15. Free.

**NOONDAY CAFE**—See 8/3. Today at 12:30: James Jabbo Ware and the Me, We and Them Orchestra.

**PIANO-ACCORDIAN COMPETITION**—International Accordionists in Concert. Hilton Hotel, 53rd St. and 6th Ave. (516-748-3100), at 8. $4–$7, tickets required.

**SUMMERPIER**—South Street Seaport, Pier 16, Fulton St. and the East River (669-9424), at 6:30: seating at 6. Alex De Grassi, acoustical guitar; Kurt Wortman, electronic percussion. Free.

**JANE WILLIAMS AND FRIENDS**—Folk music. Centerfold Coffeehouse, 263 W. 86th St., at 8. $4.

**CELEBRATE BROOKLYN**—Jimmy Sturr Orchestra. Prospect Park Bandshell, Prospect Park West and 9th Street. $1.

**BEACH BLANKET BINGO SERIES**—Tonight: Bungo's Afro-American Hilife Band. Coney Island Boardwalk at 12th St., Brooklyn, at 8. $5.

**SEUFFERT BAND,** George F. Seuffert conductor. Baisley Lake Park at 7:30. Free.

**ARTIE SHAW ORCHESTRA,** Dick Johnson conductor. South Meadow, Snug Harbor, 1000 Richmond Terrace, Staten Island (718-448-2500), at 8. $10–$12.

### *Saturday, August 6*

**MOSTLY MOZART**—See 8/5.

**CLASSICAL JAZZ**—"Saturday Night Songbook" featuring Anita O'Day, Jon Hendricks, Earl Coleman, Frank Morgan. Alice Tully Hall at 8. $22.50.

**NELSON MANDELA TRIBUTE**—Jazz pianist Abdullah Ibrahim; vocalist Sathima Bea Benjamin; Dinizulu. Proceeds go to the African National Congress in the United States. Triplex Theater, 199 Chambers St. (618-1980), at 7. $10–$50.

**PIANO-ACCORDIAN COMPETITION**—See 8/5. Today at 1: International Band Showcase Concert; 7:30: Charles Magnante Memorial Concert.

**SUMMERGARDEN**—See 8/5.

**GREGG ALLMAN/JOHNNY WINTER/TREAT HER RIGHT**—Concerts on the Pier, 45th St. and the Hudson River (249-8870) at 7. Doors open at 6. $15.

**RIVERSIDE PARK ARTS FESTIVAL**—W. 79th St. Rotunda near the Hudson River Boat Basin, at 7. Tonight: Mark Sonder Brass Quintet. Free.

**SUMMERSTAGE**—Central Park Naumburg Bandshell, 72nd St. mid-park. Today at 3: vocalist Denise LaSalle. Free.

**BRENDAN MULVIHILL/DONNA LONG**—Fiddle solo, piano accompaniment. Eagle Tavern, 14th St. at Ninth Ave. (924-0275), at 9 and 10:30. $5.

**LOU VEGA COMBO**—Gershwin/Linden Park, Linden Blvd. at Vermont St., Brooklyn, at 5. Free.

**THE REVELATIONS,** doowop/**CONCRETE APPLE BAND**—Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. overpass. Free.

**GOLDMAN MEMORIAL BAND**—Asser Levy/Seaside Park, Seabreeze Ave. at Ocean Pkwy. Free.

## *Sunday, August 7*

**AMERICAN-SOVIET YOUTH ORCHESTRA**—The orchestra's first United States tour will feature works by Copland, Tchaikovsky, Shostakovich and Mahler. Dmitri Kitayenko, Director of the Moscow Philharmonic, will be guest conductor. Avery Fisher Hall at 3. $10.50-$20.

**RIVERSIDE PARK ARTS FESTIVAL**—W. 79th St. Rotunda near the Hudson River Boat Basin, at 4. Today: Deuce & the Bill Kirchner Nonet, jazz fusion.

**SUMMERSTAGE**—See 8/6. Today at 3: Marion Williams, gospel.

**BARGEMUSIC**—See 8/4. Today at 4.

**BRONX ARTS ENSEMBLE,** Manuel Gonzalez conductor; hornist Sharon Moe. "A Salute to Puerto Rico." Music of Mozart, Honegger, and Robert Baksa. Rockwood Drive Circle, Van Cortlandt Park, near Broadway and Mosholu Ave., Bronx, at 2. **Note:** Also at 4, Keating Hall, Bronx Rose Hill Campus of Fordham Univ., Southern Blvd. Both free (549-1899).

**PIANO-ACCORDIAN COMPETITION**—See 8/5. Today at 2: Finalists in concert.

**HILTON RUIZ QUARTET**—Jazz in the Brooklyn Museum's Sculpture Garden, 200 Eastern Pkwy. (718-638-5000), at 3. Free with Museum admission. If rain, in the Lecture Hall, third floor.

**SHIHIB LEROY NELSON JAZZ COMBO**—Kings Plaza Shopping Center, near Flatbush Ave. entrance, Brooklyn, at 12:30. Free.

**STEEL BAND COMPETITION**—Prospect Park Bandshell, Prospect Park West and 9th St., Brooklyn, at 1. $1.

**FARBERG FAMILY**—"Social Security Night." Russian and Yiddish songs. Asser Levy/Seaside Park, Ocean Pkwy. and Seabreeze Ave., Brooklyn, at 7:30. Free.

**NEW YORK CLASSICS**—John Paul Jones Park, 101st. St. at Fourth Ave., Brooklyn, at 7:30. Bring chairs and blankets. Free.

**GIORA FELDMAN/BROOKLYN PHILHARMONIC ORCHESTRA**—Prospect Park Bandshell, Prospect Park West & 9th St., Brooklyn, at 8. $1.

**SEUFFERT BAND,** George F. Seuffert conductor. Seuffert Bandshell, Forest Park, Queens, at 3. Free.

**NEW YORK PHILHARMONIC,** Andrew Davis conductor. Brahms' Symphony No. 4; Strauss's *Don Juan, Der Rosenkavalier Suite.* Eisenhower Park, Nassau County, at 8. Free.

**FOREST FANFARE**—Woodwind Quartet. Music by Bizet, Faure, Schubert, Zucker, Sibelius, Danzi. High Rock Park Council Ring, 200 Nevada Ave., Egbertville, S.I. (718-987-6233), at 2. Free.

## *Monday, August 8*

**NEW YORK PHILHARMONIC**—See 8/7 for program. Tonight at 8 in Central Park's Great Lawn. Free.

**MOSTLY MOZART**—Cleveland Quartet, with pianist Emanual Ax, flutist Paula Robison. Mozart's Flute Quartet in C, K. 285b; Mendelssohn's Quartet in D, Op. 44 No. 1; Schumann's Piano Quintet in E-flat, Op. 44. Avery Fisher Hall at 8. $8-$17.50. Pre-concert recital at 7. Mozart's Quartet in C, K. 465.

**CLASSICAL JAZZ**—"Standards on Horn." Sweets Edison, J.J. Johnson, Wynton Marsalis, Doc Cheatham, George Coleman. Alice Tully Hall at 8. $22.50.

**PIANO-ACCORDIAN COMPETITION**—See 8/5. Tonight at 7: International Band Showcase Concert.

**CHRISTINE DIWYK,** pianist. Music of D. Scarlatti and Beethoven. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

**NOONDAY CAFE**—See 8/3. Today at 12:30: Macuilxochitl Ensemble. South American folk music.

**EOS STRING QUARTET**—Washington Market Park, Greenwich and Chambers St., at 6:30. Free. Rain date: Wednesay at 6:30.

**LOU RAWLS/MICKEY HOWARD**—Wingate Field, Winthrop St. between Brooklyn and Kingston Aves., Brooklyn, at 7:30. Free.

**BARGEMUSIC**—Vocal and chamber works. Fulton Ferry Landing, Brooklyn Heights, at 8. $8.

**SEAPORT LINE JAZZ CRUISE**—Weekly sailing on the *De Witt Clinton.* Tonight: Stanley Clarke. From Pier 16, South Street Seaport and the East River (406-3434). Sailings at 7 and 10 for two-hour rides; $20.

## *Tuesday, August 9*

**MOSTLY MOZART**—Festival Orchestra, Hermann Michael conductor; pianist Emanuel Ax, clarinetist David Shifrin. Rossini's Overture to *La Scala di seta;* Mozart's Piano Concerto No. 25 in C, K. 503; Clarinet Concerto in A, K. 622; Schubert's Symphony No. 3 in D. Avery Fisher Hall at 8, $8-$17.50. Pre-concert recital at 7: Mr. Ax and Mr. Shifrin. Haydn's Andante and Variations in f for Piano, Hob XVII:6; Mozart/Andre's Clarinet Quartet No. 2 in E-flat.

**CLASSICAL JAZZ**—See 8/5. Tonight: Max Roach and Abbey Lincoln Moseka.

**WASHINGTON SQUARE MUSIC FESTIVAL ORCHESTRA,** Abba Bogin conductor. Vivaldi's Concerto for Oboe, Violin & Strings; Bach's Concerto in D minor, BWV 1052; Herbert's Serenade for String Orchestra, Op. 12. Washington Square Park at 8. Free.

**NEW YORK CHORAL SOCIETY SUMMER SING**—Dennis Keene conducts an open reading of Haydn's *Lord Nelson Mass;* Verdi's *Four Sacred Pieces.* CAMI Hall, 165 West 57th St., at 7:30. $6. Includes refreshments and use of a score.

**BRYAN FERRY**—Radio City Music Hall at 8. $22.50, $25.

**PIANO-ACCORDIAN COMPETITION**—See 8/5. Tonight at 7:30: American Accordionists' Association concert at the Central Park Bandshell.

**SHARON STEINBERG,** soprano/**JOHN PLIER,** baritone/**CAROLYN GUZSKI,** pianist. Works of Mozart, Bizet, Rossini, Leoncavallo and Jerome Kern. Trinity Church, Broadway at Wall St., at 12:45. Free.

**NOONDAY CAFE**—See 8/3. Today at 1:30: Gamelan son of Lion. Indonesian, contemporary Gamelan music.

**MOZART ON FIFTH**—Woodwind trio performing swing, jazz. World Trade Center Austin J. Tobin Plaza, at 12:15. Free.

**PATRICIA TREGELLAS**—Chamber music. City Hall steps at 12:15.

**J. WELDON**—Jazz. Port Authority Bus Terminal, 42nd St. and 8th Ave., at 4. Free.

**LOU GRASSI & THE DIXIE PEPPERS**—Dag Hammarskjold Plaza, 47th St. between Second and Third Aves., at noon. Free.

**PURE PLAY**—Contemporary music. Cooper-Hewitt Museum, E. 91st. St. and Central Park East, at 6. Free.

**STRING OF PEARLS**—Bensonhurst Park at 7:30. Free.

**NEW YORK PHILHARMONIC**—See 8/7 for program. Crocheron Park, Queens.

**SALSA AT THE SEAPORT**—A cruise on the South Street Seaport Museum's *De Witt Clinton,* sailing from Pier 16 at Fulton and the East River, at 7, with boarding at 6:30, returning at 10 p.m. Tonight: Johnny Pacheco and Hector Casanova (406-3434). $18.50.

## *Summer Music Out of Town*

**CARAMOOR**—Near Katonah, N.Y. (914-232-5035). 8/6 at 8:30: The Canadian Brass; Works by Byrd, Gabrieli, Bach, Gershwin; $10-$27.50. 8/7 at 5:30: Pianist Rudolf Firkusny; Janacek, Martinu, Beethoven, Debussy. $20.

**FRIENDS OF THE ARTS**—Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061). 8/6 at 8: Gerry Mulligan; $15, $17.50; lawn, $7.50.

**JERSEY JAZZ**—Jersey City Pier at Exchange Pl. 8/4 at noon: Jimmy and Jeannie Cheatham and the Sweet Baby Blues Band; free.

**JONES BEACH THEATER**—Wantagh, L.I. (516-221-1000). At 8. 8/4, Dirty Dancing; $20, $22.50. 8/5 same as 8/4; 8/6, Crosby, Stills, & Nash; $22.50. 8/7, The Moody Blues; $20.

**LONG ISLAND UNIVERSITY CHAMBER MUSIC FESTIVAL**—C.W. Post Campus, L.I.U., Brookville (516-299-2474). 8/2, 8/4 at 8, Chamber music by the Festival participants, Hillwood Commons Lecture Hall; $4, $5. 8/5 at 8, Festival Chamber Orchestra; Pleskow, Mozart, Mendelssohn, winner of Festival Competition. $4, $5.

**OLD WESTBURY GARDENS**—Old Westbury Rd., Old Westbury, L.I. (516-333-0048). Picnic Pops concerts at 7, grounds open at 4. $6 adults, $3.50 seniors, $2

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children. 8/3: "Some Enchanted Evening."

**ON THE NORTH SHORE—**At **Heckscher Park,** Prime Ave. and 25A, Huntington; all free. 8/3 at 8:30: Two concerts-The VRT Rock Trio; The Scofflaws. 8/4 at 8:30: The Brass Quintet, principal players of the Long Island Philharmonic; Handel, Vivaldi, Lennon, McCartney. 8/6 at 8:30: Starlight Pops Concert.

**VANDERBILT MUSEUM—**180 Little Neck Rd., Centerport, L.I. (516-261-5656). 8/6 at 8: Master Players of New York, "A Musical Visit to Medieval and Renaissance Times"; $12.50. Picnicking from 6.

**WESTBURY MUSIC FAIR—**Westbury, L.I. (516-333-0533). 8/4 at 8: Gordon Lightfoot; $18. 8/6 at 8: Peter, Paul, and Mary; $22.50. 8/9 at 8: Tom Jones; $20.

## OPERA

### *New York City Opera*

**NEW YORK STATE THEATER—**7/6–11/20. Tickets: $10–$44. **Note: Supertitles accompany all performances not in English.** 8/2 at 8: Rossini's *Il Barbiere di Siviglia,* Comissiona conducting; Mills, Shaulis, Orth, Wilson, Opalach, Dworchak; new production, directed by Lotfi Mansouri; set and costumes by Desmond Heeley, lighting by Ken Tabachnick. 8/3 at 8: Mascagni's *Cavalleria Rusticana*/Leoncavallo's *Pagliacci,* Comissiona conducting; Richards-Pellegrini, Eckhart, Russell, Algieri, Wangerin/Christos, West, Elvira, Ned Barth (debut). 8/4 at 8: Verdi's *Rigoletto,* Boncompagni conducting; Maureen O'Flynn (debut); Eckhart, Burchinal, Leech. 8/5 at 8: Verdi's *La Traviata,* Morgan conducting; Rolandi, O'Mara, Elvira. 8/6 at 2: Puccini's *Madama Butterfly,* Pallo conducting; Holleque, Shaulis, Algieri, Shaw, Billings. 8/6 at 8: Mozart's *Die Zauberflote,* Comissiona conducting; Hynes, Rosales, Wilson, Dickson, Godshall, Fracker. No performances 8/7.

### *Other*

**BROOKLYN PHILHARMONIC,** Anton Coppola conductor; soloists from Piccolo Teatro dell'Opera. Concert versions of Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci.* Prospect Park Bandshell, PPW and 9th St., 8/6 at 8; rain space Picnic House, PPW and 4th St. Free.

**COSI FAN TUTTE,** by Mozart. Cooper OperaWorks production by Paul N. Stephan, updated to 1930s Kansas. 18th Street Playhouse, 145 W. 18th St. (942-9189). 8/7–10, 8/14–17 at 7:30. $10.

**LIGHT OPERA OF MANHATTAN—**Through 8/21: New production of Gilbert and Sullivan's *The Pirates of Penzance.* Raymond Allen appears as Major-General Stanley. Playhouse 91, 316 E. 91st St. (831-2000). Wed.-Sat. at 8; Wed. at 2; Sat. and Sun. at 3:30. $17.50 Wed., Thur.; weekends $20. Seniors, students, children $12.

## DANCE

**JAWOLE WILLA JO ZOLLAR/URBAN BUSH WOMEN—**Afro-American traditional dance, with contemporary experimental dance. New York Open Center Tea House, 83 Spring St. (219-2527). 8/4 at 7:30, 10. $10.

**MEGADANCE—**Windup of "Serious Fun!" at Alice Tully Hall, Lincoln Center. Works by Keith Young, Sarah Skaggs, Charles Moulton, Mark Dendy, Elizabeth Streb, David Parsons, Daniel Ezralow, Ohad Nahrin, Molissa Fenley. 8/3, 4 at 8. $20.

**RIVERSIDE PARK ARTS FESTIVAL—**Serena Dance Theatre, Middle Eastern Dance. 8/4, 5 at 7:30: Jazz Tap, Jimmy Slyde & The Tiny Grimes Trio. W. 79th St. Rotunda near the Hudson River Boat Basin. Free. Rain date: Sat. at 5.

**SUMMERSTAGE—**Nina Martin Performance Co./Anita Feldman Tap. 8/5 at 8:30: Martha Bowers Dance, Theatre, Etc./Bebe Miller and Company. 72nd St. Mall, Central Park, mid-park. Free.

**SUMMERSCAPE—**8/5 at 8:30: Long Island Dance Company, classical to modern ballet, Broadway dance and tap. 8/7 at 8:30: The Adaptors, experimental theater and dance. 8/9 at 8:30: Sol y Sombra Spanish Dance Company, with classical, folk, flamenco music and dance. Heckscher Park, Prime Ave. and Route 25A, Huntington, L.I. Free.

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# RESTAURANT DIRECTORY

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### KEY TO ABBREVIATIONS

| | |
|---|---|
| B | **Breakfast** |
| Br | **Brunch** |
| L | **Lunch** |
| D | **Dinner** |
| S | **Supper** |
| **(I)** | **Inexpensive—Mostly $15 and under*** |
| **(M)** | **Moderate—Mostly $15-$35** |
| **(E)** | **Expensive—Mostly $35 and over*** |
| **AE** | **American Express** |
| **CB** | **Carte Blanche** |
| **DC** | **Diners Club** |
| **MC** | **MasterCard** |
| **V** | **Visa** |
| Formal: | **Jacket and tie** |
| Dress opt: | **Jacket** |
| Casual: | **Come as you are** |

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

## MANHATTAN

### Lower New York

**AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St.** (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

**ANGELO—146 Mulberry St.** (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

**CAPSOUTO FRERES—451 Washington St.** (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

**CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts.** (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

**CUPPING ROOM CAFE—495 Broome St.** (925-2898). Casual. American/Australian. Spcls: fresh New Zealand mussels, Australian style lamb cutlets, penne dal Assunta. Res. sug. B, L and D Sun. 8 a.m.–midnight, Mon. 7:30 a.m.–midnight, Tue.–Thu. 7:30 a.m.–1 a.m., Fri. 7:30 a.m.–2 a.m., Sat. 8 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

**5 & 10 NO EXAGGERATION—77 Greene St., at Spring St.** (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

**FLUTIE'S PIER 17— 89 South St.** (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

**GIOVANNI'S ATRIUM—100 Washington St., at Rector St.** (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**GREENE STREET—101 Greene St., bet. Prince and Spring Sts.** (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Pre-theatre D Tue.–Fri. 6–8. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

**GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International** (938-9100). Casual. Regional American. Res. nec. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7:30 a.m. L Mon.–Fri. 11:30 a.m.–3:30, Sat. noon–3:30. Br Sun. 11 a.m.–3. D Sun.–Thu. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

**HARBOUR LIGHTS—Pier 17, South St. Seaport** (227-2800). Casual. Continental. Spcls: rack of lamb with fresh mint bearnaise sauce, broiled filet mignon with bordelaise sauce, swordfish medallions saute piccata. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Tue.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

**JEREMY'S ALE HOUSE—254 Front St., at Dover St.** (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7. **(I)** **No credit cards.**

**LA GAMELLE—59 Grand St., bet. W. Broadway and Wooster St.** (431-6695). Casual. French. Spcls: couscous, poulet moutarde, mussels provencale, baby salmon. Res. sug. D daily 4–4 a.m. **(M)** **AE, CB, DC, MC, V.**

**LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor** (406-1111). Casual. American regional. Spcls: Norwegian salmon steak, Maine lobster, bay scallop and shrimp pot-pie. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. Classical music Sat.–Sun. noon–5. **(I)** **AE, CB, DC, MC, V.**

**THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse** (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SGARLATO'S CAFE—Pier 17, South Street Seaport, Promenade Level.** (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

**S.O.B.'S—204 Varick St., at Houston St.** (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. Open for L and D Mon.–Sat. 11:30 a.m.–2 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SOHO KITCHEN AND BAR—103 Greene St.** (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. 11:30 a.m.–3 a.m. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

**SPIRIT OF NEW YORK—Pier 11, South St. at Wall St.** (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

**STARFISH GRILL—89 South St., Pier 17.** (233-4900). Casual. American-Seafood. Spcls: lobster with cayenne and lime butter, smoked black cod and shellfish stew with olives and summer squash, peppered rib eye steak with tamarind chutney. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

**TENNESSEE MOUNTAIN—143 Spring St., at Wooster St.** (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

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### Greenwich Village

**BAR LUI—625 Broadway, bet. Bleecker and Houston Sts.** (473-8787). Casual. Italian. Spcls: angel hair with wood grilled calamari, rigatoni with salmon and virgin olive oil, chicken arrosto, pizza. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 3 a.m. **(I–M)** **AE, MC, V.**

**CAFE ESPANOL—172 Bleecker St.** (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: paella ala marinera, parrillade de marisco, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. Also **63 Carmine St.** (675-3312). **(I)** **AE, DC, MC, V.**

**CARAMBA II—684 Broadway, at 3rd St.** (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CARIBE—117 Perry St., at Greenwich St.** (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

**EL COYOTE—774 Broadway, bet. 9th–10th Sts.** (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

**GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts.** (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**JOHN CLANCY'S—181 W. 10th St., at Seventh Ave.** (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

**KNICKERBOCKER—33 University Pl.** (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

**MONTE'S—97 Macdougal St.** (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

**ONE FIFTH—1 Fifth Ave., at 8th St.** (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

**PERRY IV—259 W. 4th St., at Perry St.**(675-5059). Casual. American/continental. Spcls: rack of lamb, chicken pot-pie, Perry IV paella. Res. sug. Br Sun. noon–4. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Sidewalk cafe. **(M)** **AE, MC, V.**

**RINCON DE ESPANA—226 Thompson St.** (475-9891/260-4950). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces, grilled veal chop, paella Valenciana. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. **(M)** **AE, CB, DC, MC, V.**

**SAZERAC HOUSE—533 Hudson St.** (989-0313). Casual. American/Creole. Spcls: Homemade veal sausage with white beans, jambalaya, orange marinated grilled tuna with pepper and onion relish, homemade sorbet and ice cream. Res.sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–12:30 a.m. Br Sat.–Sun. 11 a.m.–5. **(I–M)** **AE, CB,DC,MC,V.**

**SEVILLA—62 Charles St., at W. 4th St.** (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

**TOONS—417 Bleecker St., at Bank St.** (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

**VANESSA—289 Bleecker St.** (243-4225). Casual. Nouvelle American-French. Spcls: rack of lamb with pine nuts, sautéed red snapper with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate. Res. sug. Br Sun. 1–3. D daily 5:30–midnight. Private parties. **(M)** **AE, DC, MC, V.**

**VILLA MOSCONI—69 Macdougal St.** (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

**VILLAGE GREEN—531 Hudson St.** (255-1650). Dress opt. American. Spcls: roast loin of lamb, seared Norwegian salmon, roast squab. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. from 7. Br Sun. noon–3:30. Ent. Sun. Br and Mon.–Sat. **(E)** **AE, CB, DC, MC, V.**

## *14th–42nd Streets, East Side*

**THE BACK PORCH—488 Third Ave., at 33rd St.** (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

**CANASTEL'S—229 Park Ave. So., at 19th St.** (677-9622). Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Andrea, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 3–11. Jazz Sun. 6–10. **(M)** **AE, DC, MC, V.**

**CI—101 Park Ave., at 41st St.** (972-0101). Casual. Italian. Spcls: cappelli calabrese, trenette al pesto, scaloppine of veal with mushroom or lemon sauce. Res. sug. D only Mon.–Fri. 6–11. Pianist Tue.–Fri. Outdoor cafe. Free D parking. Closed Sat.–Sun. **(M)** **AE, MC, V.**

**COURTYARD CAFE—Doral Court Hotel, 130 E. 39th St.** (779-0739). Casual. American. Spcls: fresh bocconcino, sweet garlic, roasted pepper on grilled brioche; steamed pacific salmon with fresh morels and fried spinach, lamb loin marinated in sage with red wine and sweet onion marmalade. Res. sug. B daily 6:30 a.m.–11 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Private parties for 6–70. **(M)** **AE, CB, DC, MC, V.**

**CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St.** (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30 a.m.–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

**EL CHARRO ESPANOL—58 E. 34th St.** (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

**EXTRA! EXTRA!—767 Second Ave., at 41st St.** (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, ravioli of lobster with essence of lobster and cream, red snapper filet blackened with Yucatan seasonings. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

**FRANK'S TRATTORIA—371 First Ave., bet. 21st and 22nd Sts.** (677-2991). Casual. Italian. Spcls: ravioli fungi, angel hair with shrimp sauce, paglia fino pappolina. No res. L daily 11 a.m.–3. D daily 4–11. **(I)** **No credit cards.**

**FRIEND OF A FARMER—77 Irving Pl., bet. 18th and 19th Sts.**(477-2188). Casual. American. Spcls: chicken breast stuffed with apple and cheddar in honey raisin sauce, buckwheat pancakes, sandwiches with homemade honeywheat bread. No res. L Tue.–Fri. 11:30–4:30. D Tue.–Sat. 5:30–10. Br Sat.–Sun. 10–3:30. Closed Mon. **(I–M)** **No credit cards.**

**HOME ON THE RANGE—135 Third Ave., bet. 14th–15th St.** (995-2933). Casual. Southwest American. Spcls: fajitas, barbecued ribs and chicken, steaks, grilled seafood, camerones rellenos. Res. sug. Br Sat.-Sun. 11:30–3:30. D Mon.–Tue. 5–11, Wed.–Thu. to midnight, Fri.–Sat. to 12:30 a.m., Sun. 4–10. Bar til 1 a.m., Fri.–Sat. til 2:30 a.m. **(M)** **AE, CB, DC, MC, V.**

**HSF—578 Second Ave., at 32nd St.** (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

**INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts.** (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

**ISLAND GRILL—40 E. 20th St.** (529-3366). Casual. American. Spcls: grilled mahi mahi, grilled yellow-fin tuna, rotisserie basted salmon. Res. sug. for L only. L Mon.–Fri. 11:45–3. D Mon.–Wed. 5:30–11, Thu.-Sat. to midnight. Bar til 2 a.m. Private parties for 50. Closed Sun. **(M)** **AE, MC, V.**

**LA FORTUNA—16 E. 41st St.** (685-4890). Casual. Northern Italian. Spcls: broiled swordfish Italian style, osso buco, veal bolognese. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Sat. 4–9:15. Private parties for 45. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**MARYLAND CRABHOUSE—237 Third Ave., bet. 19th and 20th Sts.** (598-4890). Casual. American. Spcls: Maryland backfin crabcakes, hardshell blue-claw crabs, oysters. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to 12:30, Sun. to 10:30. **(M)** **AE, MC, V.**

**MUMBLES—603 Second Ave., at 33rd St.** (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

**OLE—434 Second Ave., bet. 24th–25th Sts.** (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

**OYSTER BAR & RESTAURANT—Grand Central Terminal** (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**THE PRESIDENT—303 Madison Ave., at 42nd St.** (867-0540). Casual. Seafood. Spcls: 3-7 lb. lobster, fisherman's platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts.** (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**TIME & AGAIN—116 E. 39th St.** (685-8887). Casual. American. Spcls: seared shrimp with avocado, papaya, grapefruit and sesame ginger dressing; sauteed breast of chicken stuffed with herbed goat cheese; peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**VIA VIA—560 Third Ave. at 37th St.** (573-6093). Casual. Northern Italian. Spcls: farfalle al salmone, scampi all oloi e limone, piccata alla lombarda. Res. sug. L daily noon–3. D daily 5:30–11:30. **(M)** **AE, CB, DC, MC, V.**

## *14th–42nd Streets, West Side*

**THE BALLROOM—253 W. 28th St.** (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

**BLACK ANGUS—136 W. 33rd St.** (967-7676). Casual. American/Northern Italian. Spcls: seafood, steak, chops. Res. sug. L Mon.–Sat. noon–3:30. D Mon.-Sat. 4:30–10. Private parties for 75. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**CADILLAC BAR—15 W. 21st St.** (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sun. 11:30 a.m.–3. Private parties for 25–500. **(I–M)** **AE, MC, V.**

**CELLAR GRILL—131 W. 34th St., in Macy's lower level** (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

**CHELSEA TRATTORIA ITALIANA—108 Eighth Ave.** (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

**DINO CASINI'S—132 W. 32nd St.** (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino, lobster. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. D Mon.– Sat. 3:30–9. Complete L and D. Closed Sat.-Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

**FIASCO—358 W. 23rd St.** (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

**HIDEAWAY—32 W. 37th St.** (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**HOULIHAN'S—350 Fifth Ave., at 34th St.** (736-6210). Casual. American. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30 a.m.–9. Bar till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

**KASPAR'S—250 W. 27th St.** (989-3804). Casual. Continental. Spcls: shrimp with Thai curry, sizzling mussels, escabeche of salmon, rack of lamb, sweetbreads.

Res. sug. L Mon.–Sat. noon–4:45. D Mon.–Sat. 4:45–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**MANILA—31 W. 21st St.** (627-5558). Casual. Philippine. Spcls: lechon, bi bi, kuhol. Res. sug. L Mon.–Fri. 11 a.m.–3. D daily 5–11. S Mon.–Sat. 11–2 a.m. Reduced D parking after 6. Ent. nightly. **(M)** **AE, DC, V.**

**MAN RAY—169 Eighth Ave., at 19th St.** (627-4220). Casual. French/mediterranean. Spcls: fresh fettuccine with tomatoes, arugula and goat cheese; fillet of sea bass with mussels and vegetables aioli; grilled loin of lamb marinated in indian spices with rhubarb. Res. sug. D Sun.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Private parties for 100. **(M)** **AE.**

**OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts.** (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts.** (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

**SPEED LIMIT 55—154 W. 26th St.** (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Wed. 4–midnight, Thu.–Sat. 4–1 a.m. Closed Sun. **(M)** **AE, MC, V.**

**WOODS—148 W. 37th St.** (564-7340). Casual. New American. Spcls: poached sole with creme fraiche and horseradish, medallions of veal with shiitake mushrooms, steamed vegetable plate. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River** (929-7090; -8540). Dress opt. American/-Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

## *43rd–56th Streets, East Side*

**ALAMO—304 E. 48th St.** (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

**ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg.** (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

**AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., *in the* U.N. Plaza Hotel** (702-5014). Dress opt. American/southwestern French. Spcls: carpaccio salad, lobster and vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables and herbs. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–11. Br Sat. 11 a.m.–3. Champagne buffet Br Sun. 11:30 a.m.–3. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental** (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

**BRASSERIE—100 E. 53rd St.** (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

**BUKHARA—148 E. 48th St.** (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L daily noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

**CHEESE CELLAR—125 E. 54th St.** (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

**CHEZ VONG—220 E. 46th St.** (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(E)** **AE, CB, DC.**

**CHRIST CELLA—160 E. 46th St.** (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**CINCO DE MAYO—45 Tudor City Pl.** (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**CITY LUCK—127 E. 54th St.** (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

**DRAKE HOTEL—440 Park Ave., at 56th St.** (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

**FORTUNE GARDEN PAVILION—209 E. 49th St.** (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. nec. Open Mon.–Fri. noon–1, Sat. 5–1 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**FOUR SEASONS—99 E. 52nd St.** (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. International. Spcls for D: shrimp and corn cakes with ginger and cilantro, baked quails stuffed with oysters and sausage, rijstafel. L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

**GIAMBELLI 50TH RISTORANTE—46 E. 50th St.** (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**IL MENESTRELLO—14 E. 52nd St.** (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

**JAKE'S—801 Second Ave., at 43rd St.** (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sun. 5:30–11. Free parking after 5. **(M)** **AE, CB, DC, MC, V.**

**LA COTE BASQUE—5 E. 55th St.** (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LAFAYETTE—65 E. 56th St.** (832-1565). Formal. French. Spcls: cold sea urchin souffle with shellfish vinaigrette and rice crackers, fresh water fish soup with spring vegetables, duck breast in truffle juice, skate wing on eggplant confit and citrus fruits. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. and 7/24–8/22. **(E)** **AE, CB, DC, MC, V.**

**LA MANGEOIRE—1008 Second Ave., at 53rd St.** (759-7086) Casual. *French. Spcls: endive salad with Roquefort,* roast leg of lamb with rosemary sauce, grilled chicken with herb mustard. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11, Sun. 5:30–10:30. Private parties for 20–30. Reduced parking after 6.**(M)** **AE, CB, DC, MC, V.**

**LAURENT—111 E. 56th St.** (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LE CHEVAL BLANC—145 E. 45th St.** (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Fri. 5–10. Complete L and D. Closed Sat.–Sun. through Aug. **(M)** **AE, CB, DC, MC, V.**

**LE CYGNE—55 E. 54th St.** (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. and 7/29–9/7. **(E)** **AE, DC.**

**LELLO RISTORANTE—65 E. 54th St.** (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**LE PERIGORD—405 E. 52nd St.** (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LUTECE—249 E. 50th St.** (752-2225). Formal. French. *Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles.* Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. and 7/29–9/6. **(E)** **AE, CB, DC.**

**PALM—837 Second Ave., at 45th St.** (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**PISCES—60 E. 54th St., in the Hotel Elysee** (753-4441). Casual. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patnos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place** (753-5970). Dress opt. French/continental. *Spcls: country style pasta, Cajun blackened redfish,* spinach salad with smoked duck. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

**SCARLATTI—34 E. 52nd St.** (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**SCOOP—210 E. 43rd St.** (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SHINBASHI—280 Park Ave., on 48th St.** (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SMITH & WOLLENSKY—Third Ave. and 49th St.** (753-1530). Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Sun.–Thu. noon–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

**TANG'S CHARIOT—236 E. 53rd St.** (355-5096). Casual. Chinese. Spcls: salmon steamed with black beans, crispy shrimp with walnuts, veal with young ginger root. Res. sug. L Mon.–Fri. 11:30–3, Sat.–Sun. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties for 10–30. **(M)** **AE, CB, DC, MC, V.**

**TASTE OF THE APPLE—1000 Second Ave., at 53rd St.** (751-1445). Open Sun.–Thu. 11 a.m.–midnight, Fri.–Sat. to 1 a.m. Casual. American. Spcls: cheese burger, Italian burger, middle eastern burger, potato skins. Also **283 Columbus Ave., at 73rd St.** (873-8892). Open Sun.–Thu. 11 a.m.–1 a.m., Fri.–Sat. to 2 a.m.**(I)** **AE.**

**TORREMOLINOS—230 E. 51st St.** (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu.

5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

**TOSCANA—200 E. 54th St.** (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts.** (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

## *43rd–56th Streets, West Side*

**ALGONQUIN—59 W. 44th St.** (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St.** (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

**AQUAVIT—13 W. 54th St.** (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, marmite of monkfish and sweetbreads, cold poached seafood in aspic. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Closed Sun. **(M)** **AE, MC, V.**

**AU TUNNEL—250 W. 47th St.** (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, ME, V.**

**BARBETTA—321 W. 46th St.** (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**BENIHANA OF TOKYO—47 W. 56th St.** (581-0930). Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf and turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also **120 E. 56th St.** (593-1627). **(M)** **AE, CB, DC, MC, V.**

**CAFE SKYLIGHT—226 W. 52nd St., 7th floor of Novotel.** (765-4989). Casual. Continental/American. Spcls: les petites marmites, Skylight salad, wine tasting palette. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11 a.m.–5. Br Sun. noon–3. D daily 5–midnight. Pre and post-theater D. **(M)** **AE, CB, DC, MC, V.**

**CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts.** (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CENTURY CAFE—132 W. 43rd St.** (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, seafood gumbo, grilled Japanese tuna, fresh oysters, clams and fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–11. Bar till 3 a.m. nightly. Private parties for 300. **(M)** **AE, CB, DC, MC, V.**

**CHARLEY O'S—33 W. 48th St.** (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

**CHINA GRILL—60 W. 53rd St.** (333-7788). Casual. French/chinese. Spcls: tempura sashimi, Confucius chicken salad, grilled dry-aged Szechuan beef. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:45–11, Fri.–Sat. to 11:45, Sun. 5–10. Private parties for 100 **(E)** **AE, CB, DC, MC, V.**

**DELSOMMA—266 W. 47th St.** (719-4179). Casual. Italian. Spcls: veal scaloppine Pagliacci, chicken primavera, fettuccine cabonarra, linguini filetto pomidoro. Res. sug. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to midnight. Pre-theatre D 5–7. Private parties for 20–80. Free D parking 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**DORSET—30 W. 54th St.** (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon-3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

**FRENCH SHACK—65 W. 55th St.** (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

**FUJI—238 W. 56th St.** (245-8594). Casual. Japanese. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–10:15. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

**GALLAGHER'S STEAK HOUSE—228 W. 52nd St.** (245-5336). Dress opt. American. Spcls: hickory-broiled sirloin, seafood. Res. sug. Open noon–midnight daily. **(M)** **AE, CB, DC, MC, V.**

**HO HO—131 W. 50th St.** (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. **(I)** **AE, CB, DC, MC, V.**

**HOTEL MAXIMS—700 Fifth Ave., at 55th St.** (247-2200). **Adrienne:** Formal. Mediterranean/French. Spcls: lobster lasagna with asparagus points and coriander, veal chop en cocotte, pastilla of pigeon with almonds in phyllo. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat.–Sun. to 3. D Mon.–Sat. 6–10:30. **(E)**. **Le Bistro d'Adrienne:** Casual. French. Spcls: onion soup, celery remoulade with nuts, poached egg with ratatouille and coriander, roast salmon with creamed lentils and bacon. L Mon.–Fri. noon–3:30. D Mon.–Fri. 7–midnight, Sat.–Sun. from 6. **(M)** **AE, CB, DC, MC, V.**

**HURLEY'S—1240 Sixth Ave., at 49th St.** (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

**IROHA—142 W. 49th St.** (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

**ITALIAN PAVILION—24 W. 55th St.** (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**JOE'S PIER 52—163 W. 52nd St.** (245-6652). Casual. Seafood. Spcls: shrimp your way, shrimp and lobster stir-fry, oversize prime ribs, bouillabaisse. Res. sug. D daily 5–midnight. Ent. Wed.–Sun. **(M–E)** **AE, CB, DC, MC, V.**

**KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts.** (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

**LA BONNE SOUPE—48 W. 55th St.** (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

**LA CARAVELLE—33 W. 55th St.** (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed Sun. and 8/11–9/12. **(E)** **AE, CB, DC, MC, V.**

**LA RESERVE—4 W. 49th St.** (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

**LA RIVISTA—313 W. 46th St.** (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

**LA SCALA—60 W. 55th St.** (245-1575). Casual. Italian. Spcls: veal alla Scala, osso buco, gnocchi, red snapper marechiara. Res. sug. Open Mon.–Fri. noon –11, Sat.4:30–11:30. Private parties for 25–35. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LA VERANDA—163 W. 47th St.** (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LE BERNARDIN—155 W. 51st St.** (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5–10:30. Private parties for 15. Closed Sun. and 8/14–9/6. **(E)** **AE, MC, V.**

**LE VERT-GALANT—109 W. 46th St.** (382-0022). Jacket required. French. Spcls: onion soup, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**O'LUNNEY'S STEAK HOUSE—12 W. 44th St.** (840-6688). Irish/Continental. Spcls: Irish lamb stew, corned beef and cabbage. Open Mon.–Fri. 11 a.m.–midnight, Sat. from 5:30. Closed Sun. **(I)** **AE, DC, MC, V.**

**PATSY'S—236 W. 56th St.** (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed through 7/23. **(M)** **AE, DC, V.**

**RAINBOW ROOM—RCA Building, 30 Rockefeller Pl.** (632-5000). Formal. Continental. Spcls: pigeon en cocotte, lobster thermidor, tournedos Rossini. Res. nec. D Tue.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Dancing. Private parties. Closed Sun.–Mon. **(E)** **The Promenade:** Dress opt. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–2 a.m., Sun. 4–11. Br Sun. 11:30–3. **(I–M)** **AE.**

**RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre** (581-1000). Formal. Continental. D daily 6–10. Cocktails from 5. Complete D. Pianist Fri.–Sat. 6–midnight. **(M)** **AE, CB, DC, MC, V.**

**RASPUTIN RUSSIAN—371 W. 46th St.** (586-1860). Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE.**

**RENE PUJOL—321 W. 51st St.** (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M)** **AE, DC, MC, V.**

**SAN MARCO—36 W. 52nd St.** (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts.** (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

**"21" CLUB—21 W. 52nd St.** (582-7200). Formal. American/Continental. Spcls: "21" hamburger, chicken hash, cobb salad. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 20–150. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**VICTOR'S CAFE 52—236 W. 52nd St.** (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

**THE VIEW—1535 Broadway, at 45th St. atop the New York Marriott Marquis** (704-8900). Dress opt. French/Italian/American. Res sug. Br Sun. 10:30 a.m.–2:30. D Mon.–Sat. 5:30–midnight, Sun. 6–11. **(E)** **AE, CB, DC, MC, V.**

## *57th–60th Streets*

**AKBAR—475 Park Ave., bet. 57th and 58th Sts.** (838-1717). Casual. North Indian. Spcls: chicken ginger kebab, lamb pasanda, balak paneer. Res. sug. L Mon.-Sat. 11:30–3. D daily 5:30–11. Private parties for 30–150. Also**256 East 49th St.** (755-9100). L daily noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. **AE, CB, DC, MC, V.**

**ARIZONA 206—206 E. 60th St.** (838-0440). Casual. Southwestern American. Spcls: chili rubbed free-range chicken, medallions of venison with green chili tomale, rabbit stew with buttermilk biscuits. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat 6-midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

**BRIVE—405 E. 58th St.** (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, roast tuna with celery ravioli, boudin of soft shell crabs. Res. nec. D only Mon.–Fri. 6–10:30. Closed Sat.–Sun. and 8/1–9/6. **(E)** **AE, DC, MC.**

**DAWAT—210 E. 58th St.** (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

**DEVEREUX'S—160 Central Park South, in the Essex House** (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

**FELIDIA—243 E. 58th St.** (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

**LE PATIO—118 W. 57th St., in the Parker Meridien** (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

**LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's** (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

**LE VEAU D'OR—129 E. 60th St.** (838-8133). Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Sat. 6–10:15. Complete L and D. Closed Sun. **(M)** **AE.**

**L'HOSTARIA DEL BONGUSTIO—108 E. 60th St.**(751-3530). Dress opt. Italian. Spcls: paglia e fieno porcini, risotto, veal chop Valdostana, tiramisu. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Private parties for 50. Closed Sun.**(M)** **AE, DC, MC, V.**

**THE MANHATTAN OCEAN CLUB—57 W. 58th St.** (371-7777). Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

**MAURICE—118 W. 57th St., in the Parker Meridien** (245-7788). Formal. French nouvelle. Spcls: salmon scaled in red and green sweet peppers, roasted and lightly smoked halved Maine lobster, pear roasted in caramel and chocolate sherbert. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. Prix fixe L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. **(E)** **AE, CB, DC, MC, V.**

**THE NEW YORK DELICATESSEN—104 W. 57th St.** (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

**PARK ROOM—36 Central Park South, in the Park Lane** (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

**PETROSSIAN—182 W 58th St.** (245-2214). Jacket required. French. Spcls: "Babette's Feast," gourmet 7 course French dinner, ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–4:30. Light menu Mon.–Sat. 3:30–6. D Mon.-Sat. 6–1 a.m. S Sun. 5:30–11. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

**PLAZA HOTEL—Fifth Ave. and 59th St.** (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **AE, CB, DC, MC, V.**

**REGINE'S—502 Park Ave., bet. 59th–60th Sts.** (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**ROSA MEXICANO—1063 First Ave., at 58th St.** (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

**THE RUSSIAN TEA ROOM—150 W. 57th St.** (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

**TONY ROMA'S—400 E. 57th St.** (308-0200). Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. L Mon.–Sat. 11 a.m.–4. D Sun.–Thu. 4–1:20 a.m., Fri.–Sat. 4–3:20 a.m.. Pianist Tue.–Sat. **(I)** **AE, CB, DC, MC, V.**

**TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg.** (373-7373). Jacket required. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Prix-fixe and a la carte menu. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**YELLOWFINGER'S—200 E. 60th St.** (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(I)** **AE, CB, DC, MC, V.**

## *Above 60th Street, East Side*

**ADAM'S RIB—1338 First Ave., at 72nd St.** (535-2112). Dress opt. American. Spcls: Caesar salad, prime rib, veal chop, lobster tail. Res. sug. L daily noon–3:30. Br Sat.–Sun. noon–3:30. D daily 5–10. S daily 10–midnight. Private parties for 75. **(M)** **AE, CB, DC, MC, V.**

**ALO ALO—1030 Third Ave., at 61st St.** (838-4343). Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L and D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

**ANABELLE'S—1294 Third Ave., at 74th St.** (772-8100). Dress opt. American/French. Spcls: roast boneless squab and grilled sweetbreads with savoy cabbage, shallots and sherry vinegar sauce; sauteed Norwegian salmon in horseradish crust with cucumber, creme fraiche and salmon caviar; grilled swordfish with snowpeas, spring onions and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–3. D daily 6–11. **(M-E)** **AE, MC, V.**

**ANDREE'S—354 E. 74th St.** (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

**AUNTIE YUAN—1191A First Ave., bet. 64th–65th Sts.** (744-4040). Casual. Chinese. Spcls: Peking duck, crystal prawns, lobster soong, steamed salmon with coriander and scallions. Res. sug. L daily noon–4. D daily 4–midnight. **(M)** **AE, CB, DC.**

**BELLA VITA—1409 York Ave., at 75th St.** (744-8899). Casual. Northern Italian. Spcls: red snapper with shrimp sauce; stuffed chicken with rice, fresh vegatables and white wine sauce; cappelli d'Angelo with crabmeat. Res. sug. D daily 5–11. Pre-theatre D 5–7. Free parking with D. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

**BORDER CAFE USA—244 E. 79th St.** (535-4347). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

**CAFE SAN MARTIN—1458 First Ave., at 76th St.** (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. **(M)** **AE, MC, V.**

**CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St.** (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

**CARAMBA IV—1576 Third Ave., at 88th St.** (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CARLYLE HOTEL—76th St. and Madison Ave.** (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E)**. **Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

**ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts.** (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D daily 5:30–2 a.m. Pianist Tue.-Sat. from 11. Private parties. **(M)** **AE, MC, V.**

**FIORELLA—1081 Third Ave., bet. 63rd–64th Sts.** (838-7570). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4:30. D Mon.–Sat. 4–midnight, Sun. to 11. Private parties for 20–200. **(M)** **AE, MC, V.**

**FRIDAY'S—1152 First Ave., at 63rd St.** (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

**GIBBON—24 E. 80th St.** (861-4001). Jacket required. Continental/Japanese. Spcls: large prawns ala Kyoto, veal midoriyaki, lamb kocho. Res. sug. L Mon.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**HUBERT'S—575 Park Ave., at 63rd St.** (826-5911). Jacket required. American. Spcls: country captain chicken, roast duck with vegetable strudel, braised halibut with leek confiture. Res. nec. D only Mon.--Sat. 6–10. Closed Sun. and 8/28–9/5. **(E)** **AE, MC, V.**

**IL MONELLO—1460 Second Ave., at 76th St.** (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**IL VALLETTO—133 E. 61st St.**(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

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# RESTAURANTS

**ISLE OF CAPRI—1028 Third Ave., at 61st St.** (223-9626; 758-1828). Casual. Italian home-cooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L and D menu Mon.–Thu. noon–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**KINSALE TAVERN—1672 Third Ave., at 94th St.** (348-4370). Casual. Irish. Spcls: blackened salmon, sirloin steak, hamburgers, fresh fish, fresh vegetables. No res. L Mon–Fri. 11 a.m.–5. Br Sat.–Sun. noon–4. D daily 5–1:30 a.m. Bar til 4 a.m.**(I)** **AE, CB, DC, MC, V.**

**LE CIRQUE—58 E. 65th St.** (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed through 7/27. **(E)** **AE, CB, DC.**

**LE REGENCE—37 E. 64th St., in the Plaza Athenée** (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

**LETIZIA—1352 First Ave., bet. 72nd–73rd Sts.** (517-2244). Casual. Italian. Spcls: capretto, farfalle Amalfi, pastorale filante. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 2:30–11:30, Sat. 4–midnight, Sun. 2:30–10:30. Private parties for 75. **(M)** **AE, CB, DC, MC, V.**

**LION'S ROCK—316 E. 77th St.** (988-3610). Dress opt. American. Spcls: fricassee of duck and oyster mushrooms on pepper brioche, devilled crabcakes with Creole tartare sauce and pickled okra, seared yellow fin tuna with cilantro pesto. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3. Private parties. **(M)** **AE, CB, DC, MV, V.**

**L'OMNIBUS DE MAXIM'S—21 E. 61st St.** (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Fri. noon–11. Private parties 40–125. Pianist. Closed Sat.–Sun. **(M)** **AE, DC.**

**MARIGOLD—746 Madison Ave., bet. 64th–65th Sts.** (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken pot pie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M)** **AE, CB, DC, MC, V.**

**MAXIM'S—680 Madison Ave., at 61st St.** (751-5111). Formal Tue.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.–Sat. Private parties for 10–400. Closed through 9/5. **(E)** **AE, DC.**

**MAXWELL'S PLUM—1181 First Ave., at 64th St.** (628-2100). Casual. American. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thu. 5:30–10:30 a.m., Fri.–Sat. to 11:30 a.m. Br Sat. noon–3:30, Sun. 11–3:30. Pre-theater D Mon.–Sat. 5–7. **(M–E)** **AE, CB, DC, MC, V.**

**MODO MIO—696 Madison Ave., bet. 62nd and 63rd Sts.** (838-3725). Casual. Italian/tuscan. Spcls: pappardelle allo stracotto, ravioli casarecci al salmone affumicato, fegato di vetella alla salvia. Res. sug. L daily noon–4:30. D daily 5–11:30. **(M)** **AE, CB, DC, MC, V.**

**MUMBLES—1491 Second Ave., at 78th St.** (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

**NICKELS—227 E. 67th St.** (794-2331). Casual. American. Spcls: prime aged sirloin steak, chops, lobster, fresh fish. Res. sug. D daily 5–11. Late S daily 11–1 a.m. Piano bar. Prix fixe D 5–6:30. **(M)** **AE, DC, MC, V.**

**PARMA—1404 Third Ave.** (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** **AE.**

**PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts.** (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

**PIERRE HOTEL—2 E. 61st St.** (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

**THE POLO—840 Madison Ave., at 69th St.** (535-9141). Formal. French. Spcls: la tranche de foie gras frais pôelée aux artichauts, le bouquet de homard tiède au beurre de vermouth, le suprème de pintade au choux et au genièvre. Res. sug. B daily 7 a.m.–10:30 a.m. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

**THE POST HOUSE—28 E. 63rd St.** (935-2888). Jacket required. American. Spcls: venison chili, filet in a peppercrust, steak. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

**RASCALS 69th STREET—1286 First Ave., at 69th St.** (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

**THE RAVELLED SLEAVE—1387 Third Ave., at 79th St.** (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

**REGENCY HOTEL—540 Park Ave., at 61st St.** (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

**ROSSELLINI—1134 First Ave., bet. 62nd–63rd Sts.** (486-6226). Dress opt. Northern Italian. Spcls: fettuccine Rossellini, salmon alla champagne. Res. sug. L Mon.–Sat. noon–4. Champagne and caviar Br Sun. noon–4. D daily 5–midnight. Pre-theatre D Mon.–Sat. 5-7. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

**RUPPERT'S—1662 Third Ave., at 93rd St.** (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. Ent. Private parties. **(M)** **AE, DC, MC, V.**

**SIGN OF THE DOVE—1110 Third Ave., at 65th St.** (861-8080). Formal. American/French. Spcls: goujons of seabass with rosemary pasta, grilled venison with fried polenta, beef filet braised in sauterne. Res. sug. L Tue.–Sat. noon–2:30. Br Sun. 11:45 a.m.–3. D daily 5:30–10. Pianist. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

**THE STANHOPE—Fifth Ave., at 81st St.** (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

**TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St.** (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

## *Above 60th Street, West Side*

**AKAIHANA—2164 Broadway, bet. 76th–77th Sts.** (724-8666). Dress opt. Japanese. Spcls: sushi heaven, seafood tempura, treasure boat. Res. sug. L Mon.–Thu. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to 11:30, Sun. 5–10:30. **(M)** **AE, DC, MC, V.**

**AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts.** (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I–M)** **AE, CB, DC, MC, V.**

**AU RIVAGE—408 Amsterdam Ave.** (787-6900). Casual. French/mediterranean. Spcls: homemade lobster ravioli with sage, cream and oyster mushrooms; grilled tuna with tomato, basil and balsamic vinaigrette; grilled veal chop with sauteed oyster mushrooms, cognac and light cream. Res. sug. D Sun.–Thu. 5:30–11:30, Fri.–Sat. to 12:30 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(M)** **AE, MC, V.**

**BORDER CAFE USA—2637 Broadway, at 100th St.** (749-8888). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken, pan-fried salmon. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

**BRAZIL 2000—127 W. 72nd St.** (877-7730). Casual. Brazilian/Portuguese. Spcls: feijoada, vatapa, churiasco, port alentejana with clams, mariscada. Res. sug. L daily noon–4. D Mon.–Sat. 4–midnight, Sun. to 10. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

**CAFE DES ARTISTES—1 W. 67th St.** (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

**CARAMBA III—2567 Broadway, at 96th St.** (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–*midnight*. **(I)** **AE, CB, DC, MC, V.**

**CAVALIERE—108 W. 73rd St.** (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

**CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel** (581-0896). Casual. Continental. Spcls: Cajun salmon, linguini fruitta de mare, grillade of chicken. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theatre D 5–7. Ent. **(M)** **AE, CB, DC, MC, V.**

**COPELAND'S—547 145th St.** (234-2357). Jacket required. Continental/soul. Spcls: duck à l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

**FINE & SCHAPIRO—138 W. 72nd St.** (877-2874; 877-2721). Casual. Kosher Jewish. Spcls: chicken-in-the-pot, boiled beef, stuffed cabbage. L Mon.–Fri. 11 a.m.–3. D Sat.–Thu. 3–11:30, Fri. to 9. **(M)** **AE.**

**FIORELLO—1900 Broadway, bet. 63rd–64th Sts.** (595-5330). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, MC, V.**

**HUNAN BALCONY—2596 Broadway, at 98th St.** (865-0400). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

**INDIAN OVEN—285 Columbus Ave., at 72nd St.** (362-7567). Casual. Indian. Spcls: whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. **(M)** **AE, CB, DC, MC, V.**

**LA KASBAH—70 W. 71st St.** (769-1690). Casual. Morrocan/Kosher. Spcls: lamb tajine, couscous, grilled lamb, steak and chicken. Res. sug. L Mon.–Thu. 12:30–3:30, Sun. 1:30–4. D Mon.–Thu. 5–11, Sun. 4–11. Closed Fri. and Sat. **(M)** **AE.**

**MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St.** (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

**MRS. J'S SACRED COW—228 W. 72nd St.** (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thu. 4–2 a.m., Fri.–Sat. to 2:30 a.m. Pianist nightly. Private parties. Closed Sun. through July and August. **(M)** **AE, CB, DC, MC, V.**

**POCCINO—1889 Broadway, at 63rd St.** (262-2234). Casual. Italian. Spcls: selection of carpaccio, gnocchi alla Romano, poached salmon in green sauce. Res. nec. L daily 11:30–4:30. D daily 5–midnight. **(M)** **AE, MC, V.**

**RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts.** (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

**SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th–81st Sts.** (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, grilled marinated tuna. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11:30, Sat. 9 a.m.–11:30, Sun. 9 a.m.–5:30, Mon. 6–11:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

**SOTO—250 W. 86th St.** (787-4490/4491). Casual. Japanese. Spcls: swordfish teriyaki, beef sukiyaki cooked at your table, Soto Zen formal Japanese style D. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Fri. 5–11, Sat. 5:30–midnight, Sun. 4–10. Private party rooms. **(M)** **AE, CB, DC, MC, V.**

**TROIKA—148 W. 67th St.** (724-0709/0806). Casual. Russian. Spcls: teliatina royal, eel Petersburg. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 5–11. Ent. Tue.–Sun. **(M)** **AE, MC, V.**

**WILSON'S—201 W. 79th St.** (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

## BROOKLYN

**JUNIOR'S—386 Flatbush Ave. Extension** (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

**MARCO POLO—345 Court St.** (718-852-5015). Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental. Res. sug. Open for L and D Mon.–Fri. 11:30 a.m.–11, Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

**MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St.** (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

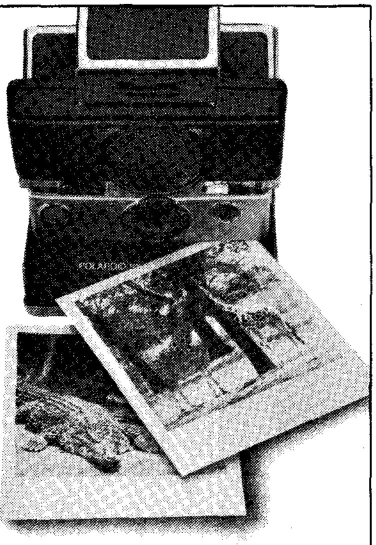
**THE RIVER CAFE—1 Water St.** (718-522-5200). Dress opt. American. Spcls: sauteed quail and foie gras ravioli in soy and mushroom consomme, red snapper baked in saffron oil with watercress coulis, gingerbread waffles with Tahitian vanilla ice cream. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

## QUEENS

**RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights** (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

**VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows** (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

**WATER'S EDGE—East River Yacht Club, 44th Dr.** (718-482-0033). Dress opt. Continental/Seafood. Spcls: Pacific striped bass with parsley and lime beurre blanc, grilled fresh blue prawns with lentil and chili lobster sauce. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. Tue.–Sat. and Br Sun. Private parties for 300. **(E)** **AE, CB, DC.**



Guess who's behind the camera?

The New York Public Library, of course. It was in our Science and Technology Research Center that Edwin Land formulated the concepts for his synthetic polarizer for light. This work led to his invention of instant photography, the heart of the Polaroid Camera. Chester Carlson, the creator of the Xerox copier, also did much of his research here.

Today, the Library continues to help all kinds of people make discoveries of their own.

Our Genealogy Division enables families to find their roots. The Economic and Public Affairs Division is a constant source of information for every type of business. And our twenty-nine million books and other materials help scholars pursue their work.

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WHERE THE FUTURE IS
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# OTHER EVENTS

COMPILED BY FLORENCE FLETCHER AND TONY COOK

**LINCOLN CENTER OUT-OF-DOORS,** the annual festival of happy summery entertainment that takes over Damrosch Park and the surrounding plazas, opens 8/3 at noon, with **Drum Summit** at Fountain Plaza. Chico Hamilton and Mel Lewis are the guest drummers, along with The Devastators and Friends, Myung Sook Chun's Puk So Ri Korean Drumming, Bodhran Thunder Irish Drumming and Step Dancing with Regan Wick, the Pan African Drum Ensemble Drummers and Stilt Dancers, and the Brown Clown Circus. At 12:15, there'll be a more or less formal opening ceremony, and then drummers and dancers take over. Dance moves to center stage for the rest of the day's programs: at 5, **Stephanie Skura and Company** and at 8:15, in Damrosch Park, the Paul Taylor Company. For the rest of this first week: **8/4**—10:30 a.m., Hudson Vagabond Puppets in "The Mammoth Follies." 5, Stephen Petronio Dance Company. 8:15, Paul Taylor Company. **8/5**—noon, Jazzmobile, with the Frank Wess Quartet. 6:15, chamber music by Carman Moore and Skymusic. 8:15, Paul Taylor Company. **8/6**—noon, Jan Greenfield and Mikel Estrin, James Graseck, Always Entertaining, Sylvanian Shakespeare Sircus. 2:30, "From China With Love." 6, Teatro Guirigai of Madrid, "The Umpteenth Trip to Eldorado," Spanish street theater. **8/7**—Clown Theater Day: noon, Parade of Fools, with Mikel Estrin, the Bond Street Theatre Coalition. 2:15, Bounce the Clown and Mademoiselle Ooh La La's Vaudeville Circus. 3:30, Clown Shorts with Lynne Jassem's Rhythm Anonymous, Carryer and Bailey, Jan Greenfield. 8:15, The Wright Bros., new vaudeville. All this is free, of course, and the festival continues through the month.

**FREE STREET-AND-PARK ENTERTAINMENTS** brighten other city sites. "The Coney Island Kid," described as an "action-packed musical vaudevillian operetta," this year's project of the **Theater for the New City Street Theatre Company,** opens a five-borough tour 8/6. First performance is at 2, on E. 10th St. east of Second Ave., followed 8/7 at 2 on Jane St. west of Eighth Ave. in the Village. The 50-member troupe is made up of both professionals and city youngsters, using oversize props and "wild" costumes; plot developments include a rigged bathing-beauty contest and dancing mermaids. Performances are all on weekends, all at 2, except at Coney Island; 254-1109 for other places and times . . . This summer, we have to thank Ben and Jerry for more than their "Cherry Garcia" ice cream—the **Riverside Shakespeare Company** has received a grant from the Vermont company making possible this year's parks tour of *Love's Labour's Lost,* continuing through 8/14. The movable stage is set as "a European Garden of Eden," and the romance has been updated as an Edwardian entertainment. This week, all at 6: 8/3, Van Cortlandt Park, Bronx, Parade Grounds behind the Mansion; 8/4, Pelham Bay Park, stadium area; 8/5 and 8/6, Conservatory Garden, Central Park, Fifth Ave. and 105th St.; 8/7, Forest Park, Queens, at the Overlook. For the final week when/where: 877-6810. Also this weekend, the company's **Sunday in the Park with Shakespeare** staged-reading programs continue with *As You Like It,* 8/7 at 3 . . . The **New York Renaissance Festival,** settled into its regular fair-and-entertainment weekends up at Tuxedo's Sterling Forest, returns to the city and Central Park each Thur. at noon through 9/1, with costumed performers and varying programs. You'll find them at noon at the South Pond between 59th and 62nd Sts. On 8/4, the program is "Instant Shakespeare"; 8/11, "Festival Faerie Tales"; 8/18, "Ballads and Folk Songs" . . . The **Martha Graham School Harbor Cruise** is not free, and not precisely outdoors, but it's a benefit for the Graham company school, and who would want to stay inside when one's on a South Street Seaport boat partaking of cocktails, dinner, dancing, and stargazing? Date is 8/9, 7–9 p.m., and tickets are $75 and $125 (latter includes reserved seating; 838-5886) . . . **Colombian Coffee's Summer Terrace** is holding its annual tasting/open house, continuing through 9/2, Mon.–Fri. 11 a.m.–3. Stop in at the Colombian Center, 140 E. 57th St. and sample some iced or hot coffee, meet traditionally costumed students from Colombia, see a film about coffee, and take home a free sample and recipe booklet . . . **The (almost) Citywide Dance Festival** of Dancing in the Streets begins at Steeplechase in Coney Island, 8/3 at 4; performers include the American Double Dutch League, Betsy Hulton and Dancers, Elizabeth Streb, the Urban Bush Women, and Jody Oberfelder-Riehm's Overfoot Dance Company. For other programs, see Dance listings in upcoming issues.

**MORE CALENDAR NOTES FOR EARLY AUGUST**—Heating up the current theater scene with his blistering performance in David Mamet's *Speed-the-Plow,* Tony award-winner **Joe Mantegna** will take to another stage 8/9, at 12:30. He'll open the new season for Stanley Eugene Tannen's Free Theatre Productions, at St. Bartholomew's Church, Park Ave. at 50th St., by performing selections from his favorite writers' works. New this year is the introduction of each program by a prominent member of the business/professional community; on 8/9, Eugene Lang will be on hand. He's the founder of the "I Have a Dream" program, which helps send underprivileged and qualified students to college . . . Artist-in-residence Linda Whitaker will demonstrate and teach the art of making a kaleidoscope, with just cardboard, mylar, and beads. She'll be at the **Studio Museum in Harlem,** 144 W. 125th St., 8/6 at 2; $4, and reservations required (864-4500).

**THE SEAPORT EXPERIENCE**—The story of the South Street Seaport area, told in a multiscreen, special-effects show—fires, skyrockets, floating clouds, and more. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Mon.–Thur. 11–6; Fri., Sat., Sun. 11–8. $4.50; under 12, $3.

## TOURS

**BOHEMIAN DAYS**—"Greenwich Village in artistic and social revolt," a 90-minute stroll with Michael Jay Levin. 8/7 at noon. Must reserve (924-7187). $7.

**GUIDE SERVICE OF NEW YORK**—8/6, 9 a.m.–5:30: "Lady Liberty's Melting Pot Tour." Begins with a Staten Island Ferry ride, followed by a three-borough tour of several ethnic communities; includes bus transport and lunch in one of the neighborhoods: meet in front of S.I. Ferry entrance, Battery Park; $39; reserve (408-3332). 8/7, 11 a.m.–4: Flushing, in Queens; a walk that includes a Quaker meeting house, Town Hall, Oriental and Indian neighborhoods, and lunch in one of the ethnic restaurants; $25; reserve.

**PEDDLER'S PACK WALKING TOUR**—Lower East Side Historic Conservancy walk, beginning in the theater at 97 Orchard St. (between Delancey and Broome Sts.) with an introductory program; a costumed actor-guide takes over for the tour of the Lower East Side—Hester St., the public baths, a yeshiva, other sites. Every Sun. at 1; $12, children $6 (431-0233).

**SIDEWALKS OF NEW YORK**—Each tour $10 (517-0201). 8/3, 10 at 7:30: **Is There a Specter in the House?,** a seance with psychic-researcher Lewis Harrison, at a SoHo spot (one-drink minimum, drinks and tips and food not included in fee); call to reserve. 8/5 at 7: **Ye Olde Tavern Tour;** meet in front of the Public Theater, 425 Lafayette St., for visits to McSorley's, Minetta, Chumley's, the White Horse, others; you buy your own drinks. 8/5, 6 at 7: **Ghosts After Sunset,** tour of haunted Greenwich Village; meet at 6 for a cocktail at Sunset Strip, 113 Horatio St. at West St. (your second drink is free); tour begins at 7. 8/6 at 2: **Famous Murder Sites;** meet at 2 Columbus Circle, New York Convention and Visitors Bureau. 8/6, 7 at 2: **New York's Beverly Hills East,** a tour past some city celebrities' homes; meet at St. Barthlomew's Church, Park Ave. at 50th St. 8/6 at 7: **Ghosts of the Upper West Side;** meet at 5 W. 73rd St. 8/6 at 7: **Stars at Twilight,** a walk around Central Park South and its homes of the famous; meet at General Sherman's statue, Grand Army Plaza, Fifth Ave. and 60th St. 8/7 at 2: **Rock 'n' Roll Landmarks,** a walk around some echoing clubs, concert spaces, and other landmarks; call for meeting place. 8/7 at 2: **The Ghosts of SoHo,** including the denizens of the "haunted" Ear Inn; meet at Old St. Patrick's, Mott and Prince Sts.; one-drink minimum, drinks and tips not included.

**HISTORIC HOUSES**—Visit landmarks with the Urban Park Rangers. In the Bronx: **Bartow-Pell Mansion** (885-1461); Sat., Sun. at 1, 2, 3. Brooklyn: **Lefferts Homestead** (718-965-6505); Sun. at 12:30, 2:30. Manhattan: **Dyckman House** (397-3197); Thurs., Fri. at 11 a.m., 2. **Morris-Jumel Mansion** (923-8008); Sat. at 11, 2; Sun. at 2. Queens: **Queens County Farm Museum** (718-347-3276); Sun. at 1, 2, 3, 4. Staten Island: **Alice Austen House** (718-816-4506); Sun. at 1, 2, 3. **Conference House** (718-984-2086); Sun. at 1, 2, 3. Tours are free, but some of the houses have an admission fee.

**HUNGRY PEDALERS**—Gourmet Bicycle Tours. 8/7 at 8:45 a.m.: "Harlem Sights & Soul," including Sugar Hill, Strivers Row, Morris-Jumel Mansion, with a snack at Wilson's Bakery and a soul-food lunch. Rain date 8/14. Meet at the Maine Monument, N.E. corner of Columbus Circle, 59th St. and C.P.W. (595-5542 or 222-2243). Fee: $12 or $20 for two; on day of tour, $15 or $25. You buy your own food.

**FULTON FISH MARKET TOUR**—Sponsored by the South Street Seaport Museum first and third Thur. of each month. 8/4, 6 a.m.–7:30 a.m.: Enjoy a Manhattan clam chowder breakfast and tour the largest wholesale fish market in the country; tour begins at 171 John Street, between South and Front Sts. $15. Reserve (669-9416).

**CENTRAL PARK**—8/6 at 11 a.m.: "The Wings of Summer," a nature wlalk with Sarah Elliott to look for and identify seasonal butterflies. Meet at Vanderbilt Gate, 105th St. and Fifth Ave. Also, 8/7 at 2: meet at Fifth Ave. and 60th St. for a journey to the center of the park, and to "learn the secret of Olmsted and Vaux's master plan." Free.

**CARNEGIE HALL**—40-minute tours of the recently refurbished and restored concert hall, including discussion of artifacts, history, anecdotes, behind-the-scenes notes, and a 20-minute film narrated by Isaac Stern. Every Tue. and Thur. at 11:30 a.m., 2:30, and 4. $6, seniors and students $5; $3 for children under 12 with an adult; tickets at the Tour window, 154 W. 57th St. (903-9790).

**PROSPECT PARK ENVIRONMENTAL CENTER TOUR**—8/7 at 1, meet in Brooklyn under the elevated Sheepshead Bay station on the IND D line, for a walk with John Manbeck, archivist of the Kingsborough Historical Society. He'll guide you around the seaside neighborhood and the Manhattan Beach area, former home to the rich-rich folks; also a visit to the waterside campus of Kingsborough College. $4, seniors and kids $2 (718-788-8549).

**BROOKLYN BIRD CLUB**—Walks for beginner-birders, each Sat. in Prospect Park; meet at 9 a.m., at Grand Army Plaza entrance (718-522-2640); free.

**LOOK FOR WILD FOODS**—Free walks with "Wildman" Steve Brill, in the city's parks. Phone 718-291-6825 for details on where to meet, what to take, and a few rules. 8/6, La Tourette Park, S.I. 8/7, Marine Park, Brooklyn.

**NATURE WALKS—Alley Pond Environmental Center,** 228-06 Northern Blvd., Douglaston, Queens (718-229-4000): A Woodlands walk every Sun. at 1; $2. Guided walks, with a different theme each Sat. at 10:30 a.m.; $2. . . . **Brooklyn Botanic Garden,** 1000 Washington Ave. (718-622-4433): Sat. and Sun. at 1, through mid-November, walks highlighting seasonal flowerings and attractions; free . . . **Wave Hill,** 249th St. and Independence Ave., Bronx (549-2055): 8/6 at 3: A butterfly walk—maybe you'll spot a spangled fritillary; $2. Also, a greenhouse-and-garden walk, every Sun. at 2:15; free . . . **Staten Island Institute of Arts and Sciences,** High Rock Park, 200 Nevada Ave., New Dorp, N.Y. (718-987-6233): 8/6 at 2, a seasonal nature hike; free. 8/7, "Habitats at High Rock"; free. Register at the Visitors Center 15 minutes ahead for each.

**URBAN PARK RANGERS**—Walks and workshops, most of them free. Call borough offices for the weekend lineup: Bronx: 548-7070 or 589-0096; Brooklyn: 718-287-3400; Manhattan: 397-3080; Queens: 718-699-4294; Staten Island: 718-816-5456.

**OUTDOORS CLUB**—Write for schedule of hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698. 8/6 at 1:30: meet on S.E. corner of 24th St. and Sixth Ave. for a walk around Chelsea; $1 (534-6075, nights before 10).

**URBAN TRAIL CONFERENCE**—Emphasis is on nature, and walking. Write P.O. Box 264, N. Y., N. Y. 10274, for schedule of country hikes. 8/7 at 11 a.m., meet at Fifth Ave. and 105th St., for a walk in Central Park's Conservatory Garden, and then a park ramble; $1 (924-7486).

## SPORTS

**BASEBALL—Yankees,** Yankee Stadium, 161st St. and River Ave., Bronx (293-4300). 8/5, 8/6 at 7:30 and 8/7 at 1:30: vs. Minnesota. $7.50–$11 . . . **Mets,** Shea Stadium, 126th St. and Roosevelt Ave., Queens (718-507-6387). 8/1 at 7:35: vs. Pittsburgh; 8/2, 8/3 at 7:35 and 8/4 at 1:35: vs. Chicago. $6–$11.

**BOXING**—Madison Square Garden Felt Fourm (563-8300). Professional boxing matches. 8/11 at 7:30. Main boxers include Edwin Rosario and Gino Gelormino; plus 8 preliminary bouts. $10–$20.

**STEPS—Summer Siesta Four-Mile Fun Run:** 8/6 at 9:30 a.m. (open to all ages and paces): Over 500 runners are expected to compete in this 4-mile run that begins and ends at 90th Street and Fifth Ave. in Central Park; NYRRC members, $10; non-members, $15. Call New York Road Runners Club, 860-4455, for further information.

**HORSE RACING**—At Saratoga for the Summer Meeting, through 8/29 (518-584-6200).

## CHILDREN

**WIDE-AWAKE JAKE**—A musical about a little boy who learns how to tame dragons, lions, and big birds. 8/1, 8/5, and 8/8 at 11 a.m. and 1, and 8/6, 8/7 at 1 and 3. Tada! Theatre, 120 West 28th St. (627-1732). $5.50; children, $5.

**CINDERELLA WORE COMBAT BOOTS**—A children's comedy that takes a whole different look at the "Ella" family. Starting 8/5 at 5, 8/6 at 1, and 8/7 at 1 and continuing Fri.–Sun. same times through 9/18. Westside Arts Theatre, 407 W. 43rd St. (541-8394). $7.

**OFF THE LILY PAD**—Join Patchiddy Anne and Changealot in a participatory program based on the *Frog Prince;* presented by The Patchiddy Players. 8/7 at 1. Central Park, Alice Statue, 72nd Street and Fifth Ave. Free.

**STORIES FROM AROUND THE WORLD**—A story program for ages 5–10 presented by John Colligan. 8/4 at 2 at the Fordham Library Center, 2556 Bainbridge Ave., Bronx (220-6573); also, 8/4 at 4 at the Belmont/Enrico Fermi Cultural Center, 610 E. 186th St., Bronx (933-6410). Free.

**MOVIES**—Every Wednesday afternoon at 2:30 through 8/31, see a different children's film; 8/10 at 2:30, see *Beyond the Stars: A Space Story;* New York Public Library, Chatham Square Branch, 33 East Broadway (964-6598). Free.

**COME PLAY ON OUR STOOP**—Enjoy games such as jacks, marbles, skelly, and other favorites in conjunction with the exhibit *City Play*. Every Tue.–Sat., between 11 a.m. and 2, through 8/28. Museum of the City of New York, Fifth Ave. at 103rd St. (534-1034). Free.

**CAT TALES**—Marcia Lane tells tales about tails—and the cats attached to them. 8/3 at 2. The Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn (718-624-0890). Free (reserve).

**GAMES FROM THE PAST**—Children, ages 3–12, can enjoy 19th-century games including stone tag, stealing sticks, and sudden departure. 8/3 and 8/4 at 3. Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Avenue (718-351-9414). Adults: $4; children, $3 (reserve).

**CHILDREN'S FILMS**—8/1 at 2, see *J.T.;* 8/8 at 2, see *A Pocket for Corduroy* and *Summer's End;* all at Brooklyn Central Library, Grand Army Plaza, Brooklyn (718-780-7759). Free.

**TERRIFIC TOPIARY**—Learn how to make fanciful forms from plants (bring wire cutters and a box). 8/7 at 1. Meet at the Children's Garden, Brooklyn Botanic Garden, 1000 Washington Ave., Brooklyn (718-622-4544). $25 (adult and one child). Reserve.

**CITY PLAY WORKSHOP**—An afternoon of indoor and outdoor games for the entire family. 8/7, 1–5. Museum of the City of New York, Fifth Ave. at 103rd St. (534-1034). Free with admission; families, $5; adults, $3; seniors, $1.50; children, $1.

**ORIGAMI DEMONSTRATION**—Learn how to fold paper into attractive and useful objects with professional paperfolder, Michael Shall. 8/7 at 2. Tibetan Museum, 338 Lighthouse Ave., Staten Island (718-987-3500). Free (with museum admission); $2.50; children, $1.

**THE TALE OF BEATRIX POTTER**—Julie Andrews narrates a 30-minute audio/visual program in conjunction with the exhibit *Beatrix Potter: Artist and Storyteller.* Tue.–Sat. at 12:15 and Sun. at 1:15 through 8/21. The Pierpont Morgan Library, 29 E. 36th St. (685-0008). $3, admission.

**13TH STREET REPERTORY COMPANY**—Every weekend: *The Rose That Refused to Bloom,* Sat. at 1 and 3; *The Snow White Show,* Sun. at 1 and 3. 50 W. 13th St. (675-6677). $4.

**PENNY BRIDGE PLAYERS**—See *In the Nick of Time*, a fun play for children. Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn (718-855-6346, 718-858-9152). 8/2–8/4 and 8/9–8/11 at 10:30 a.m. and 1; 8/5 and 8/12 at 10:30 a.m.; 8/8 at 1. $4.

**THE WIZARD OF OZ**—See the Frank Baum classic set to an original country-and-western musical score. Every Sun. through summer at 1 and 3. The Puppetworks, 287 Third Ave. at Carroll St., Park Slope, Brooklyn (718-834-1828). $3.75 (reserve).

**CENTRAL PARK PROGRAMS—Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 8/6, 1–2:30: "Treasure Chests"—Make and decorate your very own box for stowing away treasures. Free (reserve) . . . **The Dairy:** 64th St., mid-Park (397-3165). 8/7, 1:30–3: "Park Puppet Players"—Create shadow puppets and put on a shadowy performance. Free (reserve) . . . **The Hans Christian Andersen Statue:** 72nd St. and Fifth Ave. in Central Park (397-3165): Every Sat. at 11 a.m. enjoy a story. 8/6, *Finn McCool* told by Jody Moore; *The Real Princess* told by Tom White. Free.

**NEW YORK PUBLIC LIBRARY FREE PROGRAMS**—8/1 at 1:30: "Animal Show," presented by Theo Powell at the **Fort Washington** branch, 535 W. 179th St. (927-3533); also presented 8/2 at 2:30 at the **New York Public Library at Lincoln Center,** 111 Amsterdam Ave. (870-1630) . . . 8/1 at 4:30: "Mime Workshop," a program presented by Rafael Risemberg at the **115th Street** branch, 203 W. 115th St. (666-9393) . . . 8/2 at 2: "Town Mouse and Country Mouse," a puppet show with stories and songs at the **Aguilar** branch, 174 E. 110th St. (534-2930) . . . 8/2 at 2:30: "Origami Workshop," a program for children ages 8–12 at the **Bloomingdale** branch, 150 W. 100th St. (222-8030) . . . 8/3 at 3: "Tap Dancing Workshop," a program for children ages 8 and up at the **Hamilton Grange** branch, 503 W. 145th St. (926-2147) . . . 8/4 and 8/11 at 1: "Write a Poem to Music," a two-part workshop for ages 7–12 at the **96th Street** branch, 112 E. 96th St. (289-0908) . . . 8/9 at 10:30 a.m.: "Meet the Filmmaker," a program with director Gary Templeton at the **Seward Park** branch, 192 E. Broadway, (477-6770) . . . 8/9 at 3: "Storytelling," a program with Getchie Argetsinger at the **Yorkville** branch, 222 E. 79th St. (744-5824) . . . Most programs require advance registration and are subject to change or cancellation.

**HOT PROSPECTS**—Summer performances in Prospect Park, Brooklyn (718-965-8950). At the Picnic House, near P.P.W. and 3rd St. 8/7 at 3: "African Folk Tales"—Famous stories told through dance, mime, music, and audience participation. Free.

**CHILDREN'S MUSEUM OF MANHATTAN**—314 W. 54th St. (765-5904). 8/6 and 8/7 at 1 and 3: "Future Fossils"—Create a special plaster fossil using natural and man-made materials. Exhibits: "Nature Area"; "Pageant of Puppets"—Puppets, marionettes, puppet films, and puppet art activities. See puppets from Italy, marionettes from France, shadow puppets from Thailand and the People's Republic, and learn to use finger, rod, and hand puppets. Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

**INFOQUEST CENTER—AT&T,** at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9. Free. A hands-on environment with holograms and satellites, fiber optics and robotics to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Also meet Gor-don, the talking robot, program a rock video., find out if you can recognize your own voice, and watch a show with 32 video projectors.

**AMERICAN MUSEUM OF NATURAL HISTORY**—C.P.W. at 79th St. (769-5650). "Naturemax Theater"—See two films on New York City's largest indoor movie screen. Daily at 10:30 a.m., 12:30, 1:30, 3:30, and 4:30: Grand Canyon: The Hidden Secrets, which features beautiful cinematography; at 11:30 a.m. and 2:30 daily: The Dream Is Alive, the remarkable story of America's space-shuttle program. $3.50; $1.75, children (per film); double features shown Wed., Fri., and Sat. at 6 p.m. and 7:30 p.m. $5.50; $3, children. Admission: $3.50; children, $1.50.

**METROPOLITAN MUSEUM OF ART**—Fifth Ave. at 81st St. (570-3932). "Summer Family Programs"—Every Tue.–Fri. at 11 a.m.: Gallery Talk/Sketching; at 1 each day, enjoy a film. Program runs through 8/5 and needs no advance registration. Families should meet at the Uris Center. Free (with museum admission). Daily themes—8/2: "New Images in the 1980s"; 8/3: "The Ways of Animals"; 8/4: "The Colonial Home"; 8/5: "Brushstrokes on Paper—Chinese Painting."

**BROOKLYN CHILDREN'S MUSEUM**—145 Brooklyn Ave. (718-735-4400). Special summer workshops: 8/3 at 2:15: "Mask Story Making"; 8/4 at 3: "1,000 Cranes"; 8/5 at 7 p.m.: "Liberian Contemporary Music"; 8/6 at 1:30: "Show-Off Hands"; 8/7 at 1:15: "Paper Quilt Making"; 8/8 at 1: "Street Chalk Mosaic." Hours (through 9/6): Daily except Tue. 10 a.m.–5 p.m. Donation.

**QUEENS MUSEUM**—New York City Building, Flushing Meadow-Corona Park (718-592-2405). Summer Workshops, Tue. at 10:30 a.m. and 1:30 p.m. 8/2: "Picture a Person"—Create a portrait that expresses a mood and a personality; 50 cents; 8/9: "Figure It Out"—Sculpt a figure out of clay and suggest a feeling in a pose. 50 cents. Museum hours: Tue.–Fri., 10–5; Sat., Sun. noon–5:30. Adults, $2; children, $1 (must be accompanied by an adult).

**NEW YORK HALL OF SCIENCE**—47-01 111th St., Flushing Meadow-Corona Park (718-699-0005). 8/6, 11 a.m.–4: "Stunt Kites"—See a demonstration of dual-control stunt kite flying; free (with admission); 8/7, 11 a.m.–4: "Kites Galore"—Build a colorful paper kite and fly it with instructor Karl Szilagi. $1.50. Call about "Sky High Summer," through 8/28, for daily activities. Wed.–Sun., 10 a.m.–5. Admission: Adults, $2.50; children, $1.50.

**BROOKLYN MUSEUM**—200 Eastern Pkwy. (718-638-5000, ext. 231). Every Sat. and Sun. at 2: "What's Up?" a free drop-in art workshop for children 6–12 . . . Every Sat. at 11 a.m.: "Arty-Facts"—A workshop that explores art concepts with games. Both programs free with museum admission. Hours: 10 a.m.–5, daily. Closed, Tues. Adults, $3; children under 12, free.

**STATEN ISLAND CHILDREN'S MUSEUM**—Snug Harbor, 1000 Richmond Terr. (718-273-2060). Summer-workshop programs: "Ships Ahoy!," sessions with a nautical theme, each Wed. 1–3 ; free with $2 museum admission; 8/4: "Dress-Up Day"—Visitors will make and wear beads, necklaces, and headdresses; 8/7, noon–4: "Obstacle Course"—Participants will complete a mix of games, puzzles, and physical activities; free (with admission). Hours: Tue.–Fri., 1–4; also, Sat.–Sun., 11 a.m.–5. $2.

# NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

**KEY TO ABBREVIATIONS**

| | |
|---|---|
| **AE** | **American Express** |
| **CB** | **Carte Blanche** |
| **DC** | **Diners Club** |
| **MC** | **MasterCard** |
| **V** | **Visa** |

Please check hours and talent in advance. Many places are forced to make changes at short notice.

## POP/JAZZ

**ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts.** (242-9066). Sets at 10 and 11:30. Friday and Saturday third set at 1a.m. 8/5-8/6: David Earle Johnson and Friends with Marc Cohen, Ron McClure, Jeff Williams and Mike McGovern. **AE, CB, DC.**

**BIRDLAND—2745 Broadway at 105 St** (749-2228). Music nightly 9-1a.m. **AE, V, MC, DC, CB.**

**THE BITTER END—149 Bleecker St.** (673-7030). 8/5: Train of Thought at 8, The Crows at 1:30 a.m. 8/6: The Lights at 10, Anastazia at midnight. Shows at 8, 9, 10:30 and 12. Weekends at 8, 10, midnight and 1:30 a.m. **No credit cards.**

**BLUE NOTE—131 W. 3rd St.** (475-8592). Shows at 9 and 11 with third shows at 1:30a.m. on Friday and Saturday. "After Hours. . ." the Dan Harper Quartet plays Tue.-Sun. after last set till 4a.m. Through 8/7: George Howard. **AE.**

**THE BOTTOM LINE—15 W. 4th St.** (228-7880). Shows are at 8 and 11 on weekdays and Sundays, at 8:30 and 11:30 on Friday and Saturday. 8/5: Donovan. **No credit cards.**

**BRADLEY'S—70 University Pl., at 11th St.** (228-6440). Sets from 9:45. Through 8/6: Fred Hersch with Mike Formanek. 8/7: David Earle Johnson Trio. **AE, CB, DC, MC, V.**

**CAFE GIANLUCA—2124 Broadway at 74th St.** (877-9381). The latest jazz spot on the Upper West Side. Mon.–Thu. 8–midnight, Fri.–Sat. 9:30–1:30 a.m. 8/5-8/6: Jed Levy Quartet. **AE, MC, V.**

**CARLOS 1—432 Sixth Ave., at 10th St.** (982-3260). Supper club. Every Mon.–Fri. from 5–8:30: Early Bird concerts with the Brooks Kerr Duo featuring Bob Field on bass. Tue.–Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. **AE, CB, DC, MC, V.**

**EAGLE TAVERN—355 W. 14th St.** (924-0275). Show starts at 9. 8/6: Brendan Mulvihill and Donna Long. **No credit cards.**

**FAT TUESDAY'S—190 Third Ave.** (533-7902). .Shows Tue., Wed. and Sun. at 8 and 10; Thu. at 8 and 11; Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

**FORTUNE GARDEN PAVILION—209 E. 49th St.** (753-0101). Chinese restaurant with "Jazz In The Evening" program featuring sets Thu.–Sat. at 9:30 and 11.8/7: Dave McKenna solo piano. **AE, CB, DC, MC, V.**

**GREENE STREET CAFE—101 Greene St.** (925-2415). Multi-level floors for entertainment. Closed Mondays. 8/3-8/6: Mickey Tucker trio. 8/9: Mike Longo. **Upstairs:** 8/5: Joe Buffington at 8. Rosemary Loar at 10:30. **AE, MC, V.**

**HORS D'OEUVRERIE—1 World Trade Center** (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

**JIMMY WALKER'S—245 E. 55th St.** (319-6650). Every Wed. from 9: Ed Polcer with Ken Peplowski–Frank Vignola Mid-Town jazz. Thu.–Sat. at 9, 10:30, and midnight: Mary O'Dowd Band. **AE, CB, DC, MC, V.**

**KENNY'S CASTAWAYS—157 Bleecker St.** (473-9870). 8/5: Benny & The Bashers at 10 and midnight, The Fabulous Danny Draher Band at 11 and 1 a.m. Shows at 9 and 10, third show Saturday at 11. **No credit cards.**

**KNICKERBOCKER BAR & GRILL—33 University Pl.** (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 8/6: Lee Ann Ledgerwood and Steve LaSpina. Beg. 8/9: Nat Jones and Lyle Atkinson. **AE, MC, V.**

**KNITTING FACTORY—47 E. Houston St.** (219-3055). Sun.-Thurs. shows at 9 and 11. Fri. and Sat. Shows at 9 and midnight. **No credit cards.**

**MANILA—31 W. 21st St.** (627-5558). Philippine restaurant. Through 8/6: Victor Jones, Alex Foster, Joe Locke, and Victor Bailey. Tue.–Thu. from 10–2 a.m., Fri.–Sat. 10–3 a.m. **AE, DC, V.**

**MICHAEL'S PUB—211 E. 55th St.** (758-2272). Beg. 8/4: Joan Rivers, in her first New York club appearance in 15 years, will perform at 11. Shows Tue.–Sat. at 9:30 and 11:30. Phoebe Legere meets the Hot Club of France and Anything Goes. Closed Sun. **AE, DC, MC, V.**

**MIKELL'S—760 Columbus Ave., at 97th St.** (864-8832). Three shows Fri. and Sat. at 9:30p.m., 11:30p.m. and 1a.m. **AE, CB, DC, MC.**

**NIRVANA CLUB ONE—1 Times Sq. Plaza.** (486-6868). Indian restaurant. Sets at 10, 11 and 12:30 a.m. AE, DC, MC, V.

**RAKEL—231 Varick St.** (929-1630). French restaurant. Pianist Joel Forrester plays every Mon.–Tue. from 9–midnight. Jazz-pianist Skip Weinstock takes over on Wed. from 8–midnight and Skip Weinstock Trio with David Phillips and Danny Mallon every Thu. 9–midnight, Fri.–Sat. from 9:30–12:30 a.m. **AE, CB, DC, MC, V.**

**RASCALS 69th STREET—1286 First Ave., at 69th St.** (734-2862). Shows Mon.–Thu. at 9:30, Fri. and Sat. at 10:30. **AE, MC, V.**

**RED BLAZER TOO—349 W. 46th St.** (262-3112). Wed.: Stan Rubin's Big Band. Thu.: Sean Mahoney and his Crazy Rhythms. Fri.: Cathy Chamberlain and her All Star Dixieland Group. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged All-Stars; Samulano Trio with Corky D. Mon.: Rob Scott and his New Deal Swing Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

**THE RITZ—119 E. 11th St.** (254-2800). Dance to the Big Beat. 8/3-5: Fats Domino at 9 and 11:30. **No credit cards.**

**THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia.** (677-7630) 8/6: BAC with Hughie Carroll. 8/7: An American Band with Gary Silver. **AE, MC, V.**

**SWEET BASIL—88 Seventh Ave. So.** (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Three shows nightly from 10. 8/7: Phil Woods Quintet. 8/8: Dakota Station. Beg. 8/9: Richard Davis and Friends. **AE, MC, V.**

**SWEETWATER'S—170 Amsterdam Ave., at 68th St.** (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 8/4-8/6: Les Whittaker. Shows Wed. at 9, Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. **AE, DC, MC, V.**

**TRAMPS—125 E. 15th St.** (777-5077). 8/5-8/6: Pinetop Perkins at 9:30 and midnight. **No credit cards.**

**VILLAGE GATE—Bleecker and Thompson Sts.** (475-5120). Main Room: Beg. 8/5: Tania Maria. **Terrace:** Junior Mance and Marty Rivera. Tue.–Thu. and Sun. from 10–2 a.m., Fri.–Sat. to 3 a.m. **AE, MC, V.**

**VILLAGE VANGUARD—178 Seventh Ave. So.** (255-4037). Through 8/7: Bireli Lagrene Quartet. Shows at 9:30, 11:30, and 1 a.m. **No credit cards.**

**VISIONES—125 Macdougal St.** (673-5576). Sets at 9:30 and 11:30, Sun., Tue.–Thu., with an extra set at 1 a.m. on Fri. and Sat. **AE, MC.**

**THE WEST END—2911 Broadway** (666-9160). Jazz. 8/8: "Comedy Out of Control" with Steve Solis, Dwayne Kennedy and others. 8/9: Lauren Hooker. Tue.–Sun. from 9. **MC, V.**

**ZINNO—126 W. 13th St.** (924-5182). Italian restaurant with music nightly from 8. Closed Sundays unti Labor Day. Through 8/6: Kirk Lightsey and Cecil McBee. Beg. 8/8: John Hicks and Walter Booker. **AE, MC, V.**

## COUNTRY/WESTERN

**LONE STAR CAFE—Fifth Ave., at 13th St.** (242-1664). Texas-style bar. 8/5: Spencer Davis Group, Robert Ross Band. 8/6: Earl King, Ronnie Earl, Jerry Portnoy and the Broadcasters. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. **AE, CB, DC, MC, V.**

**O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts.** (751-5470). Country-music hangout. **AE, DC, MC, V.**

## COMEDY/MAGIC

**CAROLINE'S AT THE SEAPORT—89 South St., Pier 17** (233-4900). Restaurant with cabaret. Tue.–Thu. and Sun. at 8, Fri. at 8 and 10:30, Sat. at 9 and 11:30. Every Wed. and Thu. at 9:30: Comedy showcase. 8/4-8/7: Rich Jeni **AE, MC, V.**

**CATCH A RISING STAR—1487 First Ave.** (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

**CHINA CHALET—47 Broadway** (943-4380). Alan Chan and the Improvables. Showtime 7p.m. **AE, CB, DC, MC, V.**

**COMIC STRIP—1568 Second Ave., bet. 81st–82nd St.** (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 9 and 11:30. **AE, MC, V.**

**DANGERFIELD'S—1118 First Ave.** (593-1650). Through 8/7: Rhonda Hansome, Dwayne Cunningham, Steve Rizzo, Al Romero. Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

**IMPROVISATION—358 W. 44th St.** (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, Jerry Diner, and Angela Scott, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

**MONKEY BAR—60 E. 54th St., in the Elysee Hotel** (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

**MOSTLY MAGIC—55 Carmine St.** (924-1472). Nightclub-theater featuring magic and comedy. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

**STAND-UP NEW YORK—236 W. 78th St.** (595-0850). Club with comics from TV and the national club scene. D. Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 7:30, 9:30 and midnight. 8/7: Brett Butler, Wayne Federman, Steve Hytner, Brian Regan. **AE, MC, V.**

## DANCING

**CHEVY'S—27 W. 20th St.** (924-0205). Manhattan's hottest fifties and sixties rock-and-roll dance club and diner. Open Mon.–Wed. 5–1 a.m., Thu. to 3 a.m., Fri. 5–4 a.m., Sat. 9–4 a.m. **AE, MC, V.**

**HIDEAWAY—32 W. 37th St.** (947-8940). Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thu. 7–midnight, Fri.–Sat. from 8. **AE, CB, DC, MC, V.**

**JIMMY WESTON'S—131 E. 54th St.** (838-8384). Restaurant which serves up jazz and dancing. Singer-pianist Tommy Furtado, nightly, except Sun., from 8–3 a.m. **AE, CB, DC.**

**RASCAL'S DOWNTOWN—12 E. 22nd St.**(420-1777). Informal and friendly club/restaurant with dancing nightly from 9–4 a.m. **AE, MC, V.**

**REGINE'S—502 Park Ave., at 59th St.** (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

**ROMA DI NOTTE—137 E. 55th St.** (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

**ROSELAND—239 W. 52nd St.** (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

**S.O.B.'S—204 Varick St.** (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 8/4: Inikamoze & The Mediations. 8/5: Tabou Combo. **AE, CB, DC, MC, V.**

## CABARET

**THE BALLROOM—253 W. 28th St.** (244-3005). Every Wed.–Sat. at 6:30: Jay Leonhart. Closed 7/24 through 8/8 for renovations. Beg. 8/9: Fascinating Aida. **AE, MC, V.**

**CAFE VERSAILLES—151 E. 50th St.** (753-3884). Palatial cabaret-restaurant with a new revue, *High Energy,* featuring singer Denise Schafer, French pickpocket Patric Querrot, magician Felston Jones, acrobatic troupe Los Gauchos, and showgirls, nightly at 9 and 11:30. **AE, CB, DC.**

**CHIPPENDALES—1110 First Ave., at 61st St.** (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

**DANNY'S SKYLIGHT ROOM—at the Grand Sea Palace, 3461 W. 46th St.** (265-8133). Through 8/20: The Amazing Pink Things. **AE, DC, MC, V.**

**DUPLEX—55 Grove St.** (255-5438). Cabaret-piano bar. Shows at 8 and 10, with an extra show Fri. and Sat. at midnight. 8/7–8/8: Lisa Forrestier at 8, TBA at 10. **No credit cards.**

**IBIS—151 E. 50th St.** (753-3429). Exotic room (upstairs at Café Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10. **AE, CB, DC.**

**JAN WALLMAN'S—49 W. 44th St** (764-8930). Restaurant-cabaret. 8/5: Chantel with Henry Jones. 8/6: Barbara Lea with Wes McAfee. **AE, CB, DC, MC, V.**

**WEST BANK CAFE—407 W. 42nd St.** (695-6909). 8/5: Durang Durang. Playwright/actor Christopher Durang presents a revue directed by Joel Paley. Shows at 8:30 and 10:30. **AE, MC, V.**

## HOTEL ROOMS

**ALGONQUIN—59 W. 44th St.** (840-6800). Tue.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

**CARLYLE—Madison Ave. and 76th St.** (744-1600). **Café Carlyle:** every Tue.–Sat. at 10 and midnight. **Bemelmans Bar:** Pianist Barbara Carroll returns for the season, Tue.–Sat. from 9:45–1 a.m. **AE, CB, DC, MC, V.**

**DRAKE—440 Park Ave., at 56th St.** (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

**INTER-CONTINENTAL—111 E. 48th St.** (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 5:30–11:30 a.m. **AE, CB, DC, MC, V.**

**NOVOTEL—52nd St. and Broadway.** (765-4989) **Cafe Skylight:** Singer-pianist Sarah McLawler plays Tue.–Sat. from 6:30 -midnight; Robert Moskowitz takes over on Mon. **AE, CB, DC, MC, V.**

**OMNI PARK CENTRAL—Seventh Ave. and 55th St.,** (757-4441).**Notes:** Pianist-singer-songwriter Buck Buchholz plays Tue.–Thu. from 8:30–12:30 a.m. Every Fri. and Sat. from 9–1 a.m., dance the night away to the Peter Valentine Trio. **AE, CB, DC, MC, V.**

**PARKER MERIDIEN—118 W. 57th St.** (245-5000). **Le Bar Montparnasse:** Singer-pianist Kurt Wieting plays Tue.–Sun. from 5–9, Mon. 5–1 a.m., followed by Larry Vuckovich, Tue.–Sun. 9–1 a.m. and Sunday jazz brunch 12–2:30p.m. **AE, CB, DC, MC, V.**

**PLAZA—Fifth Ave. at 59th St.** (759-3000). **Edwardian Room:** Dance and dine with the Edward Tone Trio, Tue.–Sat., 7:30–midnight. **Oak Room:** Pianist-composer Irving Fields, Tue.–Sat. from 7–9; jazz-pianist Lenore Raphael plays Sun. and Mon. from 6:30–10:30, followed by singer-pianist Ann Hampton Callaway, Tue.–Sat. at 9:45, 11 and midnight. **AE, CB, DC, MC, V.**

**SHERATON PARK AVENUE—45 Park Ave., at 37th St.** (685-7676). Judge's Chamber: Wed.–Thu. from 7:30–12:30 a.m., Fri.–Sat. from 9–1:30 a.m. AE, CB, DC, MC, V.

**WESTBURY—Madison Ave., at 69th St.** (535-2000). **Polo Lounge:** Pianist Michael Roberts plays Tue.–Sat. from 7–11. **AE, CB, DC, MC, V.**

## PIANO ROOMS

**BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts.** (724-6868). High-tech piano bar. Nightly at 8. **AE, MC, V.**

**DON'T TELL MAMA—343 W. 46th St.** (757-0788) 8/5–8/6: Jose Quinones at 8, Call Me Ethel at 10. 8/7: Marieann Meringolo at 8, Lurain Penny at 9 and 10, Ricky Ritzel at 10. **No credit cards.**

**LA CAMELIA—225 E. 58th St.** (751-5488). Elegant Italian restaurant. Singer-pianist Giacomo Simonelli, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

**LE VERT GALANT—109 W. 46th St.** (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

**MARTY'S EAST—209 E. 56th St.** (935-7676). Handsome steakhouse with singer-pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

**MRS. J'S SACRED COW—228 W. 72nd St.** (873-4067). Restaurant-piano bar with pianists Drew Cooke, Paul Sportelli, and Roy Glover alternating Mon.–Sat. from 8. **AE, CB, DC, MC, V.**

**NICKELS—227 E. 67th St.** (794-2331). Casually-elegant American restaurant-piano bar with singer-pianist Lee Glantz playing jazz favorites and requests every Wed., Thu. and Sat., Clint Hayes takes over on Mon, Tue. and Fri., and Marcy Stein on Sun. **AE, DC, MC, V.**

**OH JOHNNY!—248 W. 14th St.** (645-1440). Every Mon. and Wed. from 9–3 a.m.: Pianist Roy Bailey. Tue. from 9–3 a.m.: Victoria Shaw. Thu. and Sat. from 6–10: Pianist Berri Blair. Fri. from 6–10: Pianist Tug Wilson. Thu.–Sun. from 10–3: Pianist Jerry Scott. **AE, MC, V.**

**RUPPERT'S—Third Ave. at 93rd St.** (831-1900). Piano bar-restaurant. Mon., Wed., Thu.: Andy Monroe. Tue.: Bonnie Macleod. Fri.: Buck Buckholz. Sat.: Dan Riddle. Sun.: George Cotton. **AE, DC, MC, V.**

**SIGN OF THE DOVE—1110 Third Ave., at 65th St.** (861-8080). Pianist Steve Banyra plays the classics of George Gershwin and Cole Porter to modern classics of Stevie Wonder, Tue.–Sat. from 6. **AE, CB, DC, MC, V.**

**STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts.** (687-4425). Singer-pianist Alex Johnson performs anything from Broadway shows to jazz, Mon.–Fri. from 6–11. **AE, CB, DC, MC, V.**

**WATER'S EDGE—East River Yacht Club, at 44th Drive.** (936-7110). Singer-pianist-arranger Larry Woodward performs every Wed.–Sat. from 7:30–11:30. **AE, CB, DC.**

## SOLUTIONS TO LAST WEEK'S PUZZLES

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# RADIO
# HIGHLIGHTS

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## *Wed., Aug. 3*

**3:00/WNCN—Mozart:** Divertimento in F, "A Musical Joke"; **Piston:** *Incredible Flutist:* Suite.

**WQXR-AM/FM—Elgar:** Serenade in e for Strings, Op. 20; **L. Mozart:** Cto. in E-Flat for 2 Horns.

**4:00/WQXR-AM/FM—Gluck:** *Iphigenie in Aulis:* Suite; **Dvorak:** "Carnival" Ov.

**5:00/WNCN—Albinoni:** Cto. in F, Op. 10, No. 10; **Chopin:** Introduction and Polonaise Brillante for Cello and Piano, Op. 3.

**6:00/WNCN—G. Sammartini:** Sonata for Cello in a; **Wagner:** *Faust:* Ov.

**7:00/WNYC**—The Los Angeles Philharmonic. Andre Previn, conductor. **Dvorak:** *My Home;* **Tippett:** Piano Cto.; **Dvorak:** Sym. No. 7.

**8:00/WNCN—Ibert:** Symphonic Concertante; **Guglielmo and Isaac Francisco:** *La Spagna Settings.*

**8:05/WQXR-AM/FM**—"Symphony Hall." **Fauré:** *Requiem,* Op. 48; **Verdi:** *Nabucco:* "Va Pensiero," Act III.

**9:06/WQXR-AM/FM**—"McGraw-Hill Young Artists Showcase." Robert Sherman, host.

## *Thur., Aug. 4*

**3:00/WNCN—Prokofiev:** Sonata for Flute and Piano in D, Op. 94; **Hotteterre:** Suite in D.

**WQXR-AM/FM—Rossini:** Sonata No. 3 in C for Strings; **Wagner:** *Rienzi:* Ov.

**4:00/WNCN—Liszt:** *Mephisto Waltz,* No. 1; **R. Strauss:** *Der Rosenkavalier,* Op. 59.

**WQXR-AM/FM—Stravinsky:** *Scherzo Fantastique;* **Rollig:** Horn Cto. No. 14 in E-Flat.

**7:00/WNYC**—"Sante Fe Chamber Music Festival." **Beethoven:** Piano Sonata in D, "Pastoral"; **Copland/Bernstein:** *El Salon Mexico* for Two Pianos; **Subotnick:** *The Key to Songs;* **Dvorak:** Piano Trio, Op. 65.

**8:00/WNCN—Hindemith:** Symphonic Metamorphosis on Themes by Weber; **Handel:** Sonata for Oboe and Continuo in c, Op. 1, No. 8.

**8:05/WQXR-AM/FM**—"Symphony Hall." **Schumann:** "American Festival" Ov.; Sym. No. 3; *New England Triptych:* "Chester."

**9:00/WNCN**—"Carnegie Hall Tonight." John Rubinstein, host. St. Louis Symphony. Leonard Slatkin, conductor; pianist John Browning. **Haydn:** Sym. No. 67 in F; **Barber:** Cto. for Piano, Op. 38.

## *Fri., Aug. 5*

**3:00/WNCN—Schumann:** Introduction and Allegro for Piano and Orch. in d, Op. 134; **Bax:** *Eire:* "On the Sea Shore."

**WQXR-AM/FM—Beethoven:** Consecration of the House" Ov.; **Rachmaninoff:** Symphonic Dance No. 1.

**4:00/WNCN—Pugni:** *Esmerelda:* pas de deux; **Verdi:** *Macbeth:* Ballet Music.

**WQXR-AM/FM—Bach:** Flute Cto. in a; **Britten:** *Glorianna:* "Courtly Dances."

**7:00/WNCN—Stravinsky:** "Firebird" Suite; **D. Scarlatti:** Sonata in e.

**WNYC**—"High Performance: Sing Me a Song," an evening of songs by Schubert, Brahms, Mussorgsky, and Wolf.

**8:00/WNYC**—"International Rostrum of Composers." **Cherry:** *Into the Distant Stillness;* **Harbison:** Music for 18 Winds; **Shakhidi:** *Sado, A Symphonic Poem;* **Buckley:** *And Wake the Purple Year.*

**8:05/WQXR-AM/FM**—"Symphony Hall." **Hummel:** Trumpet Cto. in E-Flat; **Rachmaninoff:** Piano Cto. No. 1.

**9:00/WNCN—Rimsky-Korsakov:** Sym. No. 2, Op. 9, "Antar"; **Mendelssohn:** Sym. for Strings No. 10 in b.

**9:06/WQXR-AM/FM**—The San Francisco Symphony Orchestra. Edo de Waart, conductor; pianist Alicia de Larrocha. **Adams:** Fanfares for Orch.; **Schumann:** Piano Cto. in a, Op. 54; **Adams:** Foxtrot for Orch; *The Chairman Dances;* **R. Strauss:** *Der Rosenkavalier:* Suite.

## *Sat., Aug. 6*

**10:00 a.m./WNCN—Dvorak:** Serenade for Winds in d, Op. 44; **Mozart:** Cto. for Horn No. 3 in E-Flat.

**10:04 a.m./WQXR-AM/FM—Copland:** *Appalachian Spring;* **Simpson:** Dances.

**11:00 a.m./WNCN—Bach:** Capriccio on the Departure of His Beloved Brother in B-Flat; **Ravel:** *La valse.*

**11:04 a.m./WQXR-AM/FM—L. Mozart:** Trumpet Cto. in D; **Beethoven:** Piano Cto. No. 2 in B-Flat.

**12:00/WNCN—Sarasate:** *Carmen:* Fantasy, Op. 25; **Handel:** Sonata for Flute and Continuo in a.

**12:04/WQXR-AM/FM—Rachmaninoff:** Symphonic Dances.

**1:00/WQXR-AM/FM**—"Saturday Afternoon at the Opera." **Verdi:** *Don Carlos* (Caballe, Verrett, Domingo, Royal Opera House Orch./Giulini).

**4:04/WQXR-AM/FM—Rodrigo:** *Fantasy for a Gentleman* for Guitar and Orch.; **Bach:** Partita in a.

**WQXR-AM/FM—Haydn:** Sym. No. 30 in d; **Saint-Saëns:** *Samson and Delilah:* "Bacchanale."

**6:00/WNCN—Enesco:** Roumanian Rhapsody in A, Op. 11, No. 1; **Telemann:** Cto. for Oboe in f.

**8:00/WNCN—Tippett:** Fantasia Concertante in a Theme of Corelli; **Ravel:** *Le Tombeau de Couperin.*

**8:04/WQXR-AM/FM**—The Cleveland Orchestra. Vladimir Ashkenazy, conductor; violinist Itzhak Perlman. **R. Strauss:** *Till Eulenspiegel:* "Merry Pranks"; **Sibelius:** Violin Cto. in d, Op. 47; **R. Strauss:** *Also Sprach Zarathustra.*

**9:00/WNCN—Beethoven:** Sym. No. 4 in B-Flat, Op. 60; **Chopin:** *Les Sylphides:* Waltzes.

## *Sun., Aug. 7*

**10:00 a.m./WNCN**—"Classic Guitar." **Arnold:** Serenade for Guitar and String Orch.; **Villa-Lobos:** Cto. for Guitar; **Paganini:** Grand Sonata for Guitar and Violin in A, Op. 39.

**10:04 a.m./WQXR-AM/FM—Bach:** Suite; **Schumann:** Violin Cto. in d.

**12:00/WNCN——Mozart:** Cassation No. 1 in G; **J. C. Bach:** Sinfonia Concertante for Violin, Cello, and Continuo in A.

**12:04/WQXR-AM/FM—Handel:** *Water Music:* Suite No. 1.

**1:00/WNCN**—Chicago Symphony Orchestra. David Zinman, conductor; pianist Misha Dichter. **Mendelssohn:** Sym. No. 5 in D, Op. 107, "Reformation"; **Brahms:** Cto. for Piano No. 1 in d, Op. 15.

**1:04/WQXR-AM/FM**—"Music Mountain Chamber Music Series." Sibelius Academy String Quartet. **Sallinen:** Variations on a Funeral Theme; **Mozart:** String Qt.; **Brahms:** Clarinet Qnt.

**3:00/WNYC**—"Summerstage." Marion Williams sings live from Central Park.

**3:04/WQXR-AM/FM**—New York Philharmonic. Zubin Mehta, conductor; trumpeter Phillip Smith. **Haydn:** Sym. No. 104 in D, "London"; **Berg:** Three Pieces for Orch., Op. 6; **Haydn:** Cto. in E-Flat for Trumpet and Orch.; **R. Strauss:** *Till Eulenspiegel:* "Lustige Streiche," Op. 28.

**5:00/WNCN—R. Strauss:** *Die Frau Ohne Schatten, Op. 65;* **Boccherini:** Qt. in D, Op. 6, No. 1.

**8:00/WNCN—Mozart:** Cto. for 2 Pianos in E-Flat; **Beethoven:** *Leonore,* Ov., No. 3.

**8:05/WQXR-AM/FM**—"Metropolitan Life Opera House." **Puccini:** *Edgar* (Scotto, Bergonzi, Killebrew, Opera Orch. fo New York/Queler); **Wolf-Ferrari:** *The Secret of Susanna* (Chiara, Weikl/Royal Opera House Orch./Gardelli).

**9:00/WNCN**—"Young Concert Artists." Cellist Christopher Costanza; pianist Mihae Lee. **Francoeur:** Sonata for Cello in E; **Chopin:** Sonata for Cello in g, Op. 65; **Debussy:** Sonata for Cello No. 1 in d; **Glazounov:** *Chant du ménéstrel.*

## *Mon., Aug. 8*

**3:00/WNCN—Haydn:** Cto. for Violin and Harpsichord; **Weber:** Variations, Op. 33.

**WQXR-AM/FM—Smetana:** *My Country:* "The Moldau"; **Bach:** Brandenburg Cto. No. 3 in G.

**4:00/WQXR-AM/FM—Bizet:** *Jeux d'enfants;* **Schubert:** *Rosamunde:* Ov., "The Magic Harp."

**5:00/WNCN—Sullivan:** Ov. "di Ballo"; **C. Stamitz:** Clarinet Qt. in A, Op. 4, No. 6.

**WQXR-AM/FM—Haydn:** Piano Trio in F; **Copland:** *El Salon Mexico.*

**7:00/WNCN—Beethoven:** Sonata for Piano No. 30 in E, Op. 109; **Debussy:** Sonata for Flute, Viola, and Harp.

**WNYC**—Pittsburgh Symphony Orchestra. Adam Fischer, conductor. **Berio:** Cto. for 2 Pianos; **Bartok:** *The Miraculous Mandarin:* Suite; **Kodaly:** Galanta Dances; "Harry Janos" Suite.

**8:05/WQXR-AM/FM**—"Symphony Hall." **Telemann:** Cto. in a; **Grieg:** Piano Cto. in a.

**9:00/WNCN—Saint-Saëns:** Sym. No. 1 in E-Flat, Op. 2; **Ravel:** Sonatine for Piano; **Pergolesi:** Cto. for 2 Harpsichords and Strings in C.

**9:06/WQXR-AM/FM**—The Boston Symphony Orch. Kurt Masur, conductor. **Brahms:** *A German Requiem.*

## *Tue., Aug. 9*

**3:00/WNCN—Gottschalk:** *L'Union;* **Boismortier:** Cto. for 5 Flutes in d, Op. 15, No. 4.

**WQXR-AM/FM—Bach:** "Brandenburg" Suite; **Grieg:** Symphonic Dance No. 4.

**4:00/WQXR-AM/FM—Weber:** *Invitation to the Dance;* **Ravel:** *Miroirs:* "Alborada del gracioso."

**5:00/WNCN—Vivaldi:** Cto. for Lute and Strings in D; **Tchaikovsky:** *Swan Lake,* Op. 20.

**6:00/WNCN—L. Mozart:** "Toy" Sym.; **Sullivan:** *Gondoliers:* Ov.

**7:00/WNCN—A. Salieri:** Cto. for Fortepiano and Orch.; **Borodin:** *Prince Igor.*

**WNYC**—"Frick Collection Concerts." Emile Naoumoff, piano. **Fauré:** Nocturne in D-Flat, No. 6; **Debussy:** *Image oubliees;* **Ravel:** *Valses nobles et sentimentales;* **Chopin:** Nocturnes; **Rachmaninoff:** Preludes; **Scriabin:** Etudes.

**8:05/WQXR-AM/FM**—"Symphony Hall." **Sibelius:** Sym. No. 2.

**9:00/WNCN—Beethoven:** Sym. No. 6 in F, Op. 68, "Pastoral"; **Villa-Lobos:** Etudes for Guitar, Nos. 5–8.

**WQXR-AM/FM**—The Montreal Symphony Orchestra.

Unless otherwise indicated, all times are p.m. and all stations are FM.

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2 *Business This Morning*
4 News
5 *She-Ra*
7 *World News*
9 *Zoobilee Zoo*
11 Wed.: *Open Mind.* Public Affairs.
Thu.: *Aprenda Ingles*
Fri.: *Watch On Washington*
Mon.: *Insight*
Tue.: *Tom and Jerry*
13 *Bodywatch*
H Mon.: **Movie:** *Hockey Night*
Tue.: *High School Narc*
M Fri.: **Movie:** *The Son of Dr. Jekyll*
Mon.: *Country Music*

6:30 a.m.
2 News
4 *Before Hours*
5 *He-Man*
9 *Comic Strip*
11 *Spiral Zone*
13 *New Jersey News* (except Mon.)
Mon.: *Currents*
H Thu.: *High School Narc*
M Wed.: **Movie:** *Playing for Keeps*
S Wed.: **Movie:** *Hot Shot*
Fri.: **Movie:** *Fish Hawk*
Mon.: **Movie:** *The Quinns*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
2 *This Morning*
4 *Today*
5 *Good Day New York*
7 *Good Morning America*
9 *Beverly Hills Teens*
11 *Teddy Ruxpin*
13 *Sesame Street*
21 *Lilias, Yoga, and You*
31 *Ohayo! New York*
H Wed.: *The Get Along Gang*
Fri.: *The Trouble With Grandpa*
Tue.: *Leadfoot*
M Thu.: **Movie:** *Advice and Consent*
Mon.: **Movie:** *The Old Man and the Sea*
Tue.: **Movie:** *The Mouse That Roared*
S Thu.: **Movie:** *Howard the Duck*
Tue.: *Hammerman's After You!*

7:30 a.m.
9 *Jetsons*
11 *Smurfs*
21 *Homestretch*
H Wed.: *The Adventures of Tom Sawyer*
Thu.: *Tales of Little Women*
Fri.: *The Adventures of Tom Sawyer*
Mon.: *The Adventures of Tom Sawyer*
Tue.: *Tales of Little Women*
M Fri.: **Movie:** *The Tamarind Seed*

8:00 a.m.
9 *Bugs Bunny*
11 *Jem*
13 *Captain Kangaroo*
21 *Sesame Street*
H Wed.: **Movie:** *Mrs. Soffel*
Thu.: **Movie:** *Birch Interval*
Fri.: **Movie:** *Space Camp*
Mon.: **Movie:** *Space Balls*
Tue.: *Bon Voyage, Charlie Brown*
S Wed.: **Movie:** *Dreamscape*
Fri.: **Movie:** *Invaders From Mars*
Mon.: **Movie:** *Petticoat Affair*
Tue.: **Movie:** *D.A.R.Y.L.*

8:30 a.m.
9 *Dinosaucers*
11 *Bionic Six*
13 *Mister Rogers*
M Wed.: **Movie:** *The Karate Kid*
Mon.: **Movie:** *Belle Star*
Tue.: *A Reggae Session*

9:00 a.m.
2 *The Judge*
4 *Geraldo*
5 *I Love Lucy*
7 *Morning Show*
9 *My Favorite Martian*
11 *Ghostbusters*
13 *Sesame Street*
21 *Owl TV*
31 *Body Pulse*

9:30 a.m.
2 *Divorce Court*
5 *I Love Lucy*
9 *I Dream of Jeannie*
11 *G.I. Joe*
21 *Reading Rainbow*
31 *Body Electric*
H Tue.: **Movie:** *North Shore*
M Thu.: **Movie:** *84 Charing Cross Road*
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Tue.: **Movie:** *Stormy Weather*
S Thu.: *The Horrible Secret*

10:00 a.m.
2 *Family Feud*
4 *Sale of the Century*
5 *Gilligan's Island*
7 *Sally Jessy Raphaël*
9 *People Are Talking*
11 Wed.: *The Munsters* (4 episodes)
Thu.: *Odd Couple* (4 episodes)
Fri.: *Laverne and Shirley* (4 episodes)
Mon., Tue.: *Eight Is Enough*
21 *Newton's Apple*
31 Wed.: *Interests*
Thu.: *Images/Imagenes*
Fri.: *Another View*
Mon.: *Art Forum*
Tue.: *Cityscope*
H Wed.: **Movie:** *Suspicion*
Thu.: **Movie:** *Smooth Talk*
Fri.: **Movie:** *Bang the Drum Slowly*
Mon.: *Medicine May Be Hazardous to Your Health*
M Mon.: **Movie:** *Except for Thee and Me*
S Wed.: **Movie:** *The Boy Friend*
Thu.: **Movie:** *All About Eve*
Fri.: **Movie:** *Play It Again, Sam*
Mon.: **Movie:** *Convoy*
Tue.: **Movie:** *Teahouse of the August Moon*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
5 *Bewitched*
7 *Jeopardy II*
21 *Instructional Television* (concludes at 3)
31 Wed.: *Ask Congress*
Thu.: *Hello Austria*
Fri.: *Tony Brown*
Mon.: *Black Forum*
Tue.: *State of the Arts*
H Mon.: **Movie:** *Legal Eagles*

10:45 a.m.
M Wed.: **Movie:** *Superman II*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *Dukes of Hazzard*
7 *Growing Pains*
9 *People Are Talking*
11 Mon., Tue.: *White Shadow*
31 Wed.: *Business of Management*
Thu.: *All About TV*
Fri.: *Adams Chronicles*
Mon.: *Lonesome Pine Specials*
Tue.: *World Beat*
M Tue.: **Movie:** *The House on 92nd Street*

11:15 a.m.
H Tue.: *The Three Worlds of Gulliver*

11:30 a.m.
4 *Win, Lose, or Draw*
7 *Home*
31 Wed.: *Business File*
Thu.: *Adam Smith*
Tue.: *Body Watch*
H Thu.: *Suzi's Story*
M Thu.: **Movie:** *Splash*
Fri.: **Movie:** *Claudia*
Mon.: **Movie:** *Hurry Sundown*
S Fri.: **Movie:** *Revenge of the Nerds II*

NOON
2 News
4 *Super Password*
5 *Bionic Woman*
7 *Ryan's Hope*
9 News
11 Wed.: **Movie:** *Kid With the 200 I.Q.* (1983). Gary Coleman.
Thu.: **Movie:** *Reunion at Fairborough* (1985). Robert Mitchum.
Fri.: **Special:** *Football Hall of Fame Parade*
Mon.: **Movie:** *A Woman of Substance* (1984). Part I of III. Deborah Kerr.
Tue.: **Movie:** *A Woman of Substance* (1984). Part II of III. Deborah Kerr.
13 *House for All Seasons*
31 Wed.: *The Struggle for Poland*
Thu.: *Upstairs, Downstairs*
Fri.: *Modern Maturity*
Mon.: *16 Days of Glory*
Tue.: *Alive From Off Center*
H Wed.: *America Undercover:* "UFO's"
Fri.: **Movie:** *Brighton Beach Memoirs*
S Mon.: **Movie:** *Howard the Duck*
Tue.: **Movie:** *Back to the Beach*

12:30
2 *Young and the Restless*
4 *Scrabble*
7 *Loving*
13 *This Old House*
31 Fri.: *Science Journal*
Tue.: *Jazz*
H Thu.: **Movie:** *Quarterback Princess*
Mon.: **Movie:** *Just You and Me Kid*
M Tue.: **Movie:** *Interlude*
S Wed.: **Movie:** *Falling in Love*
Thu.: **Movie:** *Badge of the Assassin*

1:00
4 *Days of Our Lives*
5 *Hour Magazine*
7 *All My Children*
9 *High Rollers*
13 Wed.: *One-on-One*
Thu.: *Defense Monitor*
Fri.: *Innovation*
Mon.: *Inside Albany*
Tue.: *American Interests*
31 Wed.: *Mystery!: The Return of Sherlock Holmes*
Thu.: *Moments in Time*
Fri.: *Ghosts of '87*
Mon.: *Declaration of Independence*
Tue.: *Masterpiece Theatre: Love Story*
H Wed.: **Movie:** *The China Syndrome*
Tue.: **Movie:** *Spacecamp*
M Wed.: **Movie:** *Hercules*
Fri.: **Movie:** *She's Working Her Way Through College*
S Fri.: *The Temptations*

1:30
2 *Bold and the Beautiful*
9 *Love Connection* (except Thu.)
Thu.: **Baseball:** Mets vs. Chicago
13 *Joy of Painting*
M Thu.: **Movie:** *Man Hunt*

2:00
2 *As the World Turns*
4 *Another World*
5 Wed.–Fri.: *Thundercats*
Mon., Tue.: *My Little Pony*
7 *One Life to Live*
9 *Newlywed Game* (except Thu.)
11 *Best Talk in Town*
13 *French in Action*
31 Wed.: **Movie:** *The Gold Rush* (1925). Charlie Chaplin.
Fri.: *Summer Night Music:* "Black Wax"
Mon.: *European Journal*
Tue.: **Movie:** *On Approval* (1943). Beatrice Lilly.
H Thu.: *Olivia Newton-John*
Fri.: **Movie:** *Fiddler on the Roof*
Mon.: **Movie:** *Suspicion*
M Mon.: **Movie:** *None Shall Escape*
S Thu.: **Movie:** *Splash*
Fri.: **Movie:** *Back to School*
Mon.: **Movie:** *Splash* (cc)
Tue.: *Gleason*

2:30
5 Wed.–Fri.: *Bugs & Porky*
Mon., Tue.: *The Flinstones*
9 *Dating Game* (except Thu.)
11 *Voltron*
13 *French Chef*
31 Thu.: **Movie:** *Murder by Television* (1935). Bela Lugosi.
Mon.: *This Old House*
M Tue.: **Movie:** *The Son of Dr. Jekyll*
S Wed.: **Movie:** *Hot Shot*
Tue.: **Movie:** *Play It Again, Sam*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Dennis the Menace*
7 *General Hospital*
9 *Cannon* (except Thu.)
11 *Heathcliff*
13 Wed.–Fri.: *International Kitchen*
Mon., Tue.: *Louisiana Cookin'*
21 *Mister Rogers*
31 Mon.: *The Perkins Family*
H Wed.: **Movie:** *Space Balls*
Thu.: *Rascals and Robbers*
Tue.: **Movie:** *Barnum*
M Wed.: **Movie:** *The Mouse That Roared*
Fri.: *A Reggae Session*

3:30
5 *Real Ghostbusters*
11 *Tom and Jerry*
13 *Frugal Gourmet*
21 *Sesame Street*
31 *Video Music Box*
M Thu.: **Movie:** *Jane and the Lost City*

Mon.: **Movie:** *Marlowe*

4:00
❷ *Superior Court*
❹ *Donahue*
❺ *Ducktales*
❼ *Oprah Winfrey Show* (cc)
❾ *Barnaby Jones* (except Thu.)
⓫ *Tom and Jerry*
⓭ *Sesame Street*
🅗 Mon.: **Movie:** *Hockey Night*
🅜 Fri.: **Movie:** *Indiana Jones and the Temple of Doom*
Tue.: **Movie:** *The Allnighter* (cc)
🅢 Wed.: **Movie:** *Hockey Night*
Thu.: *Hammerman's After You!*
Fri.: **Movie:** *Fish Hawk*
Mon.: **Movie:** *The Quinns*
Tue.: *Pick Me Up at Peggy's Cove*

4:30
❷ *People's Court*
❺ *Double Dare*
⓫ *Transformers*
㉑ *Reading Rainbow*
㉛ Wed.: *Innovation*
Thu.: *The New Literacy*
Fri.: *To Your Health*
Mon.: *All About TV*
Tue.: *Make Yourself at Home*
🅗 Tue.: *Leadfoot*
🅜 Wed.: **Movie:** *Nice Girls Don't Explode*
🅢 Tue.: **Movie:** *Kavik, the Wolf Dog*

5:00
❷❹❼ News
❺ *What's Happening?*
❾ *Hawaii Five-O*
⓫ *Little House on the Prairie*
⓭ *Mister Rogers*
㉑ *Sesame Street*
㉛ Wed.: *Take Charge*
Thu.: *Interests*
Fri.: *Kwitney Report*
Mon.: *Looking East*
Tue.: *Body Electric*
🅗 Wed.: *Survival Series*
Thu.: *High School Narc*
Fri.: *The Trouble With Grandpa*
Tue.: *High School Narc*
🅜 Thu.: **Movie:** *The True Story of Jesse James*
🅢 Thu.: **Movie:** *The Hideaways*

5:30
❷ News
❺ *Too Close for Comfort*
⓭ *Reading Rainbow*
㉛ *City Comment*
🅗 Fri.: *Bon Voyage, Charlie Brown*
Mon.: **Movie:** *Smooth Talk*
🅜 Mon.: *Country Music*
🅢 Wed.: *Pick Me Up at Peggy's Cove*
Mon.: *The Tale of Peter Rabbit*

5:45
㉛ *News From City Hall*

# Weeknights, AUGUST 3–5 and 8–9

### WED., AUG. 3

6:00
❷❹❼ News
❺ *Three's Company*
❾ *T.J. Hooker*
⓫ *Gimme a Break*
⓭㉑ *Newton's Apple*
㉛ Italian programming (concludes at 8)
🅗 **Movie:** *Legal Eagles*
🅜 **Movie:** *Kidco*
🅢 **Movie:** *Dreamscape*

6:30
❺ *WKRP in Cincinnati*
❼ News
⓫ *The Jeffersons*
⓭ *New Jersey News*
㉑ *Nightly Business Report*

7:00
❷❹❺ News
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓫ *Cheers*
⓭ *Nightly Business Report*
㉑ *Contact: Long Island*

7:30
❷ *Wheel of Fortune*
❹ *We Got It Made*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ **Baseball:** Mets vs. Chicago
⓫ News
⓭ *MacNeil/Lehrer*
㉑ *World of Survival:* "The Cliffhangers." Island men climb cliffs for guillemot eggs.

8:00
❷ *Jake and the Fatman*
❹ *J.J. Starbuck*
❺ **Movie:** *Author, Author* (1982). Al Pacino.
❼ *Growing Pains*
⓫ **Special:** *Treasures of the Titanic.* An examination of the priceless Titanic artifacts and the expedition that recovered them from the bottom of the sea.
㉑ *Sixteen Days of Glory.* Undefeated Japanese judo champion Yasuhiro Yamashita's struggle to victory after injuring his leg.
㉛ *Dark Shadows*
🅗 **Movie:** *About Last Night*
🅜 **Movie:** *Revenge of the Nerds II*
🅝 **Movie:** *Belizaire the Cajun*
🅢 *Brothers*

8:30
❼ *Head of the Class*
⓭ *Floyd on France.* A series of seven half-hour programs following British chef Keith Floyd as he samples foods from various regions of the country.
㉛ *Eastenders*
🅢 *It's Garry Shandling's Show*

9:00
❷ *The Equalizer*
❹ *Funny People*
❼ *Hooperman*
⓫ *National Geographic on Assignment*
⓭ *Evening at Pops:* "Dionne Warwick." Grammy Award–winning vocalist Dionne Warwick joins conductor John Williams and the Boston Pops Orchestra.
㉑ *Sword of Islam.* Takes a look at two of the most feared groups of the Islamic revolution—the Jihad of Egypt and the Hizbollah of Lebanon.
㉛ *Sixteen Days of Glory.* The dramatic story of the 1984 Summer Olympic competition.
🅢 **Movie:** *Falling in Love*

9:30
❼ *Slap Maxwell*
🅜 **Movie:** *Superman II*

10:00
❷ *Wiseguy*
❹ *St. Elsewhere*
❺⓫ News
❼ *Spenser: For Hire*
⓭ *The Journey.* Part 3.
㉛ *Kwitny Report*
🅗 *Vietnam War Story*
🅝 **Movie:** *Living on Tokyo Time*

10:30
❾ News
⓫ *Odd Couple*
㉑ *Voices From Northern Ireland.* Interviews with people on the streets of Ireland; includes discussions of what is going on in the hearts and minds of Catholics and Protestants in Northern Ireland today.
㉛ *Broadway Magazine*
🅗 *The Hitchhiker*

11:00
❷❹ News
❺ *Taxi*
❼ News
⓫ *Odd Couple*
㉑ *Are You Being Served?*
㉛ *Hellenic TV U.S.A.*
🅗 **Movie:** *Spaceballs*
🅢 **Movie:** *Vendetta*

11:30
❹ *Tonight Show*
❺ *Late Show*
❼ *Nightline*
❾ *Morton Downey Show*
⓫ *The Honeymooners*
㉑ *Alive From Off Center*

11:35
❷ *Adderly*

11:40
🅜 **Movie:** *The Karate Kid*

MIDNIGHT
❼ **Movie:** *Scott Joplin* (1977). Billy Dee Williams.
⓫ *Star Trek*
㉑ *Nightly Business Report*
🅝 **Movie:** *The Masquerader*

12:30 a.m.
❹ *David Letterman*
❺ *All in the Family*
❾ *The Street*
⓭ *Shoulder to Shoulder*
㉑ *Nova:* "Why Planes Burn"
🅢 **Movie:** *Sins of the Fathers*

12:40 a.m.
🅗 **Movie:** *The China Syndrome*

12:45 a.m.
❷ **Movie:** *Survivor* (1987). Chip Mayer.

1:00 a.m.
❺ *Archie Bunker*
❾ *Joe Franklin Show*
⓫ *Twilight Zone*

1:30 a.m.
❹⓫ News
❺ *Get Smart*
⓭ *MacNeil/Lehrer*

1:50 a.m.
🅜 **Movie:** *It's Alive III* (cc)

1:55 a.m.
❼ News

2:00 a.m.
❹ *Wil Shriner Show*
❺ *A Thousand Dollars Every 5 Hours*
❾ *Home Shopping Overnight*
⓫ *Keys to Success*

2:05 a.m.
❷ News

2:25 a.m.
❼ **Movie:** *Brother Rat* (1938). Ronald Reagan.

2:30 a.m.
❺ **Movie:** *Diary of a Mad Housewife* (1970). Carrie Snodgrass.
⓫ *A Celebration of Caring*
⓭ *Profiles of Nature*
🅢 **Movie:** *Stripper*

2:45 a.m.
🅗 **Movie:** *8 Million Ways to Die*

3:00 a.m.
❹ *Hit Squad*
⓫ **Movie:** *Charlie Chan and the Shanghai Chest* (1948). Roland Winters.
⓭ *National Audubon Society Special*

3:25 a.m.
🅜 **Movie:** *The Hit*

3:30 a.m.
❹ *Matchmaker*

4:00 a.m.
❹ *New Record Guide*
⓭ *Innovation*
🅢 *David Steinberg*

4:30 a.m.
❹ *Ben Casey*
❺ *I Love Lucy*
❼ *The Avengers*
⓫ *Twilight Zone*
⓭ *The Struggles for Poland*

4:45 a.m.
🅗 **Movie:** *Happy Hour*

5:00 a.m.
❺ *I Love Lucy*
⓫ *Twilight Zone*

5:10 a.m.
🅜 **Movie:** *Revenge of the Nerds II*

5:30 a.m.
❹ *New Wilderness*
❺ *I Love Lucy*
❼ *Morning Stretch*
⓫ News
⓭ *One-On-One*
🅢 **Movie:** *Hockey Night*

### THU., AUG. 4

6:00
❷❹❼ News
❺ *Three's Company*
❾ *T.J. Hooker*
⓫ *Gimme a Break*
⓭㉑ *Newton's Apple*
㉛ Italian programming (concludes at 8)
🅗 **Movie:** *Just You and Me Kid*

6:30
❺ *WKRP in Cincinnati*
❼ News
⓫ *The Jeffersons*
⓭ *New Jersey News*
㉑ *Nightly Business Report*
🅜 **Movie:** *Uphill All the Way*

7:00
❷❹❺ News
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓫ *Cheers*
⓭ *Nightly Business Report*
㉑ *Contact: Long Island*
🅢 **Movie:** *Howard the Duck*

7:30
❷ *Wheel of Fortune*
❹ *Out of This World*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ *Barney Miller*
⓫ News
⓭ *MacNeil/Lehrer*
㉑ *World of Survival:* "Rhinos." The methods and problems of transfering rhinos to the U. K. National Park.
🅗 **Movie:** *Smooth Talk*

8:00
❷ *48 Hours*
❹ *Cosby Show*
❺ **Movie:** *3:15* (1986). Adam Baldwin.
❼ **Movie:** *Impulse* (1984). Tim Matheson.
❾ *Evening Magazine*
⓫ **Movie:** *The Ratings Game* (1984). Danny DeVito.
㉑ *Wild America:* "Fishers"
㉛ *Dark Shadows*
🅜 *Country Music*
🅝 **Movie:** *90 Days*

8:30
❹ *Different World*
❾ *Entertainment Tonight*
⓭ *Currents:* "The Silent Minority"
㉑ *This Old House*
㉛ *Eastenders*

9:00
❷ *Simon & Simon*
❹ *Cheers*
❾ *Morton Downey Show*
⓭ *TV Down Under: The Last Dream.* Part III of a 3-part miniseries featuring award-winning filmmaker John Pilger; includes an affectionate and critical look at the people and history of Australia.
㉑㉛ *Mystery!: The Return of Sherlock Holmes.* Part V of a 7-part series dealing with Sir Arthur Conan Doyle's famous sleuth.
🅗 **Movie:** *The Hitcher*
🅜 **Movie:** *Splash*
🅢 **Movie:** *Friday the 13th Part IV*

9:30
❹ *Channel 99*

10:00
❷ **Special:** *People Magazine On TV*
❺❾⓫ News
❹ **Special:** *Night Court*
❼ *Hothouse*
⓭ *The Journey.* Part 4.
㉑ *The Sandbaggers*
㉛ *Tenko.* Powerful drama of life in a Japanese prison camp for women.
🅝 **Movie:** *A Clockwork Orange*

10:30
⓫ *Odd Couple*
🅢 **Movie:** *Extremities*

11:00
❷❹ News
❺ *Taxi*
❼ News
❾ *Benny Hill*
⓫ *Odd Couple*
㉑ *Are You Being Served?*
㉛ *Hellenic TV U.S.A.*
🅗 **Movie:** *Into the Homeland*
🅜 **Movie:** *No Way Out*

11:30
❹ *Tonight Show*
❺ *Late Show*
❼ *Nightline*
❾ *Baretta*
⓫ *The Honeymooners*
㉑ *Bless Me Father*

11:35
❷ *Night Heat*

MIDNIGHT
❼ **Movie:** *China Clipper* (1936). Pat O'Brien.
⓫ *Star Trek*
㉑ *Nightly Business Report*
🅢 *Comedy Club Network*

12:15 a.m.
⓭ *After Chernobyl.* An examination of the nuclear accident that contaminated soil and killed hundreds.

12:30 a.m.
❹ *David Letterman*
❺ *Nine to Five*
❾ *The Street*
⓭ *Summer Night Music*
㉑ *Remember When:* "Birds and the Bees"
🅝 **Movie:** *Daybreak*
🅢 **Movie:** *Sins of the Fathers*

12:45 a.m.
❷ **Movie:** *Dark Places* (1976). Christopher Lee.

1:00 a.m.
❺ *Archie Bunker*
❾ *Joe Franklin Show*
⓫ *Twilight Zone*
🅗 **Movie:** *Instant Justice* (cc)
🅜 **Movie:** *Wired to Kill*

1:30 a.m.
❹⓫ News
❺ *Get Smart*

1:45 a.m.
❼ News

2:00 a.m.
❹ *Wil Shriner Show*
❺ *Credit Time Bomb*
❾ *Home Shopping Overnight*
⓫ *Dempsey and Makepeace*
⓭ *MacNeil/Lehrer*

2:05 a.m.
❷ News

2:15 a.m.
❼ **Movie:** *Hero's Island* (1962). James Mason.

2:30 a.m.
❺ **Movie:** *Red Flag: The Ultimate Game* (1982). Barry Bostwick.
🅢 **Movie:** *Sweet Revenge*

2:40 a.m.
M **Movie:** *Lady Chatterley's Lover*

2:45 a.m.
H **Movie:** *First Monday in October*

3:00 a.m.
4 *Hit Squad*
11 *Lifestyles of the Rich and Famous*
13 *Adventure*

3:30 a.m.
4 *Matchmaker*

3:55 a.m.
S **Movie:** *Badge of the Assassin*

4:00 a.m.
4 *New Record Guide*
11 *Dempsey and Makepeace*
13 *Innovation*

4:25 a.m.
M **Movie:** *The Omega Syndrome*

4:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
7 *The Avengers*
13 *Sixteen Days of Glory*
H *Comedy Hour*

5:00 a.m.
5 *Popeye*
11 *U.S. Farm Report*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *Floyd on France*
H **Movie:** *House of the Rising Sun*
S *Hammerman's After You!*

## FRI., AUG. 5

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
M **Movie:** *Revenge of the Nerds II*
S **Movie:** *Go West Young Girl*

6:30
5 *WKRP in Cincinnati*
7 News
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H **Movie:** *Space Camp*

7:30
2 *Wheel of Fortune*
4 *You Can't Take It With You*
5 *Current Affair*
7 *Hollywood Squares*
9 **Baseball:** Mets vs. Pittsburgh
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
M **Movie:** *One Crazy Summer*
S *Gleason*

8:00
2 *Beauty and the Beast*
4 *Bloopers and Practical Jokes*
5 **Movie:** *Wholly Moses* (1980). Dudley Moore.
7 *Perfect Strangers*
11 **Movie:** *Killer in the Mirror* (1986). Ann Jillian.
21 *Nature:* "Kingdom of the Ice Bear." Part III of a 3-part series dealing with wildlife on and under the ice of the Arctic Ocean.
31 *Washington Week in Review*
N **Movie:** *Shadey*
S **Movie:** *Revenge of the Nerds II*

8:30
7 *Full House*
13 *Wall $treet Week*
31 *Eastenders*

9:00
2 **Movie:** *Perfect* (1985). Jamie Lee Curtis.
4 **Special:** *Blacke's Magic*
7 *Mr. Belvedere*
13 *Sixteen Days to Glory.* A look at U.S. gold medal gymnastics team.
21 *Soldiers: A History of Men in Battle:* "Tank." Examines how the tank was invented, why its usefulness was limited, and how it started playing a decisive role in modern warfare.
31 **Movie:** *Doctor Who*
H **Movie:** *Death Before Dishonor*
M **Movie:** *The Lost Boys*

9:30
7 *I Married Dora*
S *Comedy Club*

10:00
4 *Miami Vice*
5 11 News
7 *20/20*
13 *The Journey.* Part 5.
21 *Alaska at War.* The events leading up to Japan's decision to invade Alaska are examined.
N **Movie:** *Lost in America*
S *Brothers*

10:30
9 News
11 *Odd Couple*
31 *Housing in Brooklyn: Two Views*
H **Movie:** *Cobra*
S *Super Dave*

11:00
2 4 7 News
5 *Taxi*
11 *Odd Couple*
21 *Wall $treet*
31 *World TV Presents* (Chinese programming)
M **Movie:** *Dolls*
S **Movie:** *Back to the Beach*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Morton Downey Show*
11 *The Honeymooners*
21 *Washington Week in Review*

11:35
2 **Movie:** *Alamo Bay* (1985). Ed Harris.

MIDNIGHT
7 **Movie:** *Cooley High* (1975). Glynn Turman.
11 *Star Trek: The Next Generation*
21 *Nightly Business Report*
31 *World TV Presents* (Chinese Programming)
H *Vietnam War Story*
N **Movie:** *Hiroshima, Mon Amour*

12:20 a.m.
M **Movie:** *The Loves of a French Pussycat*

12:30 a.m.
4 *David Letterman*
5 **Special:** *MTV Rock 1988*
9 *The Street*
13 *Jacksonville Jazz Festival*
21 *Summer Night Music*
H *Comedy Hour*

12:45 a.m.
S **Movie:** *Fighting Mad*

1:00 a.m.
9 *Joe Franklin Show*
11 *Runaway With the Rich and the Famous*

1:30 a.m.
4 *Friday Night Videos*
11 News
13 *MacNeil/Leher*
H **Movie:** *Jocks*

1:40 a.m.
7 News

1:45 a.m.
M **Movie:** *Revenge of the Nerds*

1:50 a.m.
2 *Win, Lose, or Draw*

2:00 a.m.
9 *Home Shopping Overnight*
11 Wrestling

2:10 a.m.
7 **Movie:** *Rosebud* (1975). Peter O'Toole.

2:15 a.m.
2 *Win, Lose, or Draw*

2:20 a.m.
S *The Temptations*

2:30 a.m.
4 News
5 *Hair Loss*
13 *All About TV*

2:50 a.m.
2 **Movie:** *Las Vegas Undercover* (1976). Jane Seymour.

3:00 a.m.
4 *Wil Shriner Show*
5 **Movie:** *Hard Country* (1981). Jan-Michael Vincent.
11 **Movie:** *Charlie Chan and the Sky Dragon* (1949). Roland Winters.
13 **Movie:** *The Devil Is a Woman* (1935). Marlene Dietrich.
H *America Undercover:* "Cops"

3:15 a.m.
M **Movie:** *Revenge of the Nerds II*

3:20 a.m.
S **Movie:** *Invaders From Mars*

3:55 a.m.
H **Movie:** *Pretty Smart*

4:00 a.m.
4 *Hit Squad*
7 **Movie:** *Puppet on a Chain* (1970). Barbara Parkins.

4:20 a.m.
2 *Newsmakers*

4:30 a.m.
4 *Matchmaker*
11 *Twilight Zone*
13 *After Chernobyl*

4:50 a.m.
2 **Movie:** *The Gun* (1974). Steven Elliott.
M **Movie:** *The Lost Boys*

5:00 a.m.
4 *New Record Guide*
5 *Hair Loss*
11 *Crook and Chase*
13 *Shoulder to Shoulder*
S **Movie:** *Go West Young Girl*

5:25 a.m.
H *Vietnam War Story*

5:30 a.m.
4 *Ben Casey*
11 News

## MON., AUG. 8

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
S **Movie:** *Petticoat Affair*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *Sitting Pretty*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H *Suzi's Story*

7:30
2 *Wheel of Fortune*
4 *Marblehead Manor*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*

8:00
2 *Newhart*
4 *Alf*
5 **Movie:** *Chiefs* (1983). Part I of III. Charlton Heston.
7 **Movie:** *Hollywood Wives* (1985). Part II of II. (Part I, Sun., 8/7 at 9.)
9 **Special:** Joe Clark—The Myth and the Man
11 **Movie:** *Creator* (1985). Peter O'Toole.
21 *Adventure:* "Balloon Over Everest." A look at the spectacular scenery along the Himalayas near Mt. Everest.
31 *Dark Shadows*
H **Movie:** *Legal Eagles*
M **Movie:** *Stripes*
N **Movie:** *The Three Godfathers*
S **Movie:** *No Way Out*

8:30
2 *The Cavanaughs*
4 *Hogan Family* (tentative)
13 *Adam Smith*
31 *Eastenders*

9:00
2 **Special:** *Memories*
4 **Movie:** *Story of a Mafia Wife* (1987). Melissa Gilbert.
9 *Morton Downey Show*
13 *American Masters:* "Andre Kertesz of the Cities." A profile of the world-renowned photographer Andre Kertesz; follows the photographer from New York to Paris, as he makes a return trip to the places where he mastered his art.
21 *The Day the Universe Changed*
31 *Declaration of Independents*

10:00
2 *Magnum, P.I.*
5 9 11 News
13 *Evening at Pops:* "Tony Bennett"
21 *Originals*
31 *Poldark*
H *Tanner '88*
M **Movie:** *The Malibu Bikini Shop*
N **Movie:** *Trouble in Mind*
S **Movie:** *Slow Burn*

10:30
11 *Odd Couple*
21 *Trying Times: Drive, She Said.* Teri Garr stars as a woman who is facing a pre-midlife crisis and decides to take driving lessons.
H *Medicine May Be Hazardous to Your Health*

11:00
2 4 7 News
5 *Taxi*
9 *Benny Hill*
11 *Odd Couple*
13 *Four on Thirteen: A Summer Ghost.* An English drama focusing on a young girl living with her family in Italy.
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H **Movie:** *A Star Is Born*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *Alive From Off Center*

11:35
2 *Hunter*
S **Movie:** *Splash*

11:40
M **Movie:** *No Way Out*

MIDNIGHT
7 **Movie:** *The Miracle Worker* (1979). Patty Duke, Melissa Gilbert. Duke won a well-deserved Emmy Award as the dedicated teacher who helps Helen Keller communicate with the world.
11 *Star Trek*
13 *Mystery!: The Return of Sherlock Holmes*
21 *Nightly Business Report*
N **Movie:** *Men Are Not Gods*

12:30 a.m.
4 *David Letterman*
5 *McCreary Report*
9 *The Street*
21 *Point of View:* "Las Madres: Mothers of Plaza de Mayo"

12:45 a.m.
2 **Movie:** *Legs* (1983). John Heard.

1:00 a.m.
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Fresh Fields*

1:25 a.m.
H **Movie:** *Happy Hour*

1:30 a.m.
4 11 News
5 *Health and Tennis*
13 *MacNeil/Lehrer*
S **Movie:** *Invaders From Mars*

1:35 a.m.
M **Movie:** *Codename: Wildgeese*

2:00 a.m.
4 *Wil Shriner Show*
5 *Love Your Skin*
7 News
9 *Home Shopping Overnight*
11 *Keys to Success*

2:05 a.m.
2 News

2:30 a.m.
5 **Movie:** *More Than a Miracle* (1967). Sophia Loren.
7 **Movie:** *Dementia 13* (1963). William Campbell.
11 *Celebration of Caring*
13 *Profiles of Nature*

2:55 a.m.
H **Movie:** *Into the Homeland*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Docks of New York* (1945). Leo Gorcey.
13 *Nova*

3:15 a.m.
S **Movie:** *Stripper*

3:20 a.m.
M **Movie:** *Slaughter High*

3:30 a.m.
4 *Matchmaker*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*

4:30 a.m.
4 *Ben Casey*
7 *The Avengers*
11 *Twilight Zone*
13 *Masterpiece Theatre: Goodbye Mr. Chips*

4:50 a.m.
5 *I Love Lucy*
S **Movie:** *Howard the Duck*

4:55 a.m.
H *Tanner '88* (cc)
M **Movie:** *The Hit*

5:00 a.m.
11 *Twilight Zone*

5:15 a.m.
5 *Popeye*

5:25 a.m.
H *Encyclopedia*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *Currents:* "Lesbian Voices"

## TUE., AUG. 9

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
H **Movie:** *The China Syndrome*

M **Movie:** *One Crazy Summer*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
S *Elton John*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *News Special*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "African Antelope"
M **Movie:** *Revenge of the Nerds II*

8:00
2 *Summer Playhouse*
4 **Baseball:** Mets vs. Chicago Cubs (concludes at 11, approx.)
5 **Movie:** *Chiefs* (1983). Part II of III. Wayne Rogers. (Part I, Mon., 8/8 at 8.)
7 *Who's the Boss?*
9 *Evening Magazine*
11 **Special:** *The Rich and Famous—The World's Best*
21 *Nova:* "Secrets of the Lost Red Paint People." Archaeologists unearth clues about a mysterious people who once lived on the northern Atlantic coast.
31 *Dark Shadows*
H *America Undercover:* "Cop"
N **Movie:** *The Masquerader*
S **Movie:** *D.A.R.Y.L.*

8:30
7 *Full House*
9 *Entertainment Tonight*
13 *Innovation:* "Smile." A look at the new developments in dental technology; includes the various techniques used to reconstruct teeth and create dental implants.
31 *Eastenders*

9:00
2 **Special:** *Circus of the Stars*
7 *Moonlighting*
9 *Morton Downey Show*
13 *Nova:* "The Red Paint People"
21 *Remember When:* "The Image Maker." Two hundred years of advertising are explored—from posters to propaganda.
31 *Summer Night Music.* A collection of documentary films on innovative musicians in several genres.
H **Movie:** *North Shore*
M **Movie:** *Peggy Sue Got Married*

9:30
N **Movie:** *The Sacrifice*

10:00
5 9 11 News
7 *Thirtysomething*
13 *The Struggles for Poland*
21 *We the People:* "Who's in Charge?" Explores the structure of government and examines how well the system works.
S **Movie:** *Back to the Beach*

10:30
11 *Odd Couple*
31 *Alive From Off Center*

11:00
2 4 7 News
5 *Taxi*
9 *Benny Hill*
11 *Odd Couple*
13 *P.O.V.*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H *Comedy Hour*
M **Movie:** *The Lost Boys*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *Alive From Off Center*

11:35
2 *Diamonds*

11:45
S *Gleason*

MIDNIGHT
7 **Movie:** One Summer *Love* (1976). Beau Bridges.
11 *Star Trek*
21 *Nightly Business Report*
H **Movie:** *Instant Justice*
N **Movie:** *Belizaire the Cajun*

12:15 a.m.
S **Movie:** *Quiet Cool*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
9 *The Street*
13 21 *Adventure*

12:40 a.m.
M **Movie:** *Splash* (cc)

12:45 a.m.
2 **Movie:** *Love and Money* (1980). Ray Sharkey.

1:00 a.m.
5 *Financial Freedom*
9 *Joe Franklin Show*
11 *Twilight Zone*

1:30 a.m.
4 11 News
13 *MacNeil/Lehrer*

1:40 a.m.
S *David Steinberg*

1:45 a.m.
7 News
H **Movie:** *About Last Night*

2:00 a.m.
4 *Wil Shriner Show*
5 *Can You Be Thinner?*
9 *Home Shopping*
11 *Focus on Success*

2:05 a.m.
2 News

2:15 a.m.
7 **Movie:** *Murder by Television* (1935). Bela Lugosi.

2:30 a.m.
5 **Movie:** *The Moonshine War* (1970). Richard Widmark.
11 *Celebration of Caring*
13 *Profiles of Nature*

2:35 a.m.
M **Movie:** *Off the Wall*

2:40 a.m.
S **Movie:** *Catch-22*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Come Out Fighting* (1945). Leo Gorcey.
13 *Nature*

3:30 a.m.
4 *Matchmaker*

3:40 a.m.
H **Movie:** *Link*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*

4:05 a.m.
M **Movie:** *The Loves of a French Pussycat*

4:30 a.m.
4 *Ben Casey*
7 *The Avengers*
11 *Twilight Zone*
13 *American Masters:* "Andre Kertesz of the Cities"

4:40 a.m.
5 *I Love Lucy*
S **Movie:** *Kavik, the Wolf Dog*

5:00 a.m.
11 *At the Movies*

5:25 a.m.
H *Encyclopedia*

5:30 a.m.
7 *Morning Stretch*
13 *Tony Brown*

# Weekend, AUGUST 6–7

### SAT., AUG. 6

6:00 a.m.
5 *Look at Me Now*
7 *New York Views*
9 *B.J. and the Bear*
11 *Christian Science Monitor*
13 *Sit and Be Fit*
H **Movie:** *The Manhattan Project*

6:30 a.m.
2 *Patchwork Family*
4 *Fight Back*
5 *Sylvanian Family*
7 *Wild Kingdom*
11 *Planet of the Apes*
13 *New Jersey News*
M *Comedy Experiment*

7:00 a.m.
4 *Kidsongs*
5 *Star Com*
7 *Uncle Waldo*
9 *Funtastic World*
11 *Bravestarr*
13 *Killed by the Atomic Bomb*
21 *Sesame Street*
M **Movie:** *Kidco*
S **Movie:** *Grand Prix*

7:30 a.m.
2 *Young Universe*
4 *Hickory Hideout*
5 *Sybervision*
7 *King Leonardo*
11 *Bravestarr*

8:00 a.m.
2 *Furrytail Theater*
4 *Gummi Bears*
5 *World Tomorrow*
7 *Little Clowns*
11 *Visionaries*
13 *Adam Smith*
21 *Sesame Street*
H *The Three Worlds of Gulliver*

8:30 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Get Smart*
7 *Pound Puppies*
11 *Captain Power*
13 *Wall $treet Week*

9:00 a.m.
5 *McCreary Report*
7 *My Pet Monster*
9 *Superman*
11 *Solid Gold*
13 *Washington Week*
21 *Wonderworks*
M **Movie:** *Playing for Keeps*

9:30 a.m.
7 *Little Wizards*
13 *One-on-One*

10:00 a.m.
2 *Pee-wee's Playhouse*
4 *Alf*
5 *W.W.F. Wrestling Superstars*
7 *Real Ghostbusters*
9 *World Championship Kick Boxing*
11 *Soul Train*
13 *Firing Line*
21 *Young Storytellers in Russia*
31 *Body Electric*
H **Movie:** *Barnum*
S **Movie:** *Show Boat*

10:30 a.m.
2 *Mighty Mouse*
4 *Alvin*
13 *American Interests*
31 *State of the Arts*

11:00 a.m.
2 *Popeye & Son*
4 *Fraggle Rock*
5 *Charlie's Angels*
7 *Bugs Bunny*
9 *Wrestling*
11 *Star Search*
13 *Tony Brown*
21 *A Long Way to the Olympics*
31 *Video Music Box*
M **Movie:** *The Secret of My Success*

11:30 a.m.
2 *Dennis the Menace*
4 *New Archies*
7 *Flintstone Kids*
13 *Open Mind*
21 *Victory Garden*
H **Movie:** *Summer of '42*

NOON
2 *Storybreak*
4 *Foofur*
5 **Movie:** *Barbary Coast* (1975). William Shatner.
7 *Animal Crack-ups*
9 *Black Sheep Squadron*
11 Women's Wrestling
13 *The Battle for Peace*
21 *Gourmet Cooking*
31 *Eye on Asia*
S **Movie:** *Pirates*

12:30
4 *I'm Telling*
7 *Health Show*
21 *This Old House*

12:45
13 *After Chernobyl*

1:00
2 *Young Universe*
4 *Road to Seoul*
7 *Weekend Specials*
9 *Baretta*
11 *Hee Haw*
13 *Motorweek*
21 *Frugal Gourmet*
31 *U.S. Nippon Newscope*
M **Movie:** *Tough Enough*

1:30
2 *Guinness Records*
4 **Special:** Ambush at Super bowl XXII
7 *Greatest Sports Legends*
11 *Puttin' on the Hits*
13 *This Old House*
21 *French Chef*
H *Medicine May Be Hazardous to Your Health*

2:00
2 *Pre-College Football Special:* "Pac 10"
4 **Baseball:** Boston vs. Detroit or, Montreal vs. St. Louis
5 **Movie:** *Banacek* (1977). George Peppard.
7 **Golf:** U.S. Senior Open
9 *Baretta*
11 *New Gidget*
13 *Victory Garden*
21 *Joy of Painting*
31 *Japanese Theatre*
H **Movie:** *White Water Summer*

2:30
2 **Movie:** *Territorial Men* (1976). Ron Sable.
11 *At the Movies*
13 *Floyd on France*
21 *Art of William Alexander and Lowell Speers*
S **Movie:** *Beat Street*

3:00
9 *Knightrider*
11 **Movie:** To be announce
13 *Madeleine Cooks*
21 *Motorweek*
31 *Degrassi Junior High*
M **Movie:** *The House on 92nd Street*

3:30
5 **Movie:** *Song of the Thin Man* (1947). Myrna Loy.
13 *Frugal Gourmet*
21 *Rod & Reel*
31 *Ask Congress*
H **Movie:** *Close Encounters of the Third Kind*

4:00
7 *Wide World of Sports*
9 *Knightrider*
13 *Nova*
21 *Woodwright's Shop*
31 *TV Brazil*

4:30
2 **Golf:** St. Jude Classic
21 *This Old House*
M **Movie:** *Peggy Sue Got Married*
S **Movie:** *Back to School*

5:00
4 *Super Chargers*
5 *Kojak*
9 *A-Team*
11 *Charles in Charge*
13 *Innovation*
21 *Degrassi Junior High*
31 *Lonesome Pines Specials*

5:30
4 *Heroes*
11 *Bustin' Loose*
13 *Science Journal*
21 *Doctor Who*

6:00
2 **Special:** *A World of Difference*
4 7 News
5 *What's Happening Now?*
9 *A-Team*
11 *T and T*
13 *National Audubon Society*
31 *Polish TV Network*
H **Movie:** *The Manhattan Project*

6:15
M **Movie:** *The Allnighter*

6:30
2 4 7 News
5 *Small Wonder*
11 *Tales From the Darkside*
31 *Hello Austria/Hello Vienna*
S **Movie:** *Airplane II*

7:00
2 News
4 *Headlines on Trial*
5 *Too Close for Comfort*
7 *Siskel & Ebert*
9 **Baseball:** Mets vs. Pittsburgh
11 **Special:** *The Victor Awards*
13 *Owl/TV*
31 *Computer Show*

7:10
21 *Blake's Seven*

7:30
2 *Wheel of Fortune*
4 *Throb*
5 *WKRP in Cincinnati*
7 *New York Views*
13 *Wild America*
31 *Eye on Dance*

8:00
2 *Kate & Allie*
4 *Facts of Life*
5 *The Reporters*
7 *Supercarrier*
11 **Football:** Giants vs. Green Bay
13 *Adventure*
21 *George and Mildred*
31 *Masterpiece Theatre: Love Song*
H **Movie:** *Now Way Out*
M **Movie:** *The Secret of My Success*
N **Movie:** *Two Cents Worth of Hope*
S **Movie:** *Pirates*

8:30
2 *Frank's Place*
4 *227*
21 *Keep It in the Family*

9:00
2 **Football:** Los Angeles vs. San Francisco
4 *Golden Girls*
5 **Special:** *Ross Shafer*
7 *Ohara*
13 *Mystery!: The Return of Sherlock Holmes*
21 *Executive Stress*
31 *Upstairs, Downstairs*

9:30
4 *Amen*
21 *Bless Me Father*

10:00
4 *Hunter*
5 9 News

# Nobody knows small business better than we do.

Photograph courtesy: Bodi

We know the agonies of the small business.

Many of our teams operate as small, semi-independent units. Very often with couples working on a "mom and pop" basis to serve a neighborhood.

And nobody, but nobody, squeezes a dollar harder. Or gets better results.

Consultant Peter Drucker says, "The Salvation Army probably does a better job with the poor than anyone else."

"And frugally," adds *Fortune* (11/9/87). "Of each dollar it receives, 86 cents goes to the needy." In a business where 50 to 60 cents is good enough.

How do we do it?

Accountability: We feed hundreds, yet keep track of every bite—and its nutritional value.

Cost Control: We use both sides of all paper and make pads out of the leftovers. All our equipment is "babied" to last longer. Our uniforms save on expense and wear like iron.

And we never stop inventing ways to provide help to people without adding to our overhead.

Yet aren't we a religious group?

Religious, yes. Fanatics, no. Being holier-than-thou doesn't get our job done.

Still, it takes an act of faith to fight alcohol, drugs, poverty and hopelessness on its own turf—and win.

But we manage it. As Peter Drucker says, "Their achievement is to turn outcasts into citizens."

So don't think of us as a huge organization, but as small groups of entrepreneurs. With a huge job to do.

# We're fighting for you.

The Salvation Army of Greater New York, 132 West 14th Street, New York, NY 10011-7388. (212) 807-4200

# TELEVISION

7 *Hotel*
13 *The Journey.* Conclusion.
21 *No Place Like Home*
31 *Blake's Seven*
H *Comedy Hour*
M **Movie:** *The End*
N **Movie:** *That Night in Rio*
S *Championship Boxing*

10:30
5 *Werewolf*
9 *Mama's Family*
11 News
21 *Solo*

11:00
2 4 7 News
5 *Taxi*
9 *Morton Downey After Dark*
11 *Cheers*
21 *Trying Times: A Family Tree*
31 *World TV Presents* (Chinese programming)
H **Movie:** *8 Million Ways to Die*

11:30
4 *Saturday Night Live*
5 **Movie:** *Two Weeks in Another Town* (1962). Kirk Douglas.
7 News
11 **Football:** Jets vs. Philadelphia
21 **Movie:** *California* (1946). Barbara Stanwyck.

11:45
2 **Movie:** *Best of the Safecrackers* (1974). Tony Musante.
7 **Movie:** *San Francisco International* (1970). Van Johnson.
M **Movie:** *Rolling Vengeance*

MIDNIGHT
N **Movie:** *Last of the Mobile Hot Shots*
S **Movie:** *Candy Stripe Nurses*

1:00 a.m.
4 *Showtime at the Apollo*
9 *America's Top Ten*
H **Movie:** *A Nightmare on Elm Street Part 2*

1:15 a.m.
13 **Movie:** *The Atomic Cafe* (1982)
M **Movie:** *Blood Diner*

1:30 a.m.
9 *Mind Power*
11 *Runaway With the Rich and Famous*
S **Movie:** *Flashdance*

1:40 a.m.
5 **Movie:** *Trader Horn* (1973). Rod Taylor.

1:45 a.m.
7 **Movie:** *Smoke Signal* (1955). Dana Andrews.

1:55 a.m.
2 *Dom DeLuise Show*

2:00 a.m.
4 *Comedy Club*
9 *Home Shopping*
11 News

2:30 a.m.
2 *Win, Lose, or Draw*
4 *Sea Hunt*
11 *Tales From the Darkside*
H **Movie:** *9 Deaths of the Ninja*

2:45 a.m.
13 **Movie:** *The Criminal Life of Archibaldo de la Cruz* (1955). Ernesto Alonso.
M **Movie:** *Streets of Gold*

3:00 a.m.
2 News
4 **Movie:** *Mohawk* (1981). Scott Brady.
11 *Solid Gold*
S **Movie:** *Beat Street*

3:30 a.m.
7 **Movie:** *Boom* (1968). Elizabeth Taylor.

3:40 a.m.
2 **Movie:** *All Trails Lead to Las Vegas* (1975). Jack Kelly.

3:50 a.m.
5 *East Side Kids*

4:00 a.m.
11 **Movie:** *Return of Mr. Moto* (1965). Henry Silva.

4:10 a.m.
H **Movie:** *Night of the Creeps*

4:15 a.m.
13 **Movie:** *Mexican Bus Ride* (1951). Lilia Prado.
M **Movie:** *Tough Enough*

4:55 a.m.
S *Working for Peanuts*

5:00 a.m.
4 **Movie:** *Africa Screams* (1949). Abbott and Costello.

5:10 a.m.
5 *Popeye*

5:30 a.m.
5 *I Love Lucy*
11 News
13 *A League of Their Own*

## SUN., AUG. 7

6:00 a.m.
5 *Gilligan's Island*
7 *Insight*
9 *Can You Be Thinner?*
11 *Christopher Close-up*
13 *Nature*
H **Movie:** *Oliver's Story*
M **Movie:** *Masterson of Kansas*
S *Caroline*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *New Wilderness*
5 *Oral Roberts*
7 *Christopher Close-up*
9 *It's Your Business*
11 *Christian Science Monitor*
S **Movie:** *Broken Promise*

7:00 a.m.
2 *Young Universe*
4 *First Estate*
5 *Hour of Power*
7 *Faith for Today*
9 *Point of View*
11 *Larry Jones*
13 *Sesame Street*
21 *Wonderworks*

7:30 a.m.
2 *Way to Go*
4 *Fight Back*
7 *This Is the Life*
9 *Sunday Mass*
11 *World Tomorrow*
H *Tales of Little Women*
M **Movie:** *Splash*

8:00 a.m.
2 *For Our Times*
4 *Visiones*
5 *Sunday Mass*
7 *Tiempo*
9 *Slime Time*
11 **Special:** *Telethon—Hours for Life* (concludes at noon)
13 *Mister Rogers*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *The Adventures of Tom Sawyer*

8:30 a.m.
2 *Community*
4 *Positively Black*
5 *Plastic Man*
7 *Morning Home Show*
9 *Treasure Mall*
13 *Mister Rogers*
H *Survival Series*
S **Movie:** *Hot Shot*

9:00 a.m.
2 *Sunday Morning With Charles Kuralt*
4 *Sunday Today*
5 *D.J. Kat*
7 **Movie:** *War Arrow* (1953). Jeff Chandler.
9 *The Jetsons*
13 *Sesame Street*
21 *Owl/TV*

9:30 a.m.
9 *Bugs and Daffy*
21 *Reading Rainbow*
H **Movie:** *Jaws: The Revenge*
M **Movie:** *Revenge of the Nerds II*

10:00 a.m.
9 *Steampipe Alley*
13 *Reading Rainbow*
21 *Tony Brown's Journal*
S **Movie:** *The Karate Kid*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
5 *Gilligan's Island*
7 *Like It Is*
13 *Owl/TV*
21 *Inside Albany*

11:00 a.m.
2 *Wall $treet Journal*
4 *McLaughlin Group*
5 *W.W.F. Wrestling Challenge*
7 *News Conference*
9 *Knightrider*
13 *Wild America*
21 *Washington Week In Review*
H **Movie:** *A Man for All Seasons*
M **Movie:** *Superman II* (cc)

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
7 *David Brinkley*
13 *Soapbox With Tom Cottle*
21 *Wall $treet Week*

NOON
2 *Guinness Records*
4 *Essence*
5 *World of Disney: Fighting Prince of Donegal* (1966). Tom Adams.
9 *Superman*
11 **Football:** Jets vs. Philadelphia
13 *Washington Week*
21 *Adam Smith*

12:30
2 **Movie:** *What's a Nice Girl Like You?* (1971). Brenda Vaccaro.
4 *Your Vital Signs*
7 *Business World*
9 *Grandstand*
13 *Inside Albany*
21 *Wild America*
S **Movie:** *The Odd Couple*

1:00
4 *Promise of America*
5 **Movie:** *Spin Out* (1966). Elvis Presley.
7 **Racing:** International Race of Champions
9 *This Week in Baseball*
13 *America Masters*
21 *Nature*
H Olivia Newton-John

1:15
M **Movie:** *Superman IV*

1:30
9 **Baseball:** Mets vs. Pittsburgh

2:00
2 **Movie:** *Confessions of a D.A. Man* (1971)
4 *Social Insecurity*
7 **Special:** U.S.A. Basketball Team vs. NBA All-Stars
11 **Movie:** *The Wild Life* (1984). Christopher Penn.
13 *In Performance at the White House*
21 *Masterpiece Theatre: Love Song*
31 *The Struggle for Poland*
H **Movie:** *Project X*

2:30
4 *Road to Seoul Special*
S **Movie:** *Jaws IV*

3:00
5 **Movie:** *Live a Little, Love a Little* (1968). Elvis Presley.
13 *In Performance at the White House*
21 *The Collectors*
31 *Polish Sunday*
M **Movie:** *Stalag 17*

3:30
4 *Countdown to '88*
21 *Madeleine Cooks*

4:00
2 *The People* (tentative)
4 *Ultimate Yacht Race*
7 **Golf:** U.S. Senior Open
11 **Movie:** *The Ratings Game* (1984). Danny DeVito.
13 *Sixteen Days of Glory*
21 *Great Chefs of Chicago*
31 Polish TV Network
H **Movie:** *Armed and Dangerous*
S *Championship Boxing*

4:30
2 **Golf:** St. Jude Classic
21 *Frugal Gourmet*

5:00
4 *Sportsworld*
5 **Movie:** *White Fire* (1984). Fred Williamson.
9 *Hawaii Five-O*
13 *The Struggles for Poland*
21 *Nova*
31 *Song of Survival*
M **Movie:** *To Sir, With Love*

5:30
H **Movie:** *Quarterback Princess*

6:00
2 4 7 News
9 *National Geographic*
11 **Movie:** *The Pope of Greenwich Village* (1984). Geraldine Page.
13 *Currents:* "Lesbian Voices"
21 *Adventure*
31 Korean Programming (concludes at 8 p.m.)
S **Movie:** *North Shore*

6:30
2 4 7 News
13 *The Victory Garden*

7:00
2 *60 Minutes*
4 *Rags to Riches*
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 **Movie:** *P.T. 109* (1963). Cliff Robertson.
13 *Nature*
21 *Louisiana Cookin'*
H **Movie:** *Back to School*
M **Movie:** *Splash*

7:30
21 *Make Yourself at Home*

8:00
2 *Murder, She Wrote*
4 *Family Ties*
5 *America's Most Wanted*
7 *MacGyver*
11 *Star Trek: The Next Generation*
13 *National Audubon Society Special:* "Common Ground"
21 *This Old House*
31 *Three Generations of the Blues*
N **Movie:** *Nineteen, Nineteen*
S **Movie:** *The Karate Kid*

8:30
4 *My Two Dads*
5 *Married With Children*
21 *Hometime*

9:00
2 **Movie:** *A Case of Deadly Force* (1986). Richard Crenna.
4 **Premiere:** *Desert Rats*
5 *Garry Shandling*
7 **Movie:** *Hollywood Wives* (1985). Part I of II. Candice Bergen.
11 *Lifestyles of the Rich and Famous*
13 *Masterpiece Theatre: Goodbye Mr. Chips*
21 *Nature*
31 *Australian Movie of the Week*
H **Movie:** *Jaws: The Revenge*
M **Movie:** *The Karate Kid*

9:30
5 *Tracey Ullman*

10:00
5 *Duet*
9 11 News
13 *Yes, Minister*
21 *Mystery!: The Return of Sherlock Holmes*
N **Movie:** *Night of the Iguana*

10:15
S **Movie:** *Jaws IV*

10:30
4 **Premiere:** *The Smart Guys*
5 *Current Affair Extra*
9 *D.C. Follies*
11 *Carson's Classics*
13 *Alive From Off Center*
31 *Faces of Japan*
H Olivia Newton-John

11:00
2 4 5 7 News
9 *Entertainment This Week*
11 *Cheers*
13 *Independent Focus*
21 *The Casebook of Sherlock Holmes*
31 Korean Programming

11:30
2 7 News
5 *Sports Extra*
11 *The Honeymooners*
21 *The Sandbaggers*
H *Vietnam War Story*
M **Movie:** *The Lost Boys*

11:45
2 7 Sports
S **Movie:** *Wisdom*

MIDNIGHT
2 *Rockford Files*
4 Sports
5 *Friday the 13th*
7 **Movie:** *Dangerous* (1935). Bette Davis.
9 *Dallas*
11 *Star Trek*
H **Movie:** *Stand by Me*
N **Movie:** *Knife in the Water*

12:30 a.m.
4 *Kickboxing*
21 *Trying Times: A Family Tree*

12:35 a.m.
13 *Trick or Drink*

1:00 a.m.
2 *Win, Lose, or Draw*
4 *Bob Uecker Sports Show*
5 *Naked City*
9 *Dallas*
11 *Odd Couple*
13 *Summer Night Music*

1:10 a.m.
M **Movie:** *Gothic*

1:30 a.m.
2 *Win, Lose, or Draw*
4 *Hardcastle and McCormick*
11 News

1:35 a.m.
H **Movie:** *Armed and Dangerous*

1:40 a.m.
7 **Movie:** *Topper Returns* (1941). Roland Young.
S **Movie:** *Vendetta*

2:00 a.m.
2 News
5 *Love Your Skin*
9 *Home Shopping Overnight*
11 *At the Movies*

2:30 a.m.
4 *First Estate*
5 *Mellinger Hour*
11 **Movie:** *The One and Only* (1978). Henry Winkler.
13 *Evening at Pops*

2:40 a.m.
M **Movie:** *The Omega Syndrome*

3:00 a.m.
4 *First Estate: Religion in Review*
H *America Undercover:* "UFOs"

3:15 a.m.
S **Movie:** *North Shore*

3:30 a.m.
5 *East Side Kids*

3:40 a.m.
7 **Movie:** *The Gorilla* (1939). Bela Lugosi, The Ritz Brothers.

4:00 a.m.
H **Movie:** *Back to School*

4:15 a.m.
M **Movie:** *Wired to Kill*

4:30 a.m.
11 *Twilight Zone*

5:00 a.m.
5 *I Love Lucy*
11 *Twilight Zone*
S **Movie:** *Hot Shot*

# N E W Y O R K

# TOWN AND COUNTRY PROPERTIES

*Town And Country Properties* is a weekly feature. **Special rates effective with the January 4, 1988 issue:** $27.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $400 per inch, one-time insertion. **Check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Margaret Russo for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155.

## APARTMENT
## Manhattan

**NEW YORK TOWER**
330 East 39th St.
Full Service Hi-Rise
1 & 2 BR
**212-883-1078**
NO FEE

**THE NEW YORKER**
1474 3rd Avenue
2 & 3 BR for the Selective
**212-883-1078**
NO FEE

**Upper East Side - $750-$1300**
All new huge, stud., 2 BRs, river view, Euro kitchs, dishws, fireplcs, oak floors. Pleasant Ave & 115 st **212-751-8239** No fee

**330 EAST 39th St.**
Luxuriously Furnished 1-BR Apts
Some w/Terraces
**212-883-1078**
NO FEE

## APARTMENT/HOUSE TO SHARE

**Greenwich Village**—Professional woman will share spacious tasteful apartment (fplc & lrg deck), own BR, with mature executive. $700. References. 212-473-8605

## APARTMENT/HOUSE WANTED

**Refined CT Woman**—41, seeks small BR, upper westside, Mon-Fri w/older woman or couple. Exc refs. 212-769-4098

**Relocating Fortune 500 Executives**—Bank personnel. 1-4 BR. 212-935-8730.

## SUBLET

**Ideal Professional or General Office**—800 sq ft 2 1/2 year sublet in landmark bldg. $22 sq ft. 24 hour security, on bus line, 2 blocks from NYC Medical Center.
**212-532-4150**

## OFFICE
## Manhattan

**LOFT** **EAST SIDE**
63rd & 3rd office/living. Skylights, hi ceil w/beams, brick walls. 2,000 sq ft. Beautifully renov w/kit & lrg bath. Walk up. $4500/mo 212-486-0235

## COOPERATIVE/CONDO
## Manhattan

**Trump Parc**—CPS 1 BR, 1 bth, 20th flr, vu of 58th & 6th, low tax & mnt, $387,500. Pvt sale 600 sq ft, Mr. Vaccaro. 914-428-0505.

Park Ave/Low 90's *7 Rms*
**BEST VALUE ON PARK**
Price reduced on classic prewar 7. Move right into heart-of-Carnegie home. LR & MBR view park. Gracious DR & 2 other BRs. 3 bths. Asking mid $800Ks. Call 212-836-1024 Elena Pisa or 874-6656 (res)
**THE CORCORAN GROUP**

## COOPERATIVE/CONDO
## Queens

**Woodside-Berkely Towers**—1600 sq ft, 3 BRs, 2 bths, Dining L, lrg bright crnr, hi flr, terr w/panaramic vu, drmn. $520.43 maint incl gas & elec. 718-899-0935

## COOPERATIVE/CONDO
## Westchester

**New Rochelle**—*Unique* duplex Condo, top location, 2 BRs, 2 bths, DR, palladium windows, skylight, roof terr, pkng, health club, security. Easy NY commute. $269,000. 914-632-8816

## HOUSE
## Nassau-Suffolk

**Bellport Village**—Bay view, 7 yr old, cath ceil, LR, 3 BRs, 2 1/2 bths, lrg deck, A/C, 2 car gar. $370,000. 516-286-8615

**Long Beach, NY**—Sunny 3 BR Colonial, all new appliances incl W/D, w/w crpt, new kit, bsmt, gar, 1 1/2 bths, walk to beach, tennis, shop'g, $240,000. Owner 516-889-2304 or 516 766-5259

**PORT WASHINGTON SANDS POINT**
Astor, Harriman, Hearst, Guggenheim, & John Philip Sousa, lived here! Now it's your turn! Consider sailors delight, 1 blk from Manhasset Bay, nestles unique Victorian/Colonial with 2 porches, frml LR, beamed ceil family rm, 2 fplcs, 3 BRs, 2 1/2 bths, plus charming Victorian rental cottage, water views, just reduced $495,000. Others from $250,000. Quality Colonial, spacious LR, frml DR, oak & stained glass kit, new deck, 3 BRs, $280,000. Call for Free Brochure/Insider's Guide to area.
**HARBOUR TOWN REALTY**
**1-800-562-3377 or 516-883-0990**

## HOUSE
## Westchester

**Pelham Pelham Manor 29 MIN NYC**
**TURN-OF-THE-CENT**
Pel Hts vict w/great open wrap around porch, 11 rms, 3 1/2 bths, fplcs, priv, gardens. Dont miss this $600,00
**ANN DE SANTIS RLTR**
**4550 Boston Post Rd 914-738-1360**

**Katonah Hills Townhome**—3 BRs, plus sep BR, LR, bth. 3000 sq ft. Amenities. $329,900 or $1900/mo 914-232-3848

**New Rochelle** **35 mins NYC**
**BEECHMONT**
Spacious custom home, mint cond, comp in-law or prof'l set up, rm for pool & tennis, lovely 1 acre w/gazedbo.
699,000 Call Carol 914-834-3674
**SUTTON R.E.** **914-633-3331**

## VACATION HOME FOR SALE

Croton-on-Hudson

**Suddenly, One Home is Enough.**

Westchester's only riverfront condominium community offers a unique vacation lifestyle all year-'round. • Private tennis courts. • Dramatic clubhouse with lounge and exercise facilities. • Riverfront swimming pool with spa and sundeck. • Marina. • Restaurant. • 2-acre picturesque pond for winter ice-skating. • Breathtaking river panoramas. • 52 minutes from Grand Central Station. Award winning one, two and three-bedroom homes, each including fireplaces, garages & private decks from $220,000 to $465,000. Sales Pavilion Open Daily 10 AM to 6 PM. Appointments Recommended.

For information & directions, Call The Marketing Directors, Exclusive Sales & Marketing Agent, at (914) 271-5900

**Half Moon Bay**
*Croton-on-Hudson, New York 10520*
**(914) 271-5900**
Offering by prospectus only.

## HOUSE
## New Jersey

**Executive Retreat**—Franklin Lakes/Oakland, 3 Acs, 4 BR, pool, poolhouse, pond, elec security gates, closed circuit TV, *tennis court*, 45 *mins* NYC, $3000 *mo* or sale. 212-749-3272 or 201-427-9260

**Ringwood, NJ**—Lakefront, mod cedar Chalet, 3BR, 3 bth, 2 fplc, cent A/C, w/w crpt, rec rm, deck, dock, 1 hr from NYC. Owner 718-352-0732 or 201-962-7842.

## COUNTRY PROPERTY
## For Sale/Rent

**LISTEN TO THE QUIET**
**THE LUXURY of "WATER", PRIVACY, LIGHT, SILENCE ON 8- Acs!** Beside & Overlooking Shimmering "Spr Fed" (swim, skate) Pond, Your Bright Custom 3 BR, 2 Bth (jacuzzi), Hme w Stunning Stonewall Fplc. A Treasure! $195,000!
**VALUED PROPERTIES**
**Specializing in "Unique" Properties Only**
**914-292-8222**

**S.W. NOVA SCOTIA OCEANFRONT**
90 Ac 1000 ft of oceanfront $90,000
2.5 Ac 250 ft of oceanfront $29,500
68 Ac ocean island w/cabin $165,000
55 Ac 2000 ft of oceanfront $185,000
Properties have excellent elevation, soils & sunsets. All property surveyed & owner financing
**Brad 718-358-1658**

**Waterfront Property**—2.76 acres, approx 300' river frontage in CT w/spectac views & privacy, only 1 1/2 hrs from NYC, $260,000. Also avail 1.84 acres with private dock, $155,000. Owner, 212-308-0893.

**Circa 1880**—Experience the elegance of an era long past in this 1880's 3 story Victorian which overlooks sparkling 300 acre mountain lake. The home features LR, DR, Country kit, 3rd flr Master suite w/Study & pvt bath w/jacuzzi & steam shower. plus 4 addt'l BRs, 1 1/2 bths, & lrg barn.*Just 2 hrs from* NYC. *Old fashion* elegance for $225,000.
**McKean Real Estate** **914-583-6003**

## REAL ESTATE BROKER

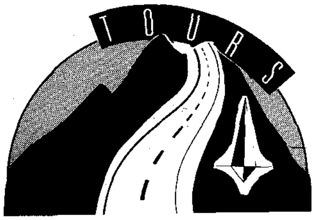
***Personalized Prof'l***—*Mkt Strategy for buy* or sale of co-op/condo. 212-628-3954 Rltr

## MORTGAGE SERVICE

**The Last Mortgage Call You'll Make**
**Free Consultation** **212-944-5005**
Residential & Commercial Property
**SFS Management Co., L.P.**
1140 Ave of Americas, NYC, NY 10036
Licensed Mtg Bkr - NYS Banking Dept

# TRAVEL

*New York Travel* is a weekly feature. **Special rates effective with January 4, 1988 issue: $27.00 per line**, one-time ad; $26.50 per line, four-time ad; $25.75 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 - or call 212-971-3155. **Contact Jonathan Karron for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.



## TOUR AND TRIP

**Any 7 days Club Med**—Save $75 a person. 516-242-1212. Out of NY 800-237-5229.

## BIKING AND HIKING AND WALKING

**Deluxe Weekends**—Vermont to Virginia. Breakaway Vacations. 212-722-4221.

## SAILING

**DESTINATION ADVENTURE**
Dream Vacation - 37' Crewed Sailing Yacht. LI, Conn & R.I. ports. 516-589-8479

## AIRLINE

**JETTING TO LONDON**
Daily dep avail on reg sched airlines. Min fare, $250 r/t. Resv & info: 718-291-3000, Mon-Fri, 8-4. 718-262-8058, any time.

**LOW FARES, ASIA & EUROPE**
Tokyo $720. Hong Kong $750. London $450. Paris $500. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668. 212-809-3818.**

Your cruise ad could be working for you in this section. Place your ad on Tuesday and see it in print the next Monday.
Call Jonathan Karron at
212-971-3155.

## SEASONAL RENTAL

**Fire Island, Ocean Beach. Jerry's Rooms** & Effcy Apts. The beach...The sun...The fun. Daily & weekly rentals. **516-583-8870.**

**Westhampton, Mon-Fri**—Lg Contemp, pool, tennis, a/c, jacuzzi. 212-308-5885

## BED & BREAKFAST New York

**Judith Mol Agency** **212-971-9001**
Elegant or simple Manhattan apts.
For corp/leisure travel. Holiday stays.
Hosted/unhosted. Min 2 nites.

**LINCOLN CENTER UPPER W. SIDE**
Unique lodgings for our privileged clients. 212-580-4437. (Host inquiries welcomed)

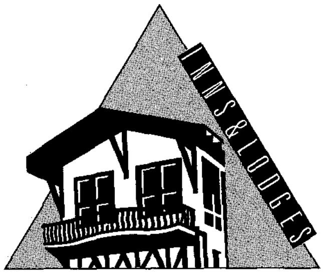
## BED & BREAKFAST New Jersey

**Bayberry Bay Bargue**—C.1888 victorian. Hist area. 1 blk ocean beach. 609-492-5216

**The Cabbage Rose Inn**—Flemington, NJ 1890 Victorian. 1 hr NYC. 201-788-0247

## BED & BREAKFAST London

**Penny Farthing Holidays**—7 days in London from $500. B&B plus 3-day trips, 4 free. I'm just back. Details. 212-988-4148.



## INNS AND LODGES New York

**De Bruce Country Inn—On the** Willowemoc, in the Catskill forest, only 100 miles NYC. Great food. 914-439-3900

**Chez Reaux Inn**—Come stay with friends. Elegant and unique. We make you feel special. Pool, tennis, TV/VCR's. Catskill, Woodbourne, NY 12788. **914-434-1780.**

**Huff House**—Small, secluded mountain resort. Gracious hospitality, golf, tennis, heated pool, excellent food & wine list. RD 2, Roscoe, NY 12776. 607-498-9953

**Overlook Country Inn**

On 15 acres in the nearby Poconos, a secluded turn-of-the-century inn dedicated to personal service, superb food and unhurried leisure. Special mid-week pkgs. Featured in Country Inns & Back Roads. **Broch: Box 680T Canadensis, PA 18325.**
**800-441-0177**

**Southampton - VILLAGE LATCH**
Imagine a 5-acre resort-inn hotel right in town! Known internationally as the most elegant, sophisticated inn in the Hamptons. Also, rent your own mansion for corporate outings & celebrations.
**516/283-2160**

**THE INN AT QUOGUE**

200 yrs in the Village of Quogue, Southampton Town, LI. Fully modern, 15 rooms, most w/priv bths, some w/fplc, all w/TV. Classic American dining. Piano bar with entertainment. Tennis, bicycles and beach privileges. AMEX honored. Call for reservations: 516-653-6560.

## INNS AND LODGES Vermont

**THE HAWK INN**
Plymouth, Vermont. Mobil 4-Star. AAA 4-Diamond award-winning resort set in the Black River Valley on Lake Amherst. Spa, indoor pool, natural pond, horses, tennis, children's day camp, all included. Superb dining at the River Tavern. **1-800-451-4109 or 1-802-672-3811.** H736.

*Dear Travel Advertiser,*

*NEW YORK TRAVEL is the premiere showcase for your advertising message.*

*This weekly feature enables you to reach 1,455,000 readers who are passionate about travel. Half of NEW YORK Magazine's readers took vacations or personal trips last year; 23 percent of them four times or more.*

*We invite you to hop aboard NEW YORK TRAVEL --- your express to readers who are going places.*

*For more information call Jonathan Karron.*
*212-971-3155*

*Source: 1987/1988 SMRB.*

## RESORT New York

**Hamptons**—Drake Motor Inn. Nr ocean. Pool, BBQ's, free docking. 516-728-1592.

**Private Beach**—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

**Jeronimo's**—Come to our cozy mountaintop Inn. 75 mi/NYC. Your hosts - the JERONIMO FAMILY. 33 rooms. Heated indoor/outdoor pools, jacuzzi, saunas, tennis. $75/$80 per person. 3 superb meals included. Weekly efficiencies available. Walker Valley, NY. **914-733-5652.** VI/MC.

**MONTAUK...**Spacious grounds. Nature trails. Gorgeous sunsets over rolling hills. HEATED Pool. Tennis. Easy access beach, golf (Rob't Trent), Fishing. Shops. Color/cable TV, air-cond all Rms. FREE MOVIES. SPECIAL fr $110/day for TWO incls all meals. **SHEPHERDS NECK INN Montauk, NY 11954. 1-516-668-2105.**

**Shelter Island Resort**—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swim, bicycle, free golf. Color TV. Tennis. Special mid-wk pkg. Groups okay. Shelter Island, NY 11965. 516-749-2001.

**UNIQUE**

One visit to Montauk Manor and you'll see why it's one of a kind. A grand English country estate. With 140 suites. Each with its own kitchen. Indoor/outdoor pools. Tennis courts. And a private health club. For a vacation unlike any other, come to Montauk Manor. For reservations call **516-668-4400.**

**MONTAUK MANOR**
**PO Box 226C, Montauk, NY 11954**

## HOTEL New Jersey

**Need A Hotel Room In Atlantic City?**—One call does it all! 1-800-888-Luck.

## VILLA/CONDO/APTS Mexico

**Puerto Vallarta**—Romantic hillside villas & condos, sweeping vus, bch & ocean. 2-3 BR, priv pools, staff. Broch: 203-333-9281.

**ACAPULCO ON THE BEACH**
Beauty & luxury. 1-4 couples. 5 servants, chauffeured van, pool, jacuzzi, 4BR & studio/bar. From $195/day. **607-797-7793.**

**Acapulco**—Lux villa, slps 2-14, servants, pool. Fr $100/da. Air avail 212-684-3255.

**TRAVEL ADVERTISER**
There's a new destination for your message: NEW YORK Travel, a weekly feature. We invite you to hop aboard, place an ad on Monday and see it in print in a week. **Call 212-971-3155.**

# HEALTH AND FITNESS

*New York Health And Fitness* is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Health And Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., NY, NY 10017, 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

### COSMETIC SURGERY

**· BREAST · NOSE · FACE ·**
**Board-Certified Plastic Surgeon**
20 Yrs Medical Exp., Bay Ridge, Bklyn
Fair Fees/Free Consult 1-800-THE-LOOK

### DENTAL

**· Affordable Cosmetic Dentistry ·**
Private, Caring, Dedicated, Insurance Ok.
**Free Consult With Ad** **212-750-9888**

### HEALTH & BEAUTY

**MACK'S**
**PILLOW SOFT**
**EARPLUGS**
**THE EAR DOCTORS EARPLUGS!**
Silicone comfort for sleeping or swimming. Moldable! Guaranteed! SNORE PROOF! WATER PROOF! At all drug stores and sports shops! Call your pharmacist.

**DON'T BE A BEACH POTATO!**
**Don't Bake Or Fry In The Hot Sun**
Suntan Here. 202 E. 83rd St. 212-517-5700

**Quit Smoking!**—Send large SASE & $20, cash, check or M.O. to W. Porch, suite 391, 1809 S. Parrott, Okee, Fla, 34974

**ELECTROLYSIS BY CARMEN**
IB Probe · Most Advanced Equip. & Technique
WHY PAY MORE?
Free Consultation $40 per hour
**344 E. 63rd St. (suite 8D)**
**212-421-5033**

**Electronic "Face Lift"**—Look Younger! Health/Beauty Connection. 212-988-9685.

**Allana of New York**—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

**Electrolysis-IB Probe, Facials, Waxing.**
Sterilized equipment, disposable or individual probes available. Lenore Valery - "The Best" - 23 leading beauty editors agree. W. 57 St. **212-757-6585.**

### HOLISTIC HEALTH

**Gentle Bodywork**—A relaxing treatment. Outcalls accepted. 212-222-9815.

**Sex Problems?**—Don't give up! Unique approach. Bodywork. 212-580-5335.

### MEDICAL

**Acupuncture, 25 Yrs. Exp.**—NY lic. Dr. Wang. 401 B'way, Rm. 1111. 212-219-8767

**Experienced Acupuncturist/Internist**—Ling Sun Chu, MD. 107 E. 73rd, 472-3000.

**HEALING THE HUMAN FOOT**
The surgical facilities of a hospital, the medical know-how of a research center, the loving care of a family doctor.
**The Footcare Group PC 212-265-8900**

**HEMORRHOIDS**
Outpatient, painless treatment using laser technology.
Laser Medical Associates 212-517-2850.

**Infertility Problem?**—Important to test for sperm antibody. 212-662-3777.

**M.D. PSYCHIATRIST**
Free Consultation. Please leave message.
**212-645-5096**

### OPTICAL

**New! Disposable Contact Lenses**—Call 10/10 Optics for a free pair. 212-753-7733

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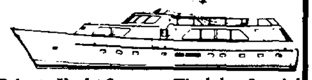

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# STRICTLY PERSONALS

*Strictly Personals* is a weekly feature. **Cost is $28.00 per line, 2-line minimum.** 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Limited abbreviations. The first 3 words are set in bold print followed by a dash. Add $15.00 for NYM Box Number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. First page placements (for a production cost of $50.00) and all other Strictly Personals ads are placed on a first-come-first-served basis, depending on availability in the issue. To place an ad by mail, send to: New York Magazine, 755 Second Avenue, New York, NY 10017. Phone orders accepted with American Express, MasterCard or Visa. Call 212-971-3155. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding), P.O. Box 4600, New York, NY 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

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**M.D.-Scientist**—Seeks "Westside-style" woman intellectual, late 30's, as life partner. Very slim and attractive, more importantly you are warm, vivid and truly special. I am tall, trim, athletic, considered handsome, young-looking 50. Reply definitely requires current photo. NYM N003

**Sophisticated And Fun Lady**—27, 5'9", 127 lbs, Catholic, well-educated, traveled and lively. Send photo and note, will reciprocate. NYM R196

**Tall Christian Male**—Young upper 50's, self-employed widower, well-traveled, handsome, adventuresome, financially secure, likes travel, outdoors. Seeks pretty Christian lady, 5'6" and up, 45-53, who likes music and singing - and who has the unabating beauty of a quiet and gentle spirit. Photo, please. NYM R216

**I'm An Open Book**—Are you? 35 year old male, very athletic, 6', 175 lbs, attractive, Wall St.- successful, Ivy-educated, out of a serious relationship, looking for another! Seeks open, romantic, wise, charming and attractive woman, mid 20's-early 30's, who knows communication is everything. Phone/photo. NYM R220

**Boyishly Good-Looking**—Quality guy, 49, Jewish, bright, honest, affectionate. Successful Wall Street investor who is accustomed to a gracious lifestyle and feels most comfortable with a very pretty, wholesome, slim, soft, nonsmoking lady under 41, to share city life, weekend escapes, friendship, love and lasting relationship. Phone/photo. NYM R237

**Very Handsome**—And very successful corporate president. I'm 52, Jewish, 6', 180 lbs, athletic, non-smoker and divorced. I enjoy travel, golf, tennis, weekends at the beach and quiet dinners. I am seeking a permanent relationship leading to marriage with an exceptionally beautiful, All-American type professional or business woman, any religion, 34-44, , 5'5" or taller, who has similar interests, enjoys indefinite cuddling on Saturday mornings and is upbeat, affectionate and caring. Please send a very recent photo, brief note and phone. I will respond in kind. NYM R127

**42, Leo Artist, Jewish Female**—Loves poetry, music, laughter, light and heavy talk, good manners, and "joix de vivre". Told I am beautiful, charming and fun-Are you? Send photo and note. NYM R147

**Extraordinary Woman**—Beautiful, successful, investment banker, 37, very special person with many interests. Seeks future with tall, handsome, accomplished, playful, secure man, 30-50, with strong sense of self for a lively, romantic and connected relationship. Note/photo/phone, please. NYM R150

**Tender, Sensual, Adventurous Woman**—48, very pretty, and fit, seeking kindred spirit to share country walks and dinners in the city. I am secure, have my own business and a good life. Eager to share my sense of humor and affectionate nature with a confident, successful man who enjoys life, travel, reading and who communicates easily. Note/photo. NYM R153

**Wonderful Woman Writer**—45, 5'5", 128, well-shaped, warm, witty, wily - wants worthy winner, 49-56, with willing heart. Phone number please. NYM R163

**Very Sensitive, Hyper/Laid Back**—Ad agency president, 45, does not like opera, can't play tennis, likes WPAT radio and underwater photography. Can't dance either. Seeks female with sense of humor and a lot of interests. NYM C032

**Let's Spoil Each Other!**—In a loving, caring, committed relationship. A cultured, good-looking corporate chairman, quite romantic, successful, eligible, 30's, Jewish, very fit, 5'10", full of humor. Seeks lifetime partner/lover: affectionate, beautiful lady, 33 or less, nonsmoker - to share mutual pampering, romance, marriage, kids. Photo necessary for reply. NYM C020

**Free Trial Offer!**—Don't miss this opportunity to meet a beautiful successful woman, 38, 5'10". I enjoy theater, cooking, dancing, sailing, conversation. Send no money. Note/photo will do. NYM T421

**Second Hand Heart**—Of shapely, very pretty, 28, single white Catholic female MD, in excellent condition. Fun-loving, bright, genuine. Perfect for sincere single white male professional. Photo, please. NYM Q999

**Older Woman Sought**—By single white male, 35. I am handsome, bright, witty, cultured and easygoing. Are you the same? - Plus pretty and unusual? Send photo/note/phone. NYM T422

**Tall Auburn-Haired**—Fun-loving Manhattan female, a youthful 45, wants to invite you to my little beach house. You are over 45, tall and well-educated and interested in a lasting relationship. Photo and note, please. NYM C040

**Now Is The Time**—Successful businessman, 47, Boston-NYC ties, enjoys international travel, weekends near the ocean, and the ambiance of fine dining. Seeking an attractive, slim, romantically endowed woman, to share these pleasures of life. Photo, please. NYM Q770

**Don't Let The Best In Life Pass You By**—Attractive, petite, successful professional single woman, age 28, 5'4", with great sense of humor and zest for life, who loves concerts, theater, elegant romantic dinners, the Hamptons, travel, dancing and gourmet cooking. Is looking for single male, age 27-35, who loves same - for companionship and exclusive relationship. Please respond with photo/phone and note. NYM J009

**Self-Made Multimillionaire**—Very warm, happy, considerate, and easygoing man seeks someone quite exceptional, whom it is fun to have long talks with, long romantic walks with, a woman to care for, a woman who likes to hug, to caress, a woman who likes to laugh and likes to love. I take frequent and exciting vacations, love shows, museums, fine restaurants, enjoy life and appreciate all it has to offer. If you are slim, very attractive and under 45, please write me and include your evening phone number. Please answer only if you are willing to enclose a recent photo. NYM N006

**Curvy Blond Wasp**—Mid 40's, BA, loves cats, the beach and theater, seeks sensitive, fun-loving professional for friendship, maybe love. NYM R165

**Decent Guy, 30**—Security analyst, handsome, Jewish (non-religious), health conscious, seeks special lady. She is very pretty, professional, principled. Also kind. NYM C007

**Kind, Warm-Hearted Man**—Loves jazz, sports, and children. High school band director lives in Westchester, 52, 5'9", 167 lbs. Wants sincere friendship and possibly more. Note/photo/phone. NYM C038

**Heart Of Gold**—Sought by good-looking NJ male, 6', 33, 175 lbs, looking for NY/NJ Italian-American female, 28-33. You're intelligent, self-assured and enjoy the theater, music, quiet dinners and laughter. Note/photo/phone. NYM R214

**Good-Looking Doctor**—Central NJ male, Italian, seeks pretty female, 25-32, for a loving, committed relationship. Photo/letter please. NYM R166

**White Male**—36, divorced, lives with children, self-supporting, no problems - seeks highly intelligent, cerebral, European, Scandinavian, Israeli or Oriental woman under 30, with or without children, to continue family. Send phone number, I will give you a call and we will take it from there. NYM R011

**Classy Caribbean Lady**—Seeks successful, trim, gentleman, 38-50, for special relationship. Photo/letter. NYM J023

**Intellectual With Dimples**—Foreign accent (45, 5'9", 165) seeking summer romance and possibly more with a slim, nonsmoking woman, under 40 and over 5'5". NYM R191

**Nice Jewish Boy**—Professional, 31, 5'11" and slim. Seeks nice Jewish girl, 27-33, who is sensual yet sweet, caring and romantic. You enjoy music, movies, TV, theater and sports. You also possess a unique sense of humor and are non-religious and a nonsmoker. Bio/photo/phone. NYM R061

**Very Selective, Extremely Attractive**—Lady living in FL, financially, emotionally secure seeks a distinguished professional gentleman who is also as selective, preferably a young 55 plus. NYM R215

**Prince Charming - Where Are You?**—Beautiful, educated, successful, adventurous, loving, warm woman, seeking counterpart in single man, 25-35, not afraid of romance, intimacy and marriage. Note/photo/phone. NYM R199

**Fly With Me**—Israeli divorced female, 34, travel agent, seeks 1st class partner with the right package: intelligent, witty, sincere, sensitive, honest man. NYM R203

**Americanized Professional Male**—From India, seeks companionship with a lady over 35 years old. I'm interested in all types of cultures, indoor and outdoor activities and travel. NYM R238

**Classic Italian Brunette**—27, petite, naturally pretty, bright, musical, introspective, heartful. Seeks my eternal love. Phone/photo. NYM R129

**Good-Looking**—Professional, warm, musical, adventurous, traveled man, 40, seeks Ms. counterpart, to 36, to share life. Note/photo. POB 1206, Hoboken, NJ. 07030

**Gotham Entrepreneur**—42, 5'10", 175. Likes dining out, dry wit. Seeks very pretty Christian lady, nonsmoker, 30-35. Box 204, 1202 Lexington Ave, NYC 10028.

**Charming And Fun-Loving**—Single Jewish white female, 34, 5'1", successful entrepreneur loves sport (tennis/squash), music (jazz), city things, travel and sharing life's pleasures, seeks long-term relationship with sincere, intelligent, secure, easygoing, single man preferred, 35-48. NYM R210

**A Momentary Lapse Of Reason**—Tall, fit, Stamford, Conn. child of the 60's, seeks smoke and drug free, caring, sexy female for the long space trip ahead. NYM N001

**Irish-Italian Beauty, 28**—Blue-eyed brunette - enjoys the shore in the summer, skiing in the winter, good conversation and long walks always. Seeks gentleman with similar background and interests. Note/phone. Photo okay too. NYM Q943

**Let's Meet**—Very attractive, funny, sensitive, 26-year-old Jewish lady - is looking for the same in a man, plus stability and honesty. Let's meet and have a good laugh together. Please send note/photo/phone. NYM R193

**Attractive, Dark-Haired, Blue-Eyed**—Man, 5'6", slim, easygoing, self-aware, affectionate and kind. Interested in cooking, plants, jazz/blue grass, modern art/design, skiing. Looking for tender, fun-loving woman, 30's, who knows herself, emotionally available for a caring relationship with a loving man. Photo please. NYM R233

**Creative, Artistic, Beautiful Blond**—Executive, slim, green eyes, 5'4", early 40's, seeks caring, intelligent man for fun, romance and commitment. NYM R247

**Sincere, Good-Looking**—Psychotherapist, 39, looking for pretty (inside and out), trim counterpart (27-35) to sun with and build a relationship. Photo/phone/short bio, please. NYM R236

**Financially Secure Professional**—Very youthful 52, 5'9", blue eyes, Yul Brynner look-alike (but I sing better), gentle, thoughtful and kind, seeks warmhearted, intelligent, caring, reasonably attractive woman who wants (and is young enough to have) two or three children, as friend, lover and wife. While not especially religious, I want children raised as Catholics. I'm a sports and history nut who likes to travel, and my goal is a house in the Long Island suburbs with lots of land around it. NYM C048

**New York Lawyer**—Single Jewish man, 39, seeks single Jewish woman, 21-41, interested in travel, theater, music, opera, etc. NYM R249

**Dear Dream Girl**—You're sincere, 25-36, insightful, educated and fit. I'm 39, 5'8", athletic, professional, Jewish, honest, kind and a charismatic dreamer. NYM R130

**Cowabonga!**—I'm a 5'7", Irish Catholic Princess Summerfallwinterspring, who wants a sincere gentleman between the ages of 38-50, for my best friend, lover and marriage. NYM R253

**Widowed 1 1/2 Years, Nassau Resident**—Warm, attractive, business-oriented woman, intelligent, young 58. My longtime mate was: my age, Jewish, a loving sincere husband, lover and friend, 5'10", good-looking, nonsmoker, successful businessman, family-oriented, good conversationalist, fun-loving. If you're a widower with similar statistics - let's meet. I'm told, miracles still happen. NYM R132

**Successful, Retired Senior**—Seeks a cultured, refined lady companion for lasting relationship. Unencumbered a plus. Photo. NYM R133

**Pretty, Funny, Animal Lover**—38, ex-opera singer, seeks male 38-55, who loves cats, old films, nostalgia. Note/photo/phone. NYM R244

**Love And Happiness**—Good-looking, sincere, honest man, 41, 6', slim, seeks sensitive, intelligent, pretty woman to share fun, romance and each other. Phone/photo. NYM R135

**Lovely-Looking, 5'7", Caring**—Sensitive widow with a zest for life, loves to laugh. Seeks quality gentleman, 58-65, for life's future happiness. NYM R138

**Trim Blond**—Pretty, creative, honest, mid 30's, 5'6", seeks attractive, funny, grown-up man, who reads, talks and listens. NYM R141

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**Successful Doctor/Businessman**—46, has done a lot of personal growth and awareness work. Seeks open, honest woman, 30's, for travel, adventure and romance. Must be attractive, sensuous and caring. Photo. NYM Q955

**Juliet Seeks Romeo**—Jewish female, 28, attractive, slim, petite professional, lives in Northern NJ. Looking for Jewish male, 28-35, good-looking, secure professional or businessman with a great sense of humor. If you think you are my 1988 Romeo...Note/photo/phone. NYM R217

**Exceptionallly Beautiful**—Bright and articulate, slender, elegant, North Shore LI Jewish widow, young 50's, financially secure, sophisticated not jaded, optimistically looking for special gentleman to once again share life's great adventure. You are personable, attractive, well-groomed, 50-young 60's, accustomed to first class lifestyle, but value above all, commitment and loyalty as I do. Longing for a caring heart, supportive hand to hold on to - then please send note/phone/photo. NYM R212

**Petite, Pretty Psychologist**—Looking for good-looking, sensitive and ambitious Jewish man, 35-45, interested in a long-term relationship and has a sense of the absurd. Photo. NYM R226

**Attractive, Very Feminine**—White female, 5'6", 46, wants to meet you. All you have to do is write to me about all of your fine qualities. I'll be sure to get back to you. Photo/phone. NYM R252

**Handsome, Successful**—And very young looking 44 year old businessman is looking for something special. Seeking an extremely good looking and very fit young lady, 20-32, who is in touch with her feelings, who might enjoy being spoiled, enjoys traveling. Photo given preferential treatment and will return upon request. NYM R228

**Vivacious, Attractive Professional**—Female, seeks intelligent, mature, successful, handsome male in 50's, with wit - for friendship, romance and commitment. Bio/photo/phone. NYM R219

**Very Pretty, Vivacious, Warm MD**—30's, looking for my friend/lover/partner to build dreams with. Is he you? NYM K886

**Ambassador/1st Class Only**—Sensational, secure beauty with class, sense and presence, 40's, workaphile seeks reason to stop and share wonders to be. If you pack wit, confidence, success, check in. This trip's worth it. NYM R221

**Seeking Tall Woman**—White Male, professional, athletic, intelligent, successful, seeks woman over 73" tall, 24-34, for meaningful relationship. Phone, photo, note. NYM R222

**Cute, Very Successful, Bright, Fun**—Jewish girl, 35, seeks forever best friend, lover and partner in similar Jewish boy 30's. NYM J001

**Well-Traveled, Athletic**—Affluent, single Jewish businessman, age 50, with a Harvard MBA, seeks equally affluent widow, early 40's, who is loving, affectionate, likes sports, ballet, archaeology and has an interest in Israel. Looking for a Katharine Hepburn/Spencer Tracy relationship. NYM R240

**Earthy Taurus**—Jewish female seeks 6' plus, 40 plus, Aquarian soul-mate! It's "written in the stars"! NYM R161

**Embraceable Me**—Slim, adorable, Jewish professional woman with slate blue eyes - looks great in everything from tee shirt and shorts to an evening gown - loves the beach and more intellectuel pursuits. If you're a good-looking Paul Stuart type, professional male, 38-48, who wants a quality relationship with a classy woman, please respond. Phone/photo/note. NYM R126

**Let's Find Romance**—Good-looking, blond, white, Jewish male, 24, seeks single, Jewish female, 21-28, who is cute, independent but very affectionate for fun and romance. Phone/photo. NYM R223

**Gorgeous, Smart, Spirited**—Exercise physiologist, 33, ready to settle down with fun-loving, sincere man and share laughs, romance and a zest for life. 30's-40's. Photo/note please. NYM C003

**Successful Engineering Consultant**—Handsome bearded, 39, 5'8", 162. I enjoy travel, theater, hot tubs, restaurants, seeks intelligent good-looking lady. Age not important. Note/photo/phone. NYM R230

**39-Year-Old, Divorced Jewish Female**—Streisand look-alike, enjoys city treasures and sububan solitude, seeking sensitive, fun-loving male, with a spirit of adventure, 39-46, 5'9" plus. Photo/note. NYM Q979

**Looking For Male Color War General**—Jewish, 29-35, must be willing to go on raids, love a scary story and singing off key. I'm the ideal female bunk-mate, seeking an adventurous camper for lasting relationship. Photo optional. NYM R227

**Appealingly Attractive Female**—5'3", 110, shapely MA, late 30's. While speaking French, Spanish, German, Russian, I'm tiling, carpentering, designing and pickling wicker for palacial Queens apartment. I seek a man, 40's, with time for commitment. Photo if possible. NYM C022

**Outstandingly Attractive And Warm**—5'9", blond, slender, 38-year-old Jewish lady MD, Queens, seeks kind and caring, professional Jewish man, 37-47, nonsmoker. Photo please. NYM R125

**Warm, Pretty, Professional Asian**—Likes classical music, nature. Seeks secure, considerate, confident professional man, 36-46, for commitment. NYM R124

**Don't Leave Home Without Him**—Good-looking, single white Jewish male, 27, blond, blue eyes, 5'11", Wall Street broker. Looking for pretty, slim, single white Jewish female, 21-29, with mid-western heart and city sophistication. Must be as comfortable with formal evenings in the city as with barbecues on the beach. A sense of humor is always a big plus. I enjoy tennis, aerobics, theatre and the ballet. Note, photo if possible and phone number. NYM R190

**Handsome Italian**—43, 5'10", 165 lbs, love tennis and backgammon. I'd like to meet an Italian speaking lady, to 35, for romance and love. Photo/phone. NYM R213

**Handsome, Successful Businessman**—40, 6'3", seeks attractive, fun-loving woman to share the joys and exhilaration of Manhattan living. NYM R128

**Successful, Handsome Italian Male**—Seeks attractive, sensitive, mature woman to share summer nights and quiet dinners. I'm 29, thoughtful and kind with a good sense of humor. This ad is too impersonal to do justice, so why not answer? Photo/note. LI preferred. NYM R143

**Successful Businessman**—38, divorced, wants pretty, petite, single white female, for permanent relationship. Must be slim, brunette, 28-35, love dancing, the beach, traveling, be unusually affectionate, well educated, outgoing. Picture a plus. Reply POB 1281 Yonkers NY 10702

**Good-Looking, Affectionate Successful**—41 - seeks pretty, petite woman, 35ish, nonsmoker, who enjoys movies, art, theater, music and is warm-hearted, fun-loving, sensual and would love an intimate sharing of mind, heart and soul - photo/phone/note. NYM R156

**Suzanne Somers Look-Alike**—40, slim, stylish, smart, CT exec, seeks successful, attractive man (40-54) with great sense of humor. Photo and note. NYM L003

**Genuinely Nice Guy**—Handsome, sincere, mid 20's, male, Wall Street professional, part-time tennis pro with sense of humor. Seeks attractive female, 21-27, nonsmoker, into music, travel, the arts, sports, NYC. Photo please. NYM R162

**Pretty Green-Eyed Blond**—Professional, vivacious widow, young 50, Jewish, 5'6", slim. I'm intelligent, athletic, musical, personable. If you're 55-65, educated, successful, nonsmoker, interested in meeting a special woman much above average, send short bio. NYM R160

**Handsome NJ Exec**—31, personable, trim, Jewish male, seeks special woman, 22-30, under 5'6". Photo. NYM R180

**Single White Male**—34, tall, athletic, looking for tall, active, single female who enjoys sailing, tennis, jogging and weekends away from Manhattan. NYM R181

**Warm Jewish Male MD**—34, seeks open Jewish female MD, 22-31. NYM R185

**Cinderella Is Waiting**—For the Jewish prince, romantic, sophisticated, divorced, 37, 5'2", full of life. Wants a successful, 40-48, professional executive, romantic, attractive, well-educated with good sense of humor - and willing to meet a wonderful modern woman for love and commitment. Photo/phone/note. NYM R186

**Pssst. Over Here**—35, 5'10", Jewish, handsome, slim, successful and athletic. If you are very pretty, intelligent and adventurous this could be how we finally meet. Let's get started! Photo a plus. NYM R183

**Handsome, Very Athletic**—Funny, easy-going attorney, 33, with varied interests, seeks slim, warm, naturally pretty, intelligent woman, 25-40, who's still innocent enough to see the world in a grain of sand, for a lifetime of transient sorrows, simple wiles; praise, blame, love, kisses, tears and smiles. Letter/phone/photo. NYM R187

**Tall, Good-Looking, Educated**—Single white male, 29, studying to be MD, seeks intelligent, attractive woman (older okay), with whom to share friendship/possible relationship. POB 468, NY, NY, 10159.

**Pretty, Petite, Jewish, Blue-Eyed Blond**—From Fort Lee with successful career in NY, seeks attractive, successful, dynamic but sensitive male, 45-55, who does not fear commitment. I love entertaining, travel, romantic evenings for two and Giant football games. Please enclose photo. NYM C002

**Earthy And Spirited**—Outwardly conventional lady, nearly 40, 5'3", seeks friendly, steady man to share beaches, boats, live music and little adventures. NYM C033

**Pretty, Petite**—5'4", energetic brunette, 28, white NJ professional with diverse interests, seeks a nice, professional gentleman, 26-38, personality and values more important than looks. Please drop note/photo to POB 53 Rochelle Park NJ 07662.

**Attorney And A Gentle Man**—41, slim, attractive, Italian roots, never wed, Queens resident, seeks pretty, petite, Catholic woman, big on humor, the simple things and commitment. Note/photo/phone, please. NYM A006

**Escape The Summer Heat**—With this beautiful, brilliant, well-bred and well-traveled lady with a Conecticut beach, an excellent figure, an ivy-league law degree and an eclectic range of interests (e.g., sailing, riding, the Caribbean, theater, art, books, movies, music, antiques, food, wine, business, history, adventure and an insatiable wanderlust for foreign ports of call.) A meeting is distinctly possible if you are a handsome, ivy-educated Wasp, suave European or inscrutable Oriental in your mid-30's to 40's, are intelligent, interesting and not currently the subject of an IRS audit or executive outplacement service. The lady will respond in kind to an articulate letter and appealing photograph. NYM R254

**Heart Of Gold**—Attractive, slender woman, 28. In season, I'm a Mets/Knicks fan. Off-season, I like dancing, action/adventure films and enjoy anything British. You're 30-35ish, great sense of humor and have exciting aspirations. No drugs/smoking, please. Send note and photo. NYM A001

**Attractive, Sincere, Professional Male**—40, 5'9", 153 lbs, Jewish - not religious, with good sense of humor and varied interests, seeks female counterpart, 27-42. Note/phone. NYM C034

**Multifaceted, Romantic Man**—38, 6', Jewish, attractive professional, fit body and mind, looking for feminine woman, who's warm, intelligent, attractive, independent and would like to start a family. Note/phone/photo. NYM C001

**Gay Jewish Female**—Professional femme, seeks femme counterpart, 35-45, nonsmoker, to share a loving relationship, love films, walking, good debates and cooking together. Letter/photo please. NYM C014

**Still Want It All**—Potential husband and father, 51-year-old, successful stockbroker, (who hasn't yet surrendered to maturity), desires child or children with a woman who is European or American, Jewish but not religious, 33-41, adores or at least likes movies, (European and Japanese), music (the bounty of Lincoln Center especially), theater - and willing to struggle to perfect our backhands together. Photo is up to you. NYM C005

**Softly Curved Size 8**—Blond, blue-eyed Irish Catholic lady, 5'3", playful, warm, feminine, independent, with keen sense of humor and integrity. Seeks man, 33-45, of strong character, gentle nature, successful and emotionally secure, ready to love and be loved. Large stature a plus, humor a must. Note/photo/phone. NYM C008

**Trying To Find**—The "we of me". Sensual, artistic woman, Modigliani look-alike. 34, loves the ocean, photography, Italy, music, sunlight and laughter. Looking for warm, sensitive man who likes the same, wants to share and is ready for love. Note/photo. Thanks. NYM R001

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**Wanted:**—Warm, sensitive, educated man, 45-55, with cultural, health, family and romantic interests for attractive, in shape, loving, dynamic and spontaneous professional woman. NYM R139

**Laughing, Dancing, Wining And**—Dining (I'm a great Italian cook), theater, traveling, (these are a few of the things I love). Striking, fit, fun-loving, successful romantic blond lady in early 30's, (that's me). Seeks fit nonsmoker, nice-looking and sweet (that's you) - for best friend and lover. Note/phone. Photo a plus, but not a must. NYM R140

**Rare Opportunity**—to meet attractive, petite, slim, bright lady, financially secure, early 50's, who thinks life would be more pleasurable if shared with a sensitive, cultured, successful, Jewish gentleman who wants a partner for tennis, golf, travel and more. NYM R142

**Down-To-Earth**—5'10", 31, Jewish, very good-looking, successful guy. I enjoy laughing, dogs, biking, outdoors, along with music, museums, theater and good restaurants. Looking for a slim, 22-30, attractive woman with similar interests. Photo a must. NYM R145

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**Beast Seeks Beauty**—But needs love. Handsome professional, mature 26, 5'10", fit, strong-willed, active, intelligent, incurable romantic with diverse interests desires the same in a lady. Note/photo/phone. NYM C039

**No MBA, No BMW, No Condo**—Sensational, stunning, blond, blue-eyed, bikini-clad, starving artist seeks fashionable, free-spirited man over 30 with healthy body, mind and ego. Note, photo optional but looks count. NYM C041

**Don't Let The Best In Life Pass You By**—Attractive, petite, successful professional single woman, age 28, 5'4", with great sense of humor and zest for life, who loves concerts, theater, elegant, romantic dinners, the Hamptons, travel, dancing and gourmet cooking. Is looking for single male, age 27-35, who loves same for companionship and exclusive relationship. Please respond with photo/phone and note. NYM J008

**Exuberant, Handsome, Talented**—Man, 40, 5'11", trim, politically, socially aware, seeks very bright, striking, whimsical, wise woman. Note. Photo preferred. NYM J010

**Successful, Handsome Businessman**—30, seeks attractive, intelligent female, 21-35 for meaningful relationship. NYM J014

**Bright, Attractive Woman**—Seeks special man, 55 plus, with character, wit, values, nonsmoking democrat. NYM C043

**Sensitive, Educated**—Man seeks attractive Jewish female, 21-35, under 5'3", under 110 lbs. Blond, LI preferred. NYM Q510

**Statuesque Beauty**—33, fiction writer, desires cultural, vital man to share the percolations of life with. NYM C016

**Pretty, Petite MD**—31, liberal, Jewish, Ivy. Likes traveling, cycling, jogging, cooking...seeks adventurous, slim, 30's male counterpart. NYM C017

**A Touch Of Class**—Which holiday(s), what 3 colors and 6 magazines are your favorites? Also, what foreign language(s) did you take in school, what movies have you gone to see at least twice, what classical music converts have you most recently gone to hear; plus what's the most amusingly unusual incident to ever happen to you in NYC? I'm interested. Me? For starters, I'm an agile, eclectic, exegetic, gallant man, 40. Let's find out how else we complement as well as what else we have in common? NYM L011

**Great Guy**—...A gent with sophistication and wit, ambition and verve, now at 60; a maturing and silvering class act. Jewish, divorced, trim, drinks a bit and smokes a lot. An exec. who works too hard and up to now, doesn't play enough. Seeking a lovely feminine lady for all seasons and for all reasons; of any age. Don't be shy, send a frank letter with photo and your phone number for the relationship to begin. NYM N007

**Sparkling, Engaging Redhead**—Professional Jewish woman, 42, seeking a mutually giving relationship with an intelligent, caring man. NYM J012

**One Of A Kind**—Green-eyed, sexy, 5'8", slim, outgoing, Jewish, NYC female, seeking a handsome, succesful, adventurous, 33-45-year-old, who still knows how to laugh and can't believe he lives in NYC. Note/phone/photo. NYM C004

**Very Attractive Woman**—Witty, professional, mid 40's, seeks active, interesting man, 40-50's, who believes today is the first day of the rest of his life. Interest in sailing a plus. NYM R063

**Shoe Size Unimportant**—But style essential. Very attractive, bright, creative professional woman in 20's, seeks modern-day Renaissance man. Send note indicating wingtip or tennis shoes. NYM L009

**Men Liked Me As A Girl**—They like me now - widow, Jewish, 55, 5'4", pretty, slim, unpretentious, bright, professional. Can't find mix I seek of wit, vigor, sanity. Love life, laughter, the arts, outdoors. Need to share. Bergen County NJ. NYM R164

**Nouveau Jersey Guy**—Culture shock! Long time Manhattan executive now living in Jersey City. Eager for female friend for either side of Holland Tunnel. I'm 39, green-eyed, great cook, serious non-jogger. Big fan of bad movies, long walks, silly talks. Note, photo please. NYM R218

**White Male:**—Sober and free! Physically, mentally, spiritually ready for intimacy. 54, 5'8" - 145 lbs - Friends say I'm cute, loveable, unique, and giving. Note/photo/phone. NYM R225

**Happy? Alive? Crazy?**—Plumb crazy physician, brilliantly bizarre, fit, given to excess and extremes (what a shame!), irresistible rogue, well-heeled, seeks healthy, sensuous woman, under 35, to start quality nut house. Lunacy, photo helpful. NYM R245

**Picnic Under The Stars**—With a creative, attractive professional woman, 35, who is stylish, charming and funny. I am secure and easygoing with diverse cultural interests. Are you a tall, humorous, self aware Christian man, 35-45, urbane with entrepreneurial spirit and family values? Are you ready to enjoy a serious romantic relationship with an atypical NYC woman? Photo appreciated. NYM C011

**Profoundly**—Aware, empathic, creative, handsome, emotional, healer-MD, Jewish, 5'5", seeks beautiful, Rubenesque, deeply loving artistic mate, 30's. Photo, please. Planetarium Sta. POB 832, NY, NY 10024.

**London Lady**—In publishing, mid 40's, with town and country lifestyle looking for US-based male, circa 50's, with similar lifestyle with a view to long-term friendship and frequent travel between countries. Must be athletic, interested in tennis and skiing. Photo appreciated. NYM T420

**Young, 40's Guy**—Looking for lady, 30's, who enjoys tennis, skiing and keeping fit. No points off for kids. Please send note, photo appreciated. NYM C031

**Ambitious, Financially Secure**—Real estate investor, 6'5", physically fit, humorous, spontaneous. I like intelligent conversation, trying new things, travel, boating, romantic dinners, sunsets. Seeking sincere, beautiful, intelligent, thin female, 25-35, with similar interests. Phone/photo. POB 59, Centerport, NY 11721

**Happily Disentangled**—But in no way disenchanted. Independent, professional female, vivacious, tactile, very good to look at. Athletic but not a jock, amusing and ready to be amused. I'm here - where ared you, mister, 35-45? NYM C024

**Gifted Violinist, Future MD**—24, seeks bright, attractive, romantic, forever young, golden-hearted Jewish female, 20-27, to enjoy life with. Photo. NYM N002

**Wanted Beautiful Tan/Brown Lady**—Wanting a stable, well-adjusted, silly, intellectual, athletic, adventurous and down-to-earth college professor, 5'9", 40, and eminently presentable. Note/photo/phone. NYM C026

**Warm-Hearted, Quiet Man**—31, 5'10", 150 lbs, seeking an enduring relationship. Interested in running, dining and my career. Send photo/bio. NYM C025

**One Of NY's Leading Men**—Looking for a leading woman. Witty, brilliant, charismatic, 49-year-old, surgeon/writer, wants similarly accomplished thin woman, for relationship of a lifetime. NYM C028

**If You Enjoy**—Fine dining, travel, Central Park, theater and sports - I'm a 32-year-old male, 6'1", 185 lbs, Manhattan professional. Seeking woman that is intelligent, professional, fun-loving, attractive and sexy. Photo/phone/bio. NYM J006

**Pretty MD**—31, seeking attractive, well-rounded man, interested in developing a soft spot for me. NYM C029

**For A Man 50-65**—Loyal, loving and learning, I, Jewish female, give warmth, vibrance, wit - in an attractive package. NYM C030

**Green-Eyed Beauty**—Educated, Jewish Brooklynite, 28, seeks successful, Jewish, personable and friendly guy under 37 who is ready for a commitment. You won't be disappointed. Photo please. NYM L005

**Looking For Classy Athlete**—Female, 42, very attractive, fit, seeking relationship that includes golf, tennis and black tie evenings. First time ad for this powerful, dynamic executive. If you are oozing with class, Ivy-educated or similar, handsome, bright and successful, please send a photo and note telling me more. It would be great if this was the first ad you ever answered. NYM L004

**Daze Of Yesteryear**—British gent, 35, seeks maiden, 25-40, of Victorian ideals for theater, English arts, flowers, romance. Photo preferred, not essential. NYM L002

**Tall, Handsome Asian Male**—Ivy PhD, 30's, talented and sincere with a kind heart and a great sense of humor, enjoys everything NYC has to offer. Seeks classy white or Asian female for a decent relationship. Note/phone/photo. NYM J002

**Sensitive Woman (Very Pretty, Too)**—Youthful, refined professional seeks over 6', trim, attractive, MD, DDS, JD or high-level executive, under 55, interested in committed relationship. Photo. NYM J003

**Leggy, Green-Eyed Blond**—Divorced white female, 50, looking for tall, secure, single man who enjoys good talk, laughter, travel, theater, dancing. This 5'10", slim, strikingly attractive executive wants to share the stimulating, caring, fun part of life with someone who has a sharp, open mind and a zest for living. Nonsmoker preferred. Photo helpful. Note/phone, please. NYM J004

**Out Of Ordinary Man Sought**—Possibly found lending a hand in third world or studying serval cats in Tanzania; decidedly attractive, fit, 30's-low 40's, fine and liberal mind, kind heart, expressive, loves people and nature, desires kids. International roots a plus. Appreciates simples things yet seeks no ordinary life. As a gentle equal: lovely single white female, 5'9", fit, heart of gold, accomplished, quiet strength, creative, freshness of western roots. Love my work, family, friends, sports, city offerings, wilderness. Letter/photo appreciated. POB 2055, NY, NY 10008

**Intelligent, Attractive MD**—Male, 29, sensitive, energetic, multifaceted, seeks woman (24-32, JD/MD/PhD) with similar qualities. NYM N004

**Overworked And Underloved**—Divorced, white female real estate developer, 34, seeks intelligent Jewish male. Phone/photo. NYM J005

**Boyishly Handsome Wasp Exec**—5'10", 35, athletic, dark blond and super slim, seeks thoughtful, classy, very petite lady, 22-32, who enjoys the arts and literate, witty conversation. Nonsmoker, photo/phone/note. NYM J011

**Tall Man In Short Body**—Manhattan man, 51, 5'3", dynamo, great shape, perpetual tan, house on Fire Island. Escapist who enjoys pulp novels, movies, adventures, has lots of time. I seek tiny, skinny, fun-loving woman with slight overbite for fun...future? Let's chat. NYM L006

**Too Marvelous For Words**—Upstate widow, seeks matching mensch, 55-65. Note/phone/photo a plus. NYM N005

**Warm, Truly Nice Guy**—Former physicist, now screenwriter, 35, very handsome (dark hair, hazel eyes). Divorced. Seeks intelligent, good-looking woman with nice energy. Will exchange photos. NYM L010

**An Uncommon Bond**—You're a beautiful, bright, very athletic lady, 26-37, with a goofy sense of humor and an uncommon passion: auto racing. I'm a handsome, thoughtful, successful, funny, athletic guy who lives in CT, works in NY - and drives race cars. This is gonna be fun! Letter/photo/phone. NYM Q971

**Attractive, Fit, Jewish Male**—28, 5'10", dark hair, brown eyes, hard-working, honest, open, funny, intelligent, well-educated, very athletic (golf to triathlons), loves to eat good food, is pleasant to be with, seeks similar female. If you are warm, funny, intelligent, open and honest, please respond. NYM C006

**Good-Looking, Bright, Successful**— Professional single Jewish male, 35, sensitive with excellent disposition, seeks a perfect match with a beautiful, slim, intelligent, affectionate, sexy single white female, 24-32. Photo/phone/letter. NYM R077

**Handsome, Spirited, Jewish Man**—30, seeks bright, attractive woman to share, friendship, adventure and lifes boundless pleasures. Phone/photo. NYM R198

**Handsome Italian NYPD**—24, 5'10", seeks female in 20's for friendship, fun and romance. NYM R201

**Two On The Aisle?**—Single white Jewish male, Manhattan professional, 41, 5'10", 138, curly-haired, boyish, shy, analytical, theater/old movie junkie, seeks kindred spirit in petite single Jewish female. Eclectic interests include the Mets, MOMA, early rock, travel in England and Israel, much more. To guarantee reply, send list of all-time favorite films. NYM R207

**Glow In Contentment, Woman**—Fulfill your dream of friendship and shared laughter. Smile, nonsmoking woman of 28 to 38. Write this considerate, vibrant, solid yet adventurous, accomplished man near 48 with recent photo. I shall truly care for you. NYM Q919

**Distract Destiny**—Come and be with me in love and laughter and the embrace of life that is caring. You're one original man, 35-45. NYM R208

**Attractive, Green-Eyed**—And blond (44). Seeks a normal male. Are you out there? Phone, photo, please. NYM C015

**Beautiful Asian American Lady**—30, highly educated, seeks professional, cultured man, sincere, emotionally-giving, for commitment. NYM L012

**Pretty, Petite SI Smoker**—43, seeks tall, divorced, caring guy. NYM R123

**Took Abe's Advice**—Formerly "full-figured", now "Rubenesque". Seeking best friend for lifemate. Me - 27, professional, beautiful Rubenesque female. You - 30-45, professional male, 5'9" plus. NJ preferred. Note/phone/photo optional. NYM R243

**Stunning, Leggy Brunette**—Sensitive, sensual, former model, seeks secure, emotionally available, attractive professional (40's-50's) for fun-filled loving relationship. Phone/note/photo. NYM R232

**Pretty, Lively, Unencumbered Widow**—Has sense of humor, many interests, is warm, educated and loves travel. Seeks man in 60's for companionship and shared pleasure. NYM R239

**Wealthy Chief Operating Officer**—Attractive, trim, 40's Wasp male, recently divorced. Greenwich estate, seeks beautiful petite, sensitive woman, 25-38. Photo. NYM R234

**Sensitive, Secure, Slim Woman**—39, seeking younger man (30's), tall, fit, intellectual. Photo. NYM R242

**Attractive Investment Banker**—Tall, classy Jewish woman, 29, Ivy MBA, seeks MD, DDS, JD, MBA, PhD Jewish male, 29-42, 5'10" plus, who is dynamic, successful, handsome, caring, warm, secure and fun to share good times, love and life. NYM R151

**Cute, Fun, 21**—Slim woman wants smart, exciting man. Photo. NYM R157

**Attractive, Alluring And Appealing**—Green-eyed brunette, 38, (Jewish - Non-religious) adventurous female with a variety of interests. Seeks intelligent and beguiling male counterpart possessed of a maturity - tinged with a boyish enthusiasm for the myriad possibilities of life in and around NY. Note/phone/photo. NYM T419

**Handsome Jewish Professional**—43, seeks female counterpart. Trim and fit, 5'9". Photo/bio/phone. NYM C013

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**Black-Haired Beauty**—With heart of gold, 28, professional, seeks kind, colorful, humorous, wholesome Christian guy, 27-34, for blue sky romance. Note/photo. NYM J020

**My Aim Is True**—And genuine. Very fit, handsome and successful, 29, Jewish man, adventurous but well grounded. Enjoys the outdoors, movies and good conversation. Seeking a bright, accomplished pretty woman who values honesty, intimacy and fun for lasting relationship. Note/photo, please. NYM J007

**Handsome, Warm, Fun**—Jewish MD, 30, slim, athletic, gentle, cultured, east 70's, seeks that one special woman, 20's-30's, with heart of gold. Bio/photo appreciated. NYM Q647

**Bright, Pretty, 33**—Jewish lady seeks under 40 Jewish nonsmoker who believes in love, romance, family and forever. Note/phone/photo. NYM R192

**Diversified, Sensual, Attractive Lady**—I am secure, accomplished, and happy, but lonely for a gentleman who is 30-40, physically and mentally healthy, 6' or taller, educated, loving, successful professional. The lady is 34, trim, shapely, full of energy, an organized R and D exec who loves dogs, kids, skiing, beaches, theater, mushy movies, snuggling and champagne. Would love to share life with you if it is right. Let's see! Photo/phone/note are essential. NYM R179

**Come Golf With Me**—Pretty, professional woman, 44, seeks partner on and off course. NYM R211

**Gay Golden Girl**—Seeks dame with dazzle. I, young 40, pretty, feminine, slender, upscale romantic. You, unique, similar type. Must be ready for enchantment. Photo helps. NYM R094

**No Great Bargain**—But presentable man, 45, 5'11", seeking lady friend. I am averse to religion, children, sports and opera. I enjoy classical music, the Beatles, old and new movies, walking in the city, an occasional museum, Chinese food and beer. Now I can't call you, so please send a note and photograph. NYM R188

**Warm Professional Man**—35, seeks lady for commitment. POB 65, NYC 11367

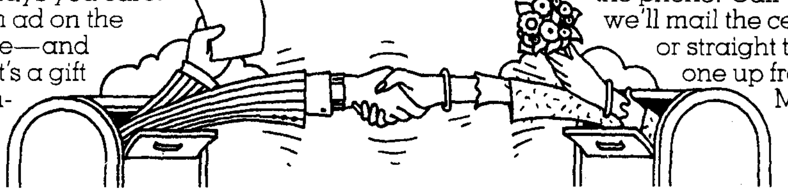
**Princess**—27, Jewish, seeks handsome prince to build kingdom with. NYM R177

## ANNOUNCEMENT

**Interesting People**—Female educator seeks single men and women to attend plays, concerts, etc. NYM L007

**Ginny H.**—You forgot to include your phone number. "disgruntled", E361.

**Share 2 Bedroom**—Harbor view, fireplace. Park Ave Ivy, seeks 30ish Jewish lady. We're both very: attractive, wealthy, affectionate, and serious about marriage. Photo/note. NYM R235



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# NEW YORK MAGAZINE COMPETITION

## COMPETITION NUMBER 626

BY MARY ANN MADDEN

NICHOLAS NICKLEBY (Nicholas Nickleby)—"I feel I was born to play this role," laughs Nicholas (not even his intimates call him "Nick") Nickleby. And, indeed, Mr. N. was born in a trunk in the Princess Theatre in Middling-upon-Avon, England. His father, Silas Nickleby, was the well-known interpreter of Shakespeare. His mother, a nonprofessional, was a strumpet. He lives alone in a converted loft in SoHo.

MARIETTA LELONG (Threadbare Molly)—Ms. Lelong's career in theater and film includes early productions of "The Man Who Played God," "Rollerball," "The Voice of the Turtle," "Annie," and, most recently, "Burn This." She is married to the actor Crone Human, and they have a daughter, Lelong Human, and a son, Walter. This marks the first time Marietta Lelong has assayed the role of a woman.

MARY SMITH-MARTIN (Mrs. Dickens, Narrator)—No stranger to devotees of "One Love, One Life," the television series in which she portrays the fiery Rhonda Care, Mary Smith-Martin made her acting debut in Miss Nutley's drama class when she played a pumpkin seed in "Rashomon for Little Ones." Once married to scenic designer Ahmad Divisian, Mary lives in Tuckahoe, New York, surrounded by books, gardening tools, and her cats, Pussums and Piewacket.

IGNATIUS LOYOLA RIORDAN (Brother Wolf, Irate Soldier, the First Prince)—Mr. Riordan states that his hobbies are the collecting of scrimshaw, racquetball, and "making a pretty damn good pesto sauce, if I do say so myself." He counts among his personal friends the actress Brenda Vaccaro, director/writer James Lapine, and Princess Margaret Rose. He lives with his wife in a converted loft in SoHo.

**Above, who's who in the cast. Competitors are invited to invent brief biographical notes for one imaginary player in an unimaginable production.**

**Results of Competition 623,** in which you were asked to devise a class prophecy for a famous figure of fiction or fact.

**Report:** You were virtually unanimous in choosing Prince Charles as most likely to succeed. Also, most likely to secede: Jefferson Davis. Most likely to exceed: Donald Trump. In fact, Donald Trump emerged most popular. Subject. Along with Ivan Boesky and Shirley MacLaine. Fewer of you entered this comp. With less range, too, if a person may so say. But it's summertime, and the leavin' is easy. Thus, what the hell. If you take our meaning. And we, for one, think that you do.

**First Prizes of two-year subscriptions to "New York" to:**

Worst Debater—Sean Penn
*Becky Boardman, Wayne, N.J.*

Most Ambitious—James Gatz
*Sharon Groewa, Solon, Ohio*

Tell the yearbook we're just good friends—Annette Reed and Oscar de la Renta; honorable mention, Lee Radziwill and Herbert Ross.
*Beatrice Lawlor, St. Claude, Minn.*

**Runner-up Prizes of one-year subscriptions to "New York" to:**

Most likely to make it on his own—Narcissus
*Barry Bellinger, Washington, D.C.*

Best Hair—Andrew Lloyd Webber
*Marge Schauer, Washington, D.C.*

Windiest—Arianna Stassinopoulos Huffington
*Halley Kreuzer, N.Y.C.*

**And Honorable Mention to:**

Least likely to come to the reunion—Thomas Pynchon, J. D. Salinger
*Kevin B. Robinson, N.Y.C.;*
*Oitre Ward, Raleigh, N.C.*

Most talked-about group—Shirley MacLaine
*Bobby Hammack, Rancho Mirage, Calif.*

Most Personality—Sybil
*John Bregoli, Weymouth, Mass.*

Most likely to get a grip on things—Martha Raye.
*Winston G. Gray,*
*Cupertino, Calif.*

Least likely to pass the bar—Dean Martin
*Ben Gottlieb, McLean, Va.*

Best Sport: Dick Van Patten, Jerry Zipkin
*David Cassidy, Sherman, Conn.*

Most modest father of the year—Jackie Mason
*J. M. Glick, Kinnelon, N.J.*

Best all-around guy—Gary Hart
*Anastasia Templeton, Brooklyn*

Least likely to be found by Geraldo Rivera—Jimmy Hoffa
*similarly: Barb Duffy, Delmar, N.Y.;*
*Laura Haynes, Los Angeles, Calif.*
*sp. ment.: The 400 Group,*
*Beachwood, Ohio*

Best Gesticulation—Phil Donahue
*Harry Shenkman, Brooklyn*

Most likely to have the Williamsburg Bridge renamed for him—Donald Trump
*Charles Matonti, Queens*

Most likely to have test questions ahead of time—Ivan Boesky
*Stuart Scott, Solon, Ohio*

A man of parts—Lee Majors
*John Felmet, Wintersville, Ohio*

No Future—Jeane Dixon, Bridey Murphy
*Judith Barnes, New Rochelle, N.Y.*

Most likely to make a name for himself—Gary Hartpence
*Albert Komishane, Elizabeth, N.J.*

Jock of the year—Jim Palmer
*Mildred Murray, Aiken, S.C.*

Most likely to show up—Willard Scott
*Earle J. Mohry, Pittsburgh, Pa.*

Least likely to quit—Fran Lebowitz, Morton Downey Jr.
*Emma L. Sailors, M.D.,*
*Dobbs Ferry, N.Y.;*
*Irene Tytik, Aspen, Col.*

Best Disposition—Billy Martin
*Nancy Scanlon, N.Y.C.;*
*Ben Morgan, Oakland, Calif.*

Most devoted to family—John Gotti
*Selma Ellis, Glenview, Ill.*

Least likely to be called home—Oral Roberts
*Todd D. Ellner, Beaverton, Ore.*

Most certain to be heard—John Warner
*Mike McGrael, Forest Hills, Pa.*

Having the time of his life—Henry Luce
*Tony Reeder, Silver Spring, Md.*

Biggest Deal—Donald Trump
*Bernadine Z. Paulshock, M.D.,*
*Wilmington, Del.*

Have you heard? She'll marry an angel—Lisa Evers [Sliwa]
*Barbara Curtis, Scarsdale, N.Y.*

Most arresting personality with firmest convictions—Ivan Boesky
*David Chasman, Beverly Hills, Calif.*

Most likely to attend 500th reunion—Shirley MacLaine
*Jean Frary Walshe, Roxbury, Conn.;*
*Mark Vinkenes, Falls Church, Va.*

Overachiever—Sonny Bono
*Bernadine Machcock,*
*Willoughby Hills, Ohio*

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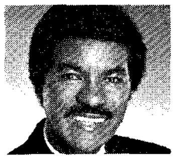

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Best Nostrils—Judd Nelson; runner-up, Raquel Welch
*Chris Deblasio, Merrimack, N.H.; Louis Vargis, Roxbury, Conn.*

Most likely to effect major changes—Michael Jackson
*Judy Simkow, University Hts., Ohio*

Most Puzzling—Maura Jacobson
*Carl Wolfson, Spring Valley, N.Y.*

Class Cutup—Ivo Pitanguy
*Steve Walters, Moreland Hts., Ohio*

Most likely to become acting president of the U.S.—Ronnie Reagan
*Jeff Verteramo, Plainview, N.Y.*

Prom King and Queen—Harvey Fierstein
*Pumpkin Machock, Cleveland Hts., Ohio*

Most likely to get his degree—Gabriel Fahrenheit
*Herb Martinson, Wheaton, Md.*

His face is his fortune—Michael Crawford
*Marilyn Crystal, Scarsdale, N.Y.*

Most likely to appear in results of Competition 623—Marilyn Crystal
*Elliott Sperber, Canton, Conn.*
*sp. ment.: David Warren, Chagrin Falls, Ohio*

Tightest clothes and reddest lips—Pee-Wee Herman
*Bill Duffy, Saratoga Springs, N.Y.*

Most striking eyes—Tammy Bakker
*Janet LaRossa, Portland, Ore.*

Least likely to become an auctioneer—Sylvester Stallone.
*Claude Dukenfeld, Cambridge, Mass.*

Most likely to sleep with a U.S. president—Bonzo
*Jack Rose, N.Y.C.*

Class Conscious—Susan Gutfreund
*Geoffery Tadasco, Joplin, Mo.*

Class Conscience—Bobby Schuller
*Billy Joe Menard, N.Y.C.*

Highest IQ —Seymour Glass
*P. Moavenzadeh, Shaker Hts., Ohio*

Most likely to become a yes-man—Marv Albert
*Tim Hanley, N.Y.C.; Nick Geneas, Brooklyn*

Most likely to improve his tennis game—Ivan Boesky.
*Douglas Neumetzger, River Vale, N.J.*

Will rewrite history—Mikhail Gorbachev
*Joe Moore, White Haven, Pa.*

**Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY** should be sent to Competition Number 626, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. It must be received by August 12. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 10 issue. Out-of-town postmarks are given three days' grace. ■

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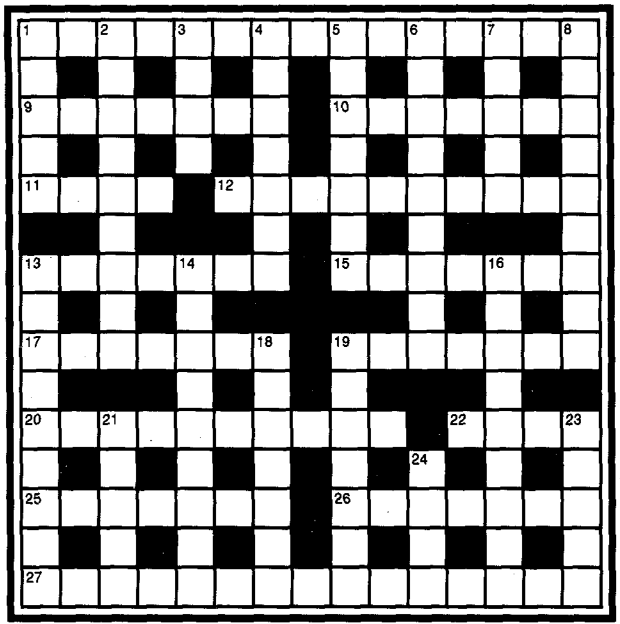
# 'SUNDAY TIMES' OF LONDON CROSSWORD

**ACROSS**

1 At sea David's got nausea—it's not helping at all! (15)
9 Before noon, swig at a flask. (7)
10 This Italian boy found bird's egg in square. (7)
11 Eye-catching gadget. (4)
12 Conclusive reformulation of magisterial position. (4-6)
13 Banker bringing in wine relaxed regulations. (7)
15 Agreeably sleepy? (7)
17 Those under the vehicle don't hold water. (7)
19 Wall is a theatrical role with mimic in it. (7)
20 Vehicle for transferring land. (10)
22 Pool part of summer earnings. (4)
25 One won't remember having it. (7)
26 It's hard for first mate to tan easily. (7)
27 I note ardent love—changing yet unchanging. (7, 8)



**DOWN**

1 And then—devil start heat torture? (5)
2 Stay to have something to eat and drink. (9)
3 Acting stupidly, is told off. (4)
4 Girl takes a pudding—it's just greed. (7)
5 Present in metal container is in that place. (7)
6 Prime material for the plot. (9)
7 Once the top is off tilts and removes the content. (5)
8 Focus attention on vessel student brought into view. (9)
13 Seed spilling out from box into soil. (9)
14 Snooper on the prowl in outskirts of Nuneaton? He's of no significance. (9)
16 I'm working on repairs for the showmen. (9)
18 A swell a construction like this should contain. (3-4)
19 Bundle of cards collected over a considerable time. (7)
21 The occasion—midmorning at some time in the past. (5)
23 Whipped, the top skimmed off and then consumed. (5)
24 Not a close ring for gamblers. (4)

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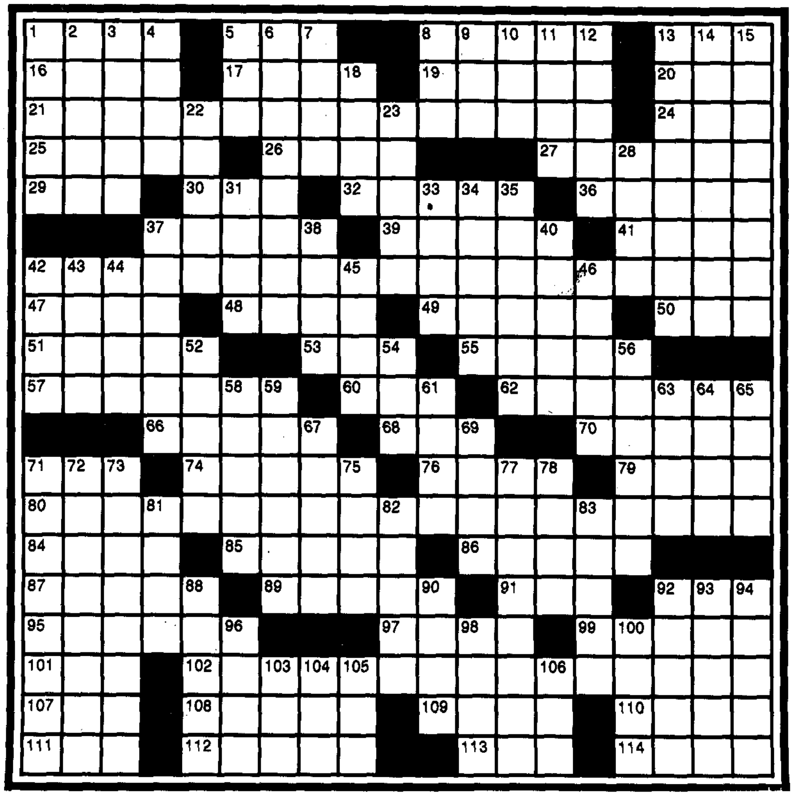
# 'TIS THE SEASON: 'CUE' CROSSWORD • BY MAURA B. JACOBSON

**ACROSS**

1 Birthday mailing
5 Light-switch position
8 Down Under GI
13 Oldest of the "Little Women"
16 Bright thought
17 Highlight at the Met
19 Flora and fauna
20 Robert Burns's county
21 Start of a Henry James quotation
24 Fifth consonant
25 Adhere
26 Slot insert
27 100 centimos
29 Home-run champ of the '30s
30 Balderdash!
32 Puccini opera
36 Apportion
37 Tighten the shoelaces
39 Kind of bracelet
41 Opposite of aweather
42 Quotation continued
47 October birthstone
48 —— even keel
49 Therefore
50 Circus safety precaution
51 Audio amplifiers
53 First numero
55 Achieves altitude
57 Quotation continued
60 Sight from Heidi's window
62 Quotation continued
66 Halloween option
68 —— double take
70 Tenth president
71 Volcanic fallout
74 Defunct United Nations org.
76 Oahu cookout
79 Learning by repetition
80 Quotation continued
84 As neat as ——
85 Swiss mathematician
86 Iraqi town on the Tigris
87 Bastes with bacon fat
89 École
91 "—— Were a Rich Man"
92 Arab's robe
95 Baltimore bird
97 Abbr. in Raleigh
99 International prize
101 No, in 20-Across
102 End of the quotation
107 French connectives
108 Contributor
109 Alley Oop's love
110 Part of a constellation
111 Between ready and go
112 Moved in a sneaking manner
113 Uri Geller's talent: abbr.
114 Portable dwelling

**DOWN**

1 The —— Kid (Cesar Romero role)
2 Grown-up
3 Send payment
4 Rhett's last word
5 Regatta need
6 Less than a whole number
7 "Fe, ——, Fum!"
8 Shortened, for short
9 Author Anaïs
10 Animal enclave
11 On the peak of
12 Capital of Crete
13 Atlantic-Pacific strait
14 See —— (agree)
15 Ali's description of himself
18 "Let's have a go ——"
22 White-plumed heron
23 Fictional Arden
28 Cabbage dish
31 Galba's successor
33 Pahlavi's title
34 Attraction at Carlsbad
35 "We —— amused": Queen Victoria
37 Go easier on
38 One of Isaac's twin sons
40 Bright-colored parrot
42 Unknown Soldier's place
43 Andy Griffith's TV son
44 Concoct
45 Town of Sicily
46 Garden dormouse
52 Walk like a majorette
54 Long in the tooth
56 Fig city of Turkey
58 Sonja the skater
59 Outpouring of gossip
61 Equestrian sport
63 Mongolian native
64 Thomas of timepieces
65 Family-lineage diagram
67 Word in a letter closing
69 Enveloping glow
71 Sources of nacre
72 Not together
73 Most hirsute
75 Actor Guinness
77 Nimitz and Nelson, e.g.
78 Fliers' mil. branch
81 Remove the wrappings
82 Small songbirds
83 Angering
88 Winter conveyances
90 Yodeling feedback
92 Subside
93 Got going
94 On the ball
96 Chemical compound
98 Skin-lotion ingredient
100 Give the heave-ho
103 Wildebeest
104 Chaney or Nol
105 Rub the wrong way
106 Hammock quickie



Solutions to last week's puzzles appear on page 79.

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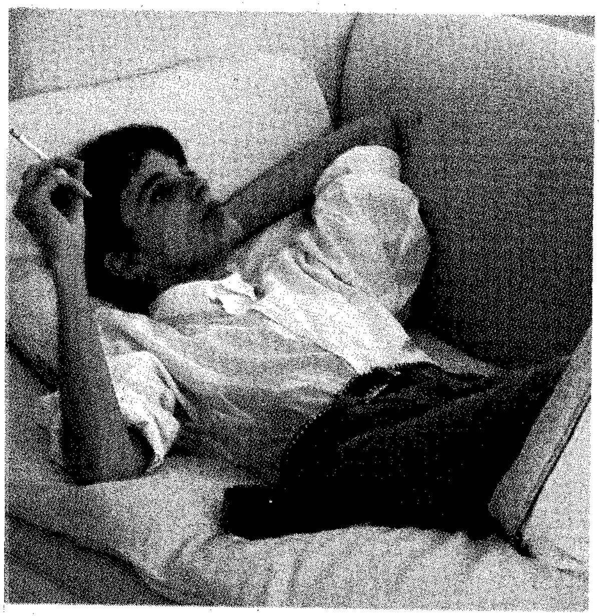

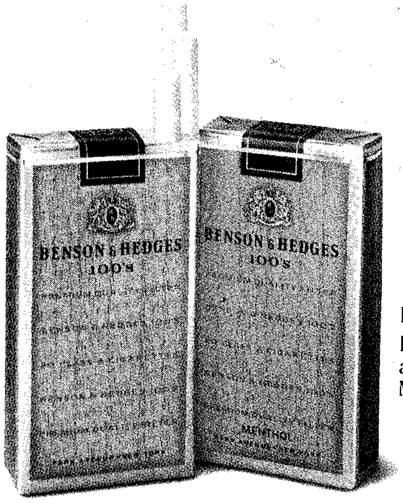
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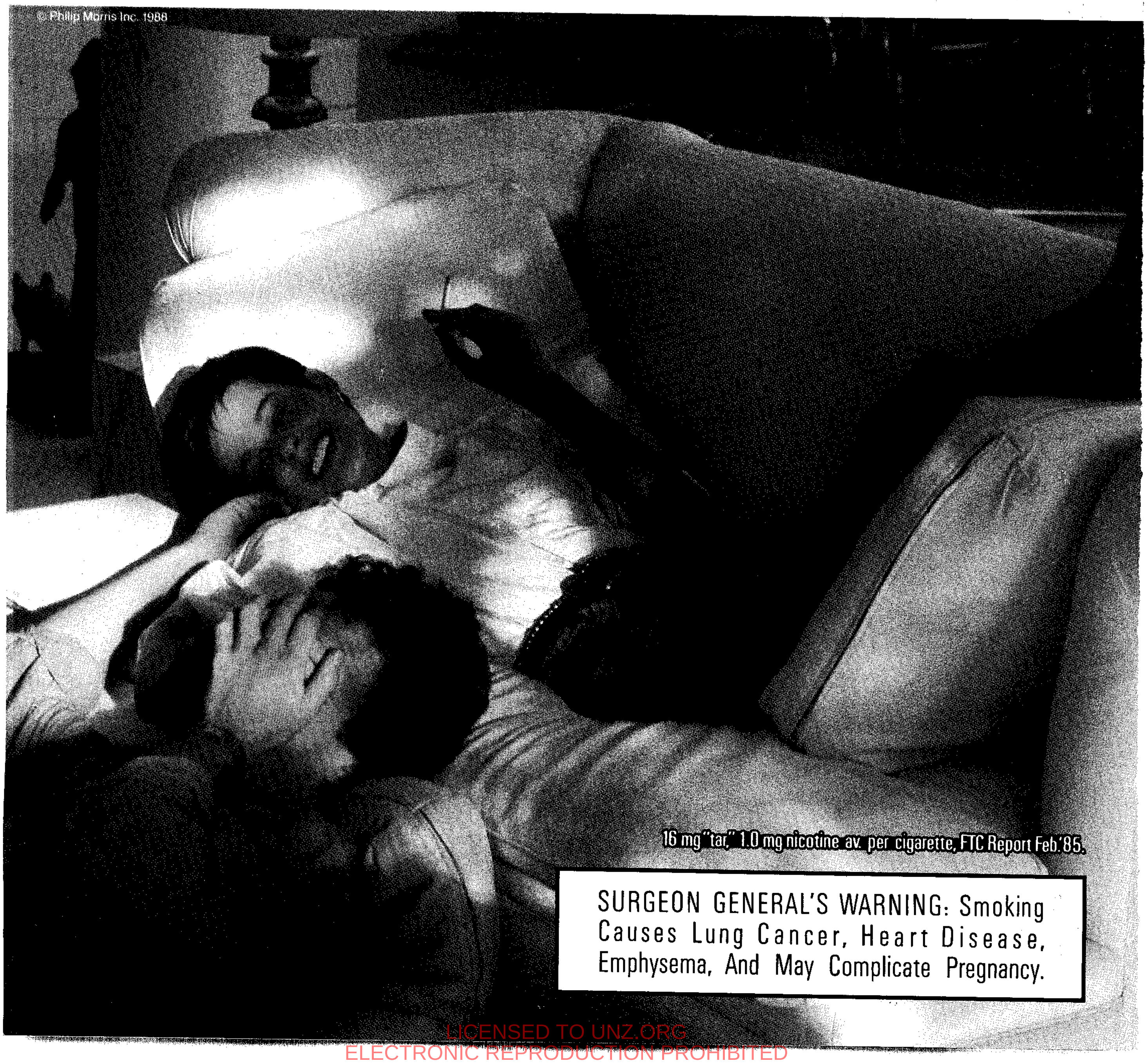

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16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Feb.'85.

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